As Virginia's first and flagship music school, Shenandoah Conservatory has played a prominent role in educating artists throughout the region for over 140 years. Our uniqueness lies in the diverse programs we offer across the disciplines of music, theatre and dance, and the collaborative opportunities that exist between them. Our students are immersed in rigorous professional training, participate in numerous premier ensembles and explore cross-disciplinary projects that capitalize upon the rich resources of the university's other schools. Whether they are seeking careers on stage, behind the scenes, or out in the community, our young artists are prepared to make valued contributions to the worlds in which they engage.

Shenandoah has grown into an institution of international significance, offering exceptional arts education in all performance areas as well as performing arts leadership & management, music education, music therapy and music production & recording technology. The vital knowledge of our distinguished faculty is further illuminated through engagement with Pulitzer Prize-winning composers, Broadway artists, world-class choreographers and guest clinicians who represent exceptional accomplishment in their respective fields.

What we are especially proud of, though, and what truly sets us apart in the experience of our alumni, is our Conservatory’s cherished heritage. Shenandoah’s renowned faculty members are as passionate about providing a caring and supportive learning environment as they are committed to enabling excellence of the highest order.

This truly is a place to be inspired while preparing for lifelong success!

Thanks for taking a look at us,

Michael Stepniak, Ed.D.
Dean and Professor of Music
Shenandoah University’s world-renowned Shenandoah Conservatory offers intense, specialized, professional training in music, theatre and dance. Students work with a faculty of active professionals as they develop artistically and intellectually to meet the challenges of a diverse and rapidly evolving arts market. Shenandoah Conservatory offers 25 degree programs at the baccalaureate, master’s, artist diploma and doctoral levels, as well as five certificate programs, and produces nearly 400 performances a year. The conservatory honors its origins while securing its commitment to quality education and the highest level of performance in music, theatre and dance. More than 600 students are currently enrolled in baccalaureate through doctoral studies.

our mission

As a community uniquely committed to rigor, nurture and innovation, Shenandoah Conservatory inspires artistic and scholarly excellence, preparing talented students for successful careers in the arts.
MUSIC

Shenandoah’s music programs provide exceptional professional-level training for students intending to pursue careers in classical or jazz performance, music education, music therapy, music production & recording technology, church music and composition.

MAJORS

Church Music (BM)
Composition (BM)
Jazz Studies (BM)
Music Education (BM)
Music Performance (BM)
Music Production & Recording Technology (BM)
Music Therapy (BMT)
Recording & Audio Arts (BA)

CERTIFICATES

Church Music
Songwriting

MINOR

Music

MUSIC AT SHENANDOAH

- Students hone skills needed for successful arts careers by working with distinguished artists and scholars.

- Shenandoah’s renowned composition faculty specialize in new music, and their work is performed worldwide. Students’ original works are also performed in ensemble and solo settings.

- Conservatory alumni gain acceptance into prestigious graduate schools and highly acclaimed programs throughout the country and abroad, including the Chautauqua Institute, Kneisel Hall, Aspen Music Festival, Eastern Music Festival, The Pierre Monteux School, Adamant and the Idyllwild Summer Program.

- Shenandoah Conservatory celebrates a tradition of excellence in music education and proudly boasts a 97% job placement rate. Our music education alumni are highly successful teachers, performers, composers and music supervisors. Students choose their emphasis (choral - general, instrumental - classical or instrumental - jazz) and all have the opportunity to teach at the elementary, middle school and high school levels prior to graduation.

- Conservatory graduates hold positions with national and international symphony orchestras, chamber ensembles, opera companies, military bands and the finest school districts in the country.

- The Bachelor of Arts in Recording & Audio Arts curriculum is designed for students who are interested in obtaining a broad general education while continuing to pursue their passion for music recording and sound technology. Emphases are available in music recording, sound reinforcement, songwriting or other areas of individual interest.
Church music is a field with wide appeal for those who wish to combine a love of music with a career in the church setting. Church musicians possess specialized skills in organ, conducting, voice (including child and adult choirs) and performance, working with people of all ages and abilities as they prepare the music needed in worship services. They understand the role of music in worship and have a thorough understanding of the various denominational liturgies. Shenandoah’s church music program is not focused on any one denomination and offers a Bachelor of Music in Church Music degree with either a vocal music or organ emphasis, as well as an undergraduate Certificate in Church Music. Graduates of Shenandoah’s program are employed full time as music ministers or organists/choirmasters in churches with multiple choir programs.

- Organ
- Voice

Competition

Shenandoah’s composition degree is designed for students who wish to pursue professional careers as composers. In this program, students’ individual creative skills are guided through the intense study and practical application of 20th- and 21st-century art music while complementary experiences develop career management and concert production savvy. Students work with Shenandoah’s well-known and highly respected faculty in an innovative, inspiring and invigorating environment, participating in weekly, hour-long private lessons and studio classes. Shenandoah New Music, an initiative to bring world-class artists specializing in contemporary music to campus, provides unique opportunities to interact with professional composers and ensembles in masterclasses, lessons and clinics.

