Karen Abraham
The Birds, the Bees and Beyond: A Global Look at Women’s Health
This seminar will examine the major health problems affecting women globally and explore the underlying sociocultural factors that prevent women and girls from accessing quality health services. Gender-based health disparities are evident throughout the world but are particularly prevalent in resource-poor countries. Some of the factors we will explore include: poverty, power relationships between men and women, access to education and employment, potential for physical, sexual, and emotional violence, and an emphasis on reproductive health.

Justin Allen and Keith Jones Pomeroy
Skin Deep: Walking Dead and What it Means to be Human
This course will explore the question of what it means to be human in our world. This question will be looked at through the lenses of popular culture (particularly the television series The Walking Dead) and social issues within history and culture (gender, race, religion, torture, poverty, class, war, etc). Who decides the defining characteristics of humanity? Who is in/out? The answers to these questions have significant implications on the future of humankind and the natural world.

Adela Borrallo-Solís
No Laughing Matter: Looking at the World Through Humor
Even though humor tends to be viewed as a somewhat “innocent” impulse that either promotes or is a sign of “happiness,” there is so much more to be said about this distinctly human capacity. As Baudelaire once proposed, crying and laughter are one and the same reaction to situations that humans find difficult to confront. Even more, humor is also one of humanity’s most effective modes of thought, action and self-awareness. The purpose of this course is to look at the effects of different manifestations of humor in our times. By looking at humorous artifacts from around the world (movies, comics, TV shows, literature, press, etc.) students will be able to not only deepen their knowledge on the mechanics of humor but to also understand both its positive and potentially devastating effects around the world.

Sarah Canfield
Hungry for Hope: Dystopian Literature and Social Activism
The Hunger Games (2008) is the most popular recent entry in a global tradition of futuristic novels where the protagonist must confront injustice in a society that has taken a frightening turn. Dystopian novels and films use their science fiction content to highlight problematic issues of class, race, gender, and politics in the real world, seeking to rouse readers to act in the present. They pose the questions: What went wrong here? What can we do to prevent it happening to us? This course will place Suzanne Collins’ work in international context with other works—such as We (Russia), Metropolis (Germany), and V for Vendetta (UK) that use science fiction to inspire social activism.

DeLyn Celec
Speaking of Sex: Gender Identity and Sexual Orientation in Global Perspective
Ever wonder why a show like The Bachelor prevails on American television, a reality television show where the winner receives a rose and a marriage proposal? How is gender, sexual orientation, and American culture constructed and constrained in such a snapshot of
"reality"? This course asks you to closely examine how you experience gender and sexuality in your everyday life and then challenges you to broaden that experience to exploring how cultures outside the U.S. construct gender identity and sexual orientation. Why are only some kinds of sex legitimated and institutionalized as the proper form of sexuality? Why are only some partnerships considered legitimate or normal? This course provides a framework for addressing questions such as these; together we will look globally to find answers, question those answers, and question our own perceptions of what is “normal.”

**Bogdan Daraban**  
**Starting Something That Matters: Social Entrepreneurship**  
This course explores issues in global economic development and related topics through the lenses of social entrepreneurship. In the first part of the course we will investigate facts and data on issues pertaining to global economic development such as poverty, inequality, poor health, illiteracy and lack of education, depletion of natural resources and other environmental threats. We will then analyze and contrast the two types of responses of the global citizenry to these problems: the top-down policies designed by international organizations and the bottom-up initiatives of social entrepreneurs, with a focus on the latter. In the process, through numerous case studies of successful and failed social ventures from around the world, students will become familiar with the most pressing global issues and the innovative solutions proposed by social entrepreneurs. More importantly they will reflect on whether and how they themselves can become pro-active citizens of the world through social entrepreneurship.

**Tracy Fitzsimmons and Bethany Galipeau-Konate**  
**Chocolate, Chili, Chirozo and Chickpeas…The Politics & Culture of Food**  
In this course we will explore how the availability, production, distribution and consumption of food impact and reflect politics and culture at the global, national and individual level. To what extent has food (or the scarcity of it) ignited armed conflict? How does food reflect and influence cultural, political and national identity? How does the consumption of food in one place affect the availability of food elsewhere? How can food impact the outcome of political campaigns, the tenor of family reunions and the relocation of entire ethnic communities? We will explore these questions while we also cook, eat together, and visit different restaurants and kitchens.

