As Virginia's first and flagship music school, Shenandoah Conservatory has played a prominent role in educating artists throughout the region for over 140 years. Our uniqueness lies in the diverse programs we offer across the disciplines of music, theatre and dance, and the collaborative opportunities that exist between them. Our students are immersed in rigorous professional training, participate in numerous premier ensembles and explore cross-disciplinary projects that capitalize upon the rich resources of the university’s other schools. Whether they are seeking careers on stage, behind the scenes, or out in the community, our young artists are prepared to make valued contributions to the worlds in which they engage.

Shenandoah has grown into an institution of international significance, offering exceptional arts education in all performance areas as well as performing arts leadership & management, music education, music therapy and music production & recording technology. The vital knowledge of our distinguished faculty is further illuminated through engagement with Pulitzer Prize-winning composers, Broadway artists, world-class choreographers and guest clinicians who represent exceptional accomplishment in their respective fields.

What we are especially proud of, though, and what truly sets us apart in the experience of our alumni, is our Conservatory’s cherished heritage. Shenandoah’s renowned faculty members are as passionate about providing a caring and supportive learning environment as they are committed to enabling excellence of the highest order.

This truly is a place to be inspired while preparing for lifelong success!

Thanks for taking a look at us,

Michael Stepniak, Ed.D.
Dean and Professor of Music
Shenandoah University’s world-renowned Shenandoah Conservatory offers intense, specialized, professional training in music, theatre and dance. Students work with a faculty of active professionals as they develop artistically and intellectually to meet the challenges of a diverse and rapidly evolving arts market. Fully accredited by the National Association of Schools of Music (NASM), Shenandoah Conservatory offers 24 degree programs at the baccalaureate, master’s, artist diploma and doctoral levels, as well as four certificate programs, and produces nearly 400 performances a year. The conservatory honors its origins while securing its commitment to quality education and the highest level of performance in music, theatre and dance. More than 600 students are currently enrolled in baccalaureate through doctoral studies.

our mission

As a community uniquely committed to rigor, nurture and innovation, Shenandoah Conservatory inspires artistic and scholarly excellence, preparing talented students for successful careers in the arts.
MUSIC

Shenandoah’s music programs provide exceptional professional-level training for students intending to pursue careers in performance, music education, music therapy, music production & recording technology, and arts.

MAJORS

- Church Music (BM)
- Composition (BM)
- Jazz Studies (BM)
- Music Education (BM)
- Music Performance (BM)
- Music Production & Recording Technology (BM)
- Music Therapy (BMT)

MUSIC AT SHENANDOAH

- Students hone skills needed for successful arts careers by working with distinguished artists and scholars.

- Shenandoah’s renowned composition faculty specialize in new music, and their work is performed worldwide. Students’ original works are also performed in ensemble and solo settings.

- Conservatory alumni gain acceptance into prestigious graduate schools and highly acclaimed programs throughout the country and abroad, including the Chautauqua Institute, Kneisel Hall, Aspen Music Festival, The Pierre Monteux School, Adamant and the Idyllwild Summer Program.

- Shenandoah Conservatory celebrates a tradition of excellence in music education and proudly boasts a 97% job placement rate. Our music education alumni are highly successful teachers, performers, composers and music supervisors. Students choose their emphasis (choral - general, instrumental - classical or instrumental - jazz) and all have the opportunity to teach at the elementary, middle school and high school levels prior to graduation.

- Conservatory graduates hold positions with national and international symphony orchestras, chamber ensembles, opera companies, military bands and the finest school districts in the country.
CHURCH MUSIC

Church music is a field with wide appeal for those who wish to combine a love of music with a career in the church setting. Church musicians possess specialized skills in organ, conducting, voice (including child and adult choirs) and performance, working with people of all ages and abilities as they prepare the music needed in worship services. They understand the role of music in worship and have a thorough understanding of the various denominational liturgies. Shenandoah’s Church Music program is not focused on any one denomination and offers a Bachelor of Music in Church Music degree with either a vocal music or organ emphasis, as well as an undergraduate Certificate in Church Music. Graduates of Shenandoah’s program are employed full time as music ministers or organists/choirmasters in churches with multiple choir programs.