- Bassoon
- Cello
- Clarinet
- Double Bass (classical)
- Euphonium
- Flute
- French Horn
- Guitar (classical)
- Harp
- Oboe
- Organ
- Percussion (classical)
- Piano (classical)
- Saxophone (classical)
- Trombone (classical)
- Trumpet (classical)
- Tuba
- Viola
- Violin
- Voice
JAZZ STUDIES

Grounded in the belief that 21st-century artists will work in a variety of settings where performing, composing, studio work and teaching are important components of a successful career, Shenandoah Conservatory’s jazz studies program prepares the comprehensive musician. Our alumni are successfully engaged as performers, arrangers, composers, business leaders and teachers in the broad field of contemporary music, which includes jazz, popular, commercial, classical and studio music.

Jazz studies blends study in improvisation, arranging, history and theory with a solid background in audio, video and web-based technology. Students learn from passionate teachers and inspiring guest artists chosen from the best in the world and frequently collaborate as studio musicians on recording projects produced in Shenandoah’s state-of-the-art recording studio. The Jazz Ensemble has performed in Ireland, Iceland, China, Japan, Senegal, Germany, Spain and, most recently, the Pacific Northwest.

• Double Bass (jazz)
• Electric Bass (jazz)
• Electric Guitar (jazz)
• Percussion (jazz)
• Piano (jazz)
• Saxophone (jazz)
• Trombone (jazz)
• Trumpet (jazz)

MUSIC EDUCATION

Shenandoah places students at the center of the music education experience from their very first semester of study. In addition to hands-on workshops, observations, field experiences and teaching practicums, students also study and perform with the highest-quality private instructors and ensemble conductors.

Designed for students interested in teaching instrumental (classical and jazz emphases available), choral or general music, the Bachelor of Music in Music Education fulfills requirements for the K-12 Virginia music teaching license. Through reciprocity agreements, students also fulfill requirements necessary for certification in most other states.

Choral/General
• Organ
• Piano (classical)
• Voice

Instrumental (Classical or Jazz)
• Bassoon
• Cello
• Clarinet
• Double Bass (classical & jazz)
• Euphonium
• Flute
• French Horn
• Guitar (classical only)
• Harp
• Oboe
• Organ
• Percussion (classical & jazz)
• Piano (classical & jazz)
• Saxophone (classical & jazz)
• Trombone (classical & jazz)
• Trumpet (classical & jazz)
• Tuba
• Viola
• Violin
Shenandoah Conservatory offers talented performers intense, specialized training at the highest levels. Weekly private lessons, studio classes and extensive performing opportunities are balanced with richly informative studies in music theory, history, literature and repertoire. All performance majors also receive practical training in the skills necessary to successfully navigate a performing career in today’s competitive and technologically sophisticated market.

Students learn from accomplished faculty, perform with outstanding professional musicians, and collaborate closely with internationally acclaimed guest artists.

Shenandoah Conservatory ensembles have performed at prestigious venues throughout the region, including the John F. Kennedy Center for the Arts and Maryland’s Strathmore Music Center. Our students have also performed by invitation at the Virginia Music Educators Association state conference, the Middleburg Film Festival and many other prominent regional showcases.

International performance tours have taken the Shenandoah Conservatory Symphony Orchestra to Spain & Argentina, while the Conservatory Choir has performed in cathedrals and concert halls throughout Europe.

• Bassoon  • Flute  • Organ  • Trumpet (classical)
• Cello  • French Horn  • Percussion (classical)  • Tuba
• Clarinet  • Guitar (classical)  • Piano (classical)  • Viola
• Double Bass (classical)  • Harp  • Saxophone (classical)  • Violin
• Euphonium  • Oboe  • Trombone (classical)  • Voice
MUSIC PRODUCTION & RECORDING TECHNOLOGY

Music production & recording technology students at Shenandoah study sound reinforcement, mix-down, and design and application of recording systems in multiple settings using state-of-the-art technology. They also take private voice or instrument lessons and perform in conservatory ensembles, honing the musical skills that give them an edge in the music recording and production industry. Shenandoah’s fully equipped digital and analog recording facilities feature a Solid State Logic Duality console, Avid S6 M40, PMC monitor speakers, a Dolby Atmos certified immersive studio, and an array of outboard signal processing equipment, microphones and software (Pro Tools, Ableton Live, Cubase, and Logic Studios), as well as a complement of MIDI and analog synth equipment. Our concert, recital and theatre venues are networked together via Dante, and equipped with digital mixing desks, including a DiGiCo SD9 live sound reinforcement console.

• Bassoon
• Cello
• Clarinet
• Double Bass (classical & jazz)
• Electric Bass (jazz)
• Electric Guitar (jazz)
• Euphonium
• Flute
• French Horn
• Guitar (classical)
• Harp
• Oboe
• Organ
• Percussion (classical & jazz)
• Piano (classical & jazz)
• Saxophone (classical & jazz)
• Trombone (classical & jazz)
• Trumpet (classical & jazz)
• Tuba
• Viola
• Violin
• Voice

MUSIC THERAPY

Music therapy is a growing profession of innovative thinkers, clinical decision-makers and creative musicians. Shenandoah has a 40-plus year tradition of music therapy excellence. Be a part of our immediate hands-on learning opportunities, collaborate with health professions through our interprofessional education program and work in the community. Our diverse, experienced faculty will help you grow in your music therapy identity while you engage in Shenandoah’s vibrant conservatory community.

• Bassoon
• Cello
• Clarinet
• Double Bass (classical & jazz)
• Electric Bass (jazz)
• Electric Guitar (jazz)
• Euphonium
• Flute
• French Horn
• Guitar (classical)
• Harp
• Oboe
• Organ
• Percussion (classical & jazz)
• Piano (classical & jazz)
• Saxophone (classical & jazz)
• Trombone (classical & jazz)
• Trumpet (classical & jazz)
• Tuba
• Viola
• Violin
• Voice
RECORDING & AUDIO ARTS

The Bachelor of Arts in Recording & Audio Arts is designed for students who are interested in a broad general education while continuing to pursue their passion for music recording and sound technology.

Students identify an area of emphasis which may include:
  • music recording
  • sound reinforcement
  • songwriting
  • areas of individual interest

Students will develop a passion for their chosen emphasis through self-reflection and personal development. Intense career preparation allows the student to celebrate creative performance, expression and discovery.

Students will be able to:
  • Utilize sound recording and sound reinforcement techniques
  • Apply critical listening and practical audio engineering skills
  • Demonstrate entrepreneurial and advocacy skills appropriate to furthering their professional career goals

SONGWRITING

Shenandoah’s Songwriting Certificate allows students in any conservatory program to further strengthen their studies by adding songwriting coursework that emphasizes creativity and provides expanded career possibilities.
As a conservatory that focuses on not only music, but also theatre and dance, a collaborative spirit lives at the very heart of the Shenandoah Conservatory experience. This is evidenced not only through the tremendous amount of collaborative work that occurs within ensembles and other performance settings, but also through the conservatory’s ShenCoLab, during which classes are cancelled for a week to allow students to work across disciplines on self-directed, time-limited projects fueled by their own passion, drive and curiosity.

“ShenCoLab provides students with an unmatched opportunity within their education to put everything they are learning into action,” says Shenandoah Conservatory Dean and Professor of Music Michael Stepniak, Ed.D. “Equally important, it helps them build the soft skills that all career fields and employers highlight as critical to success: an ability to work in teams, think critically, solve problems, work collaboratively and develop new projects from start to finish.”

“Collaboration is an essential skill for the contemporary artist...whether you are in theatre, music or dance, the future of contemporary arts lies in creative, collaborative work between friends and colleagues...not only will you increase your reach to new audiences and open doors to new performance avenues, but you will contribute to a world of fresh, new ideas about what the arts can be, and what they can communicate to the world.”

Associate Professor of Dance
Erica Helm, MFA

Shenandoah Conservatory is home to more than 30 instrumental, choral and dance ensembles, and acting troupes, which present numerous performances each year. On-campus venues include Armstrong Concert Hall, Goodson Chapel – Recital Hall, Ohrstrom-Bryant Theatre (proscenium stage), Glaize Studio Theatre, the Harold Herman Lab Theatre (in development), and Shenandoah’s outdoor amphitheater. Students also perform at multiple venues across the Northern Shenandoah Valley (including historic Winchester’s Bright Box Theater) and around the world.

Most ensembles are open, by audition, to all Shenandoah University students regardless of degree.

**Instrumental:**
- Symphony Orchestra
- Wind Ensemble
- Concert Band
- Jazz Ensemble
- Little Big Band
- Jazz Combos
- Trombone Collective
- EDGE Ensemble
- Pit Orchestra
- Chamber Ensembles
- Flute Ensemble
- Clarinet Choir
- Saxophone Ensemble
- Bass Ensemble
- Guitar Ensemble & Consort
- (SU)PERcussion Ensemble

**Choral:**
- Cantus Singers
- Conservatory Choir
- Shenandoah Chorus
- Shenandoah Singers

**Dance:**
- Dance Ensemble
THEATRE AT SHENANDOAH

• Students are nurtured and challenged by our professionally acclaimed faculty, whether they major in performance or design and technical areas. The faculty works closely with students and challenges them to grow as theatrical practitioners.

• At Shenandoah, we engage theatre students from the first day they arrive on campus. An eight-show season of three musicals