**Maurice Fraga**  
**Facing Global Challenges with Self-awareness and Improvisation**  
Can engaging in physical movement with other people help us acknowledge unconscious habits in how we present ourselves to others in a global society? By using the dance form of contact improvisation, this course will guide students in uncovering, understanding, and hopefully, changing current ways of thinking and presenting oneself. Through readings and group discussions, students will be challenged to think about how working with both body and mind can have profound, long-lasting affects on perceptions of self-concept, types of interactions with other people, and awareness to body that goes beyond the pure aesthetic coverings we apply on a daily basis. Non-dancers are strongly encouraged to register.

**Ginger Garver**  
**Ghost Stories and Legends**  
How to stop a zombie? What is a pookah? What is the one way to escape a Cajun werewolf? The answers to these questions and more wisdom on the supernatural await you in the FYS adventure Going Global: Ghosts and Legends. Our class explores the lore of specific cultures as well as the universal themes that unite all cultures from Ireland to Mexico to Eastern...
Europe. It turns out we all have the same fears, hopes, and dreams. Listen to a real paranormal investigator. Record ghostly voices. Create a project on the Top Ten Haunted Locations.

**Joey Gawrysiak**  
**Global Gaming: Video Gaming in our World**  
This course will explore video gaming around the world and examines how video games are valued in various countries and societies. From social inclusion to professional gaming to fun, video games offer a wide array of outcomes and serve the needs and desires of people around the world. The purpose of this class is to educate students of the various uses video games serve in our contemporary global environment as they relate to cultural values.

**Salli Hamilton**  
**Big Gulps, Big Macs and (TOO) Big Kids**  
This course will guide students through an examination of the global childhood obesity epidemic. Students will investigate the prevalence, the causes and the possible solutions of what the World Health Organization calls "one of the most serious public health challenges of the 21st century."

**Rachael Hammond**  
**Can You Hear Me Now? The Whistle-blower's Journey**  
Leonardo da Vinci said that evil prevails when good men do nothing. Sometimes speaking up and doing the right thing come at such a cost that many "good" people do nothing about an injustice immediately at hand. --Yet others find the courage and strength to stand up to the wrongs of the world. What inspires these differences? During this course students consider both the bystander effect and the journey, obstacles, and sacrifices of a whistle-blower. Some key figures and topics of our course study include: Martin Luther (religious reformer); John Adams and the Boston Tea Party; Jeffrey Wigand (Insider who revealed tobacco industry controversy); Josey Jenson (North Country mine worker who fought for work place rights); Kathryn Bolkovav (the Whistle-blower who uncovered an international sex scandal that involved the UN); and others. Students study whistleblowers of various times and places and consider their own experiences and their own voices in our imperfect world.

**Brenda Johnston**  
**Quacks, Nuts and Icepicks**  
Mankind has struggled throughout the ages and across the globe to understand and treat mental illness. This quest led to the prevailing belief that the institutionalization of the mentally ill was the best and only option. Institutions or asylums were originally developed as safe places, but how did these once safe places for moral treatment become a starting point for the rise of eugenics and the practice of forced sterilization, icepick lobotomies, insulin and electric shock therapy. Was this transformation an attempt to cure or an attempt to rid society of those persons deemed unworthy? How did these practices fuel stigma and lend credibility to a world view that continues to shame persons impacted by mental illness. Housed within the walls of the majestic psychiatric hospitals rest the secrets of a medical profession that had very little direction and oversight. It is a profession charged with the care of the most vulnerable. This course will tell the story of insane asylums from the view of the patients who lived and died within their walls.
Eric Leonard
**Diplomacy, Destruction and Domination: So You Want to Rule the World**
Interested in creating your own government in a fictional world? Grappling with real world issues? Be the master of your own destiny in the online simulation *Statecraft* ([http://statecraftsim.com/](http://statecraftsim.com/)) where you can achieve goals such as world peace, equality, the rule of law, and cooperation among nations. Join a class where you create a fictional world that provides insight into parallel real-word dilemmas. This simulation will drive classroom discussion and provide you “hands-on” experience in ruling the world.

Maggie McCampbell Lien
**You Don’t Have to be Ghandi: Student Activism in a Global Perspective**
Famous activists like Martin Luther King, Jr., Ghandi, and Mother Theresa created major change in our world—but they all started somewhere. What injustices do you see around you? What fires you up? Examine controversial global issues like racial equality, animal rights, drug laws, and sexual violence from multiple perspectives. Discover what inspires you to step up and learn the leadership skills you need to “be the change you wish to see in the world.” A trip to Washington, D.C. will show us how our constitutional rights in the U.S. give us the privilege to stand behind what we believe as we become activists.