• Organ
• Voice

COMPOSITION

The Composition program is designed for the student who wishes to pursue a professional career as a composer or teacher of composition. Each student's creative skills are guided through intense study in, and the practical application of, 20th- and 21st-century art music. Practical skills in career management and concert production are also developed. The curriculum does not include significant study of, or work in, popular idioms or jazz. Prospective students must be aware that continued study at the graduate level constitutes the minimum standard of professional success in this rigorous and competitive field. Students will work with professionally active faculty in an innovative, inspiring and invigorating environment, participating in weekly, hour-long private lessons and studio classes. Shenandoah New Music, an initiative to bring world-class artists specializing in contemporary music to campus, provides unique opportunities to interact with professional composers and ensembles in masterclasses, lessons and clinics.

• Bassoon
• Cello
• Clarinet
• Double Bass (classical)
• Euphonium/Baritone
• Flute
• French Horn
• Guitar (classical)
• Harp
• Oboe

• Organ
• Percussion (classical)
• Piano (classical)
• Saxophone (classical)
• Trombone (classical)
• Trumpet (classical)
• Tuba
• Viola
• Violin
• Voice
JAZZ STUDIES

Grounded in the belief that 21st-century artists will work in a variety of settings where performing, composing, studio work and teaching are important components of a successful career, Shenandoah Conservatory’s jazz studies program prepares the comprehensive musician. Our alumni are successfully engaged as performers, arrangers, composers, business leaders and teachers in the broad field of contemporary music, which includes jazz, popular, commercial, classical and studio music.

The program blends study in improvisation, arranging, history and theory with a solid background in audio, video and web-based technology. Students learn from passionate teachers and inspiring guest artists chosen from the best in the world. Opportunities to perform on recording projects in a world-class recording studio are frequent, and students travel internationally as performers with the Jazz Ensemble.

• Double Bass (jazz)
• Electric Bass (jazz)
• Electric Guitar (jazz)
• Percussion (jazz)
• Piano (jazz)
• Saxophone (jazz)
• Trombone (jazz)
• Trumpet (jazz)

MUSIC EDUCATION

Shenandoah places students at the center of the music education experience from their very first semester of study. In addition to hands-on workshops, observations, field experiences and teaching practicums, students also study and perform with the highest-quality private instructors and ensemble conductors.

Designed for students interested in teaching instrumental (classical and jazz emphases available), choral or general music, the Bachelor of Music in Music Education fulfills requirements for the K-12 Virginia music teaching license. Through reciprocity agreements, students also fulfill requirements necessary for certification in most other states. Graduates are leaders in the field of music education.

Choral/General
• Organ
• Piano (classical)
• Voice

Instrumental (Classical or Jazz)
• Bassoon
• Cello
• Clarinet
• Double Bass (classical & jazz)
• Euphonium/Baritone
• Flute
• French Horn
• Guitar (classical only)
• Harp
• Oboe
• Organ
• Percussion (classical & jazz)
• Piano (classical & jazz)
• Saxophone (classical & jazz)
• Trombone (classical & jazz)
• Trumpet (classical & jazz)
• Tuba
• Viola
• Violin
MUSIC PERFORMANCE

Shenandoah Conservatory offers talented performers intense, specialized training at the highest levels. Weekly private lessons, studio classes and extensive performing opportunities are balanced with richly informative studies in music theory, history, literature and repertoire. All performance majors also receive practical training in the skills necessary to successfully navigate a performing career in today’s competitive and technologically sophisticated market.

Students interact with, and learn from, accomplished faculty, perform with outstanding professional musicians, and collaborate closely with internationally acclaimed guest artists.

Shenandoah Conservatory Ensembles have performed at prestigious venues throughout the region, including the John F. Kennedy Center for the Arts, and Maryland’s Strathmore Music Center. Our students have also performed by invitation at the Virginia Music Educators Association state conference, the Middleburg Film Festival and many other prominent regional showcases.

International performance tours have taken the Shenandoah Conservatory Orchestra to Spain & Argentina, while the Conservatory Choir has performed in cathedrals and concert halls throughout Europe.

The Jazz ensemble has performed in Ireland, Iceland, China, Japan, Senegal, Germany, Spain and, most recently, the Pacific Northwest, in a tour that included a performance at Vancouver’s legendary Pat’s Café.

- Bassoon
- Cello
- Clarinet
- Double Bass (classical)
- Euphonium
- Flute
- French Horn
- Guitar (classical)
- Harp
- Oboe
- Organ
- Percussion (classical)
- Piano (classical)
- Saxophone (classical)
- Trombone (classical)
- Trumpet (classical)
- Tuba
- Viola
- Violin
- Voice
MUSIC PRODUCTION & RECORDING TECHNOLOGY

Music production & recording technology is an exciting program that prepares students to converse in all styles of music. Students study sound reinforcement, mix-down, and design and application of recording systems. Our fully equipped digital and analog recording studio consists of a Solid State Logic Duality console, Avid D-Command ES, and an array of outboard signal processing equipment, state-of-the-art microphones, ProTools, Cubase & Logic Studio, as well as a complement of MIDI and analog synth equipment. Our concert, recital and theatre venues are networked together via Dante, and equipped with digital mixing desks, including the DiGiCo SD9 live sound reinforcement console. This exciting program is designed for musicians who will continue their applied study and perform in Conservatory ensembles.

- Bassoon
- Cello
- Clarinet
- Double Bass (classical & jazz)
- Electric Bass (jazz)
- Electric Guitar (jazz)
- Euphonium/Baritone
- Flute
- French Horn
- Guitar (classical)
- Harp
- Oboe
- Organ
- Percussion (classical & jazz)
- Piano (classical & jazz)
- Saxophone (classical & jazz)
- Trombone (classical & jazz)
- Trumpet (classical & jazz)
- Tuba
- Viola
- Violin
- Voice

MUSIC THERAPY

Music therapy is a rapidly developing profession requiring innovative thinkers, excellent clinical decision-makers and creative musicians. Join the 40-year tradition of excellence in music therapy at Shenandoah. Be part of the Marian Sung Music Therapy Clinic, work in the community with music therapists and choose an internship in one of our many sites in the region or across the country. Our diverse, experienced faculty will help you grow into your identity as a music therapist while you engage in a vibrant Conservatory community, working with first-rate productions, performers and applied lesson instructors.

- Bassoon
- Cello
- Clarinet
- Double Bass (classical & jazz)
- Electric Bass (jazz)
- Electric Guitar (jazz)
- Euphonium/Baritone
- Flute
- French Horn
- Guitar (classical)
- Harp
- Oboe
- Organ
- Percussion (classical & jazz)
- Piano (classical & jazz)
- Saxophone (classical & jazz)
- Trombone (classical & jazz)
- Trumpet (classical & jazz)
- Tuba
- Viola
- Violin
- Voice
THEATRE

Shenandoah’s theatre programs prepare students for professional careers both on and off stage. Our rigorous programs equip students for successful careers in theatre, film, television and new media.

MAJORS

Acting (BFA)
Musical Theatre (BFA)
Musical Theatre Accompanying (BM)
Theatre Design & Production (BFA)
  with emphases in:
  - Costume Design
  - Lighting Design
  - Scenic Design
  - Stage Management
  - Technical Production

THEATRE AT SHENANDOAH

• Students are nurtured and challenged by our professionally acclaimed faculty, whether they major in performance or design and technical areas. The faculty works closely with students and challenges them to grow as theatrical practitioners.

• At Shenandoah, we engage theatre students from the first day they arrive on campus. An eight-show season of three musicals, three plays, an opera and a Holiday Gala keep students active and involved. Freshmen are routinely cast in productions.

• Shenandoah Conservatory acting students learn the Sanford Meisner Technique from accomplished master teachers in the craft.

• Students have the opportunity to work with the Shenandoah Center for Immersive Learning as role players and members of a creative team exploring new applications for augmented and virtual reality environments.

• Between auditions, production and classroom work, our students graduate with a competitive edge in an ever-changing art form.

• Shenandoah’s theatre and musical theatre alumni work on Broadway, in regional theatres, national and international tours, cruise ships, in film, television and commercials as well as in the design and technical fields.
DANCE

Shenandoah’s dance programs provide the academic and professional preparation demanded by a wide variety of career options in dance.

BACHELOR OF FINE ARTS

Designed for the highly motivated, pre-professional dancer who is seeking a career as a concert performer, choreographer or dance educator.

BACHELOR OF ARTS

Designed for dancers who wish to continue their dance studies while pursuing a career in business, arts management or a health-related profession.

DANCE AT SHENANDOAH

- Shenandoah Conservatory students dance a wide repertoire of artistic styles and techniques. They perform in original choreography created by faculty and internationally recognized guest artists. New works choreographed by students are performed both on campus and in a wide variety of other venues, including professional showcases in Washington, D.C., and New York City.

- Students in the dance program are immersed in their art from the moment they arrive on campus. The intimate conservatory education provides a focused environment for study, while the supportive atmosphere encourages individual growth and creativity.

- Both the BFA and BA degree programs develop creative and production skills while enriching philosophical and theoretical perspectives in close, mentoring relationships with the dance faculty.

- Dance Division alumni are performing in critically acclaimed concert dance companies, on cruise lines, and with national and international tours of Broadway productions. Others teach in studios and universities or direct their own dance companies, including Motion X Dance DC, and ARCOS Dance in Austin, Texas.
PERFORMING ARTS LEADERSHIP & MANAGEMENT

The accelerated program in Performing Arts Leadership & Management gives Conservatory students who are enrolled in an undergraduate music, theatre or dance program the opportunity to complete a Master of Science in Performing Arts Leadership & Management (PALM) in one additional year of study.

PALM prepares students for a career in professional arts, arts education and arts entrepreneurship management with courses in business and financial management, arts marketing, arts fundraising, organizational governance, institutional planning and leadership in the arts. All students complete a summer internship with a professional arts organization, some of which have recently included The John F. Kennedy Center for the Performing Arts, Wolf Trap National Park for the Performing Arts, Baltimore Symphony Orchestra, Signature Theatre, Music at Menlo, Hubbard Street Dance and many similar world-class arts organizations. Students also participate in the 10-day annual Summer Arts Leadership Institute in Athens, Greece. Courses in the PALM program are taught by nationally recognized professionals from the field, as well as visiting lecturers from professional arts organizations throughout the country.

FACILITIES & EQUIPMENT

- 2 digital piano labs
- Macintosh computer lab with MIDI keyboards
- Macintosh computer lab for theatre design
- MIDI studio with Macintosh and Windows software
- Scene shop
- Costume shop
- 5 harpsichords
- 95 pianos
- 17th C. North-German style Recital Organ
- Eclectic-Style Recital Organ
- Aeolian-Skinner Studio Organ
- 2 M.P. Möller Practice Organs
- 44 practice rooms
- 2 Steinway practice suites
- Theatre rehearsal room
- Ewing & Singleton Dance Studios
- Marian Sung Music Therapy Clinic
- Collins Music Learning Suite for Music Education
- Library media center
  - 11,500 CD and archived recordings
  - 22,900 music scores, including sheet music in special locations
  - 154,394 virtual recordings (Naxos)
  - 600 Metropolitan “Opera on Demand” performances
  - Kanopy: 26,000 films available for streaming, including music & performing arts
- Performance stages
  - Armstrong Concert Hall
  - Ohrstrom-Bryant Theatre
  - Glaize Studio Theatre
  - Goodson Recital Hall
  - Shingleton Dance Space
- State-of-the-art recording studio
  - SSL 48-channel Duality console
  - ProTools, Cubase & Logic Studio
  - 5.1 surround production room
  - Analog and digital formats
  - Dante network of all performance venues
STEINWAY PIANOS:
CORNERSTONE OF A CONSERVATORY EDUCATION

Steinway pianos can be found in learning spaces throughout Shenandoah Conservatory. These instruments exemplify our commitment to excellence in arts education and are placed in teaching studios, practice rooms, music classrooms, and rehearsal and concert halls. Students in all curricular areas, including performance, music education, music therapy, music production & recording technology, musical theatre, dance and acting, benefit from access to a premier fleet of pianos.

Shenandoah Conservatory’s designation as an All-Steinway School reinforces our long-standing reputation as a leader in performing arts education. We proudly join an elite group of 16 conservatories in the world that have earned All-Steinway status.

Armstrong Concert Hall is home to two concert grands – an exquisite Hamburg Steinway D and a New York Steinway D. The intimate Goodson Recital Hall is home to a magnificent Hamburg Steinway B.

The Conservatory fleet includes 34 Steinway & Sons instruments and 54 Steinway-produced Boston pianos that are located in every music classroom and faculty teaching studio. Piano Performance majors have access to two Steinway Practice Suites that are home to two Steinway B and four Steinway A instruments.

Shenandoah Conservatory boasts a state-of-the-art piano workshop that provides excellent care and maintenance for this impressive fleet of instruments.

“It is a fact that in practically every major concert venue around the world the piano on stage will be a Steinway. When Shenandoah Conservatory students rehearse, study and perform on Steinway pianos, they then have the familiarity of greeting an old friend when they go on stage.”

– John O’Conor, Distinguished Artist-in-Residence, Keyboard Division Chair, and Professor of Piano, is internationally celebrated as a brilliant performer, recording artist and master teacher.
LOOK HOW FAR YOU WILL GO...

JACOB MOYER ’17
BM - Music Performance
Jacob is newly appointed to The President’s Own United States Marine Band in Washington, D.C. Before winning this coveted position, Jacob was a graduate fellow at the University of Missouri, Kansas City.

NATHAN DAVIS ’17
BM - Jazz Studies
Nathan serves as conductor of the University of North Texas Jazz Trombone Ensemble where he is completing his master’s degree in Jazz Studies. In summer 2017, he was the lead trombonist in the Disneyland All-American College Band.

DANI MALONEY ’17
BFA - Dance
Danielle “Dani” Maloney joined Diavolo: Architecture in Motion company for its Kennedy Center performance in February 2018 immediately following her graduation. She is now dancing full time with the company, which is based in Los Angeles, with fellow SU alumna, Aubrey Lawrence ’15.

KIRSTIE MOSHER ’17
BM - Music Performance
Following graduation, Kirstie attended the prestigious summer SongFest at the Coburn School in downtown Los Angeles as a Young Artist. In April 2017, she was thrilled to sing the role of Pamina in Mozart’s “The Magic Flute,” directed by Alan E. Hicks.

ALEX HALEY ’16
BM - Music Production & Recording Technology
Alex is a recording engineer at Big Orange Sheep Recording Studio in Brooklyn, where he records and mixes for some of his favorite artists, including bassist/vocalist Esperanza Spalding and guitarists Kurt Rosenwinkel and Gilad Hekselman. Active as a performer in the vibrant NYC jazz scene, Alex can be found three nights a week playing at The Williamsburg Hotel, a popular jam session spot for local jazz artists.

SARAH GARNER ’17
Music Therapist - Board Certified
Sarah is a member of the staff at Goldschmidt Music Therapy in Richmond, Virginia, where she works with hospice, older adults and adolescents with special needs. Sarah also provides music and adaptive music lessons through her studio, SMG Music.

DRAKE STOUGHTON ’18
BM - Music Education w/ Performance Certificate
Drake is Shenandoah’s first undergraduate student to receive a Fulbright award for research and creative studies. He will be working at the Royal Conservatory of The Hague in the Netherlands, where he will study both saxophone and reed quintet literature and create his own transcriptions for reed quintet chamber ensembles.
DISTINGUISHED, CARING FACULTY

ACADEMIC LEADERSHIP
• Michael J. Stepniak, Dean and Professor, Music
• Jeffrey H. Marlatt, Associate Dean for Faculty and Academic Affairs, Charlotte A. & Verne E. Collins Endowed Professorship, and Associate Professor, Music Education
• Ting-Yu Chen, Associate Dean for Student Affairs and Professor, Dance

FULL-TIME FACULTY
• Jennifer F. Adams, Costume Designer and Associate Professor, Costume Design
• Patrick Brady, Visiting Music Director and Associate Professor of Theatre
• Jacob Brent, Assistant Professor, Jazz Dance and Coordinator of Musical Theatre Dance
• Andrew Carson, Assistant Professor, Lighting Design
• Carolyn Coulson, Associate Professor, Theatre
• Kevin Covert, Assistant Professor, Theatre
• David Edelman, Director of Performing Arts Leadership and Management Program and Associate Professor, Arts Management
• Matthew Edwards, Director of Musical Theatre, Artistic Director of CCM Vocal Pedagogy Institute, and Associate Professor, Voice
• Karen M. Follett, Dance Accompanist, Musical Coordinator for Dance and Assistant Professor, Dance
• Michael O. Forest, Associate Professor, Voice
• Maurice Fraga, Chair of Dance Division and Associate Professor, Dance
• Julian Gray, Director of Guitar Studies and Professor, Guitar
• Debra Kathryn Green, Director of Graduate Vocal Pedagogy Programs, Director of CCM Institute, and Professor, Voice
• Erica M. Helm, Assistant Dean for Recruitment and Associate Professor, Dance
• Stephanie Higgins, Assistant Professor, Voice
• Scott Hudson, Director of Acting and Associate Professor, Theatre
• William J. Ingham, Technical Director, Chair of Theatre Division and Associate Professor, Theatre
• Ieva Jokubaviciute, Assistant Professor, Piano
• Byron A. Jones, Chair of Voice Division and Associate Professor, Voice
• Karen L. Keating, Professor, Choral Conducting and Choral Music
• Bronwen Landless, Assistant Professor, Music Therapy
• Robert P. Larson, Harrison Endowed Chair in Piano and Associate Professor, Jazz Piano
• Doris M. Lederer, Director of Chamber Music and Professor, Viola and Chamber Music
• Hakeem Leonard, Assistant Professor, Music Therapy
• Laurie C. McManus, Associate Professor, Music History and Literature
• Anthony Meadows, Director of Graduate Music Therapy Studies and Associate Professor, Music Therapy
• David Meyer, Director of the Janette Ogg Voice Research Center, Director of Vocal Pedagogy Research, and Associate Professor, Voice and Vocal Pedagogy
• J. Thomas Mitts, Director of Organ and Church Music and Associate Professor, Organ and Church Music
• Fotina Naumenko, Assistant Professor, Voice
• Scott A. Nelson, Conservatory Special Events Coordinator and Professor, Trumpet and Conducting
• Jonathan Newman, Director of Composition, Coordinator of New Music and Associate Professor, Composition
• John O’Conor, Distinguished Artist-in-Residence, Chair of Keyboard Division and Professor, Piano
• Matthew Oltman, Conservatory Choir Director and Choral Artist
• Golder O’Neill, Director of Music Production and Recording Technology and Associate Professor, Music Production and Recording Technology
• Matt Pardo, Assistant Professor, Modern Dance
• William J. Pierson, Scenic and Lighting Designer and Associate Professor, Theatre
• Timothy J. Robblee, Director of Bands and Associate Professor, Conducting
• Timothy Roberts, Chair of Instrumental Division and Professor, Saxophone
• Ryan Romine, Associate Professor, Bassoon and Music Theory
• Christopher Ruth, Assistant Professor, Music History
• Keith P. Salley, Coordinator of Music Theory and Associate Professor, Music Theory
• Julian Schwarz, Assistant Professor, Cello
• Rachel E. Short, Assistant Professor, Music Theory
• Jonathan M. Snowden, Professor, Flute
• Graham Spice, Assistant Professor, Music Production & Recording Technology
• Stephanie Standerfer, Professor, Music Education

Pictured (left to right): Julian Schwarz, Stephanie Higgins and Hakeem Leonard
• Donovan Stokes, Coordinator of Strings and Professor, Bass
• Akemi Takayama, Victor Brown Chair in Violin and Associate Professor, Strings
• Kirsten N. Trump, Professor, Theatre
• Jan G. Wagner, Director of Orchestral Studies, Conductor and Professor, Conducting
• Karen Walker, Associate Professor, Piano
• Lee Wright, Visiting Assistant Professor, Music Education
• Cheryl N. Yancey, Costume Designer and Associate Professor, Costume Design
• Earl R. Yowell, Professor, Percussion
• David S. Zerull, Chair of Conservatory Academics Division and Professor, Music Education
• Garrick Zoeter, Anna Lee Van Buren Chair in Clarinet, Coordinator of Winds and Percussion and Professor, Clarinet

PART-TIME FACULTY
• Brian Adams, Adjunct Associate Professor, Music Therapy
• Margaret Brooks Angermeier, Adjunct Assistant Professor, Voice
• Marsha Barley, Adjunct Assistant Professor, Music Education
• Elizabeth Blades, Adjunct Assistant Professor, Voice
• Jeremy Blaustein, Adjunct Instructor, Theatre
• Amanda Bono, Adjunct Assistant Professor, Music Theory
• Darryl Brenzel, Adjunct Assistant Professor, Jazz
• Tiffanie Carson, Adjunct Assistant Professor, Jazz Dance
• David E. Chavez, Adjunct Assistant Professor, Music Theory
• Natalie Conte, Adjunct Assistant Professor, Voice
• Anthony Cornet, Adjunct Assistant Professor, Piano
• Jeff Cortazzo, Adjunct Associate Professor, Trombone
• Alisa Daum, Adjunct Instructor, Performing Arts Leadership & Management
• Paul DiFranco, Distinguished Adjunct Assistant Professor, Music Production and Recording Technology
• Lee Ann Dransfield, Auxiliary Adjunct Assistant Professor, Piano
• Craig C. Fraedrich, Adjunct Associate Professor, Jazz Trumpet
• Linda Gammon, Adjunct Assistant Professor, Music Education
• Jennifer Green-Flint, Director of Shenandoah Conservatory Arts Academy and Adjunct Assistant Professor, Performing Arts Leadership and Management
• Rosemary A. Green, Adjunct Professor, Conservatory Academics
• Nancy Gustafson, Opera Producing Director and Adjunct Artist-In-Residence, Voice
• Matthew J. Herman, Adjunct Associate Professor, Music Theory
• Luis Hernandez, Adjunct Lecturer, Jazz Saxophone
• Andrew Hitz, Adjunct Associate Professor, Tuba and Euphonium
• James R. Hontz, Adjunct Associate Professor, Guitar
• Leigh E. Jenks, Adjunct Instructor, Music Therapy
• Michael Jones, Auxiliary Adjunct Assistant Professor, Dance Production
• Stephen Key, Adjunct Assistant Professor, Oboe
• Michael G. Kramer, Adjunct Instructor, Jazz Guitar
• Justin Lewis, Adjunct Instructor, Dance
• David T. Little, Distinguished Guest Composer and Senior Lecturer, New Music
• Michael J. Maher, Auxiliary Adjunct Assistant Professor, Music Theory and Jazz Piano
• Shylo Martinez, Auxiliary Adjunct Lecturer, Dance
• Mark G. Meadows, Adjunct Assistant Professor, Jazz
• Matthew F. Niess, Adjunct Associate Professor, Jazz and Classical Trombone
• Stephanie Parkinson, Adjunct Instructor, Dance
• Geoffrey Pilkinson, Adjunct Associate Professor, French Horn
• Lynn Rechel, Adjunct Assistant Professor, Music Education
• Giovanna Reyes-Mir, Adjunct Assistant Professor, Voice
• Mary C. Robare, Adjunct Assistant Professor, Dance
• Alanna Ropchock Tierno, Auxiliary Adjunct Assistant Professor, Music History
• Charlene Romano, Adjunct Assistant Professor, Music Theory
• Robyn Hart Schroth, Adjunct Assistant Professor, Dance
• Charles L. Seipp, Adjunct Associate Professor, Trumpet
• Brian L. Settles, Adjunct Assistant Professor, Jazz Studies
• Dawn Kotoski-Shicoff, Adjunct Associate Professor, Voice
• Paul E. Shoremount, Adjunct Assistant Professor, Music Education
• Daniel B. Shores, Adjunct Assistant Professor, Music Production and Recording Technology
• J. Michael Sokol, Adjunct Assistant Professor, Music Production and Recording Technology
• Christine Stanley, Adjunct Assistant Professor, Music Production and Recording Technology
• Bridgett Stuckey, Adjunct Associate Professor, Performing Arts Leadership and Management
• Thomas Sweitzer, Adjunct Associate Professor, Music Therapy
• Keith Taylor, Adjunct Assistant Professor, Conducting
• Robert Thieme, Adjunct Professor, Vocal Coaching
• James Tucker, Adjunct Assistant Professor, Music Education
• Ryuji Ueno, Distinguished Adjunct Lecturer, Conservatory Academics
• Edrie Means Weekly, Auxiliary Adjunct Associate Professor, Voice
• Richard Whitehead, Adjunct Assistant Professor, Jazz Guitar
• Kit Wilder, Adjunct Assistant Professor, Theatre
• Henry J. Woessner, Auxiliary Adjunct Assistant Professor, Theatre
• Inez Wyrick, Adjunct Instructor, Double Bass
• Alphonso Young, Adjunct Associate Professor, Jazz Percussion
• Jacqlyn Zito, Adjunct Assistant Professor, Voice
2019 Undergraduate Application and Audition Information

Admission to Shenandoah Conservatory is highly competitive. Not only must students be academically admissible, they must also successfully complete and pass the mandatory audition and interview processes. Audition dates are limited and may close well in advance of the audition date.

Applicants can find all information about auditions, including specific audition guidelines, audition dates and the audition registration process at su.edu/auditions. In order to ensure a successful application and audition experience, applicants are encouraged to follow the 2019 Audition Guidelines carefully, submitting all requested materials in a timely fashion. The Conservatory’s audition season runs October to February. No late auditions will be permitted.

All audition information and confirmation correspondence will be sent to the applicant via the email listed on their application.

su.edu/auditions

SHENANDOAH FACTS

• Established 1875
• Located in Winchester, Virginia
• Residential campus in the beautiful Northern Shenandoah Valley
• 2,065 undergraduate students
• Student-to-faculty ratio: 10 to 1

CONSERVATORY FACTS

• 474 undergraduate students
• 58 full-time faculty
• 50 part-time faculty
• 30 performing ensembles
• 400 concerts and performances
• 3,578 undergraduate alumni