Michael Maher
**Appalachia to Tibet: Traditional Music and the Sense of Place**
This course examines how traditional music defines a sense of place, home and belonging within a global community. Using music of Appalachia as a model, music of other cultures will be explored for their ability to define a sense of place.

Meredith Minister
**Edible Gods**
From chocolate figurines of the Hindu god Ganesh to the elements of Christian communion as the body and blood of Jesus, there are many ways to eat the sacred. Because food practices vary across religious and cultural communities, food choices become a central way in which individuals and groups articulate their identities. This course explores food rituals and laws in specific religious traditions including Hinduism, Christianity, and Islam as well as the ethics of food choices in both religious and secular contexts.

Diane D. Painter
**Please Accept Me for Who I Am**
This seminar, *Please Accept Me for Who I Am*, focuses on disability awareness. According to *Disabled World*, disability awareness means *educating people regarding disabilities* since the biggest barriers people with disabilities face are *other people*. The question that we will explore throughout the term will be, “When does a disability become a handicapping condition?” Students will engage in a variety of personal experiences with persons with disabilities, explore global topics such as the Disability Rights Movement and the three dimensions behind disability oppression. They will explore their own feelings and actions about their role in addressing the issues that persons who are disenfranchised face.

Jessica Peacock
**We’re All ‘Humans of New York:’ Empathy and Connectedness on a Global Scale**
This course will utilize the popular Tumblr blog and Facebook page “Humans of New York” (HONY) to enhance student understanding of human connectedness on a global scale.
Students will complete reflection activities that will serve to identify their own biases and world views, and basic psychological and counseling theory and skills will be covered to assist students in building empathy for themselves and their fellow human beings. Students will also be assigned to review the blog’s entries from Uganda, Pakistan, Iran, and the current refugee crisis in order to better understand other cultures and their similarities/differences.

Laurel Rodgers and Beth Cantwell
Science, Pseudoscience and Bullshit
This course will focus on aspects of how science is viewed, understood and misunderstood by the general public. First, we will explore how controversial topics, such as vaccines and genetically modified organisms (GMOs) are viewed throughout the world. We will discuss the issues that drive each controversy and how a topic may be highly controversial in one country, but not in another. Next, we will have fun discussing the role science plays in popular culture, including television, books and blogs. During these discussions we will explore the fact that science is often distorted in popular culture and the reasons why, such as simplifying a plot or attracting more followers. Students in this course will have the opportunity to research countries of their interest, visit museums in Washington D.C. and test for GMOs in their food.

Amy Sarch
Are you There God, It’s Me Margaret: Growing up Female
This class explores the intersection of gender and religion by examining implicit and explicit female gender norms, rituals, myths, and rites of passage. We focus on perceptions of girls’ experiences as they become women and how specific religious traditions play an integral role in our perceptions of these experiences. We will ask how these myths, rituals, and rites of passage contribute to a global environment where violence against women is tolerated and normalized.

Petra Schweitzer
#OscarsSoWhite, #EveryDaySexism: Global Perspectives on Race and Gender in Film
Chris Rock and other celebrities have spoken out about the lack of diversity in the 2015 Oscar nominees with #OscarsSoWhite flooding social media. Jennifer Lawrence recently lashed out about the gender pay gap. The underrepresentation of women and people of color in film is nothing new. Privilege and inequality plague the film industry. How is privilege and inequality defined on screen? What does “difference” look like in films here and abroad? This class explore films that reflect the dynamics of gender and race within global societies – because #RaceAndGenderMatter.

Doug Stump
Global Perspectives in Poetry and Film: Identifying Common Human Values Through Poetry and Film From Other Nations
Global Perspectives in Poetry and Film is designed to give students the opportunity to both experience a diversity of cultures as well as broaden their understanding of common human values as expressed through two literary and art forms: poems and film. Poetry is one of the most ancient written forms, and remains a vital means through which we record our desires, dreams, fears, despair and love. Students will learn to connect with poetry as a literary form while reading poems from around the globe. Film, as a modern literary and art expression, also captures commonalities of the human experience, while highlighting cultural differences and addressing current issues in a way that both challenges and invites viewers. Students will have the opportunity to study films made in other countries as a way to both explore other perspectives while redefining their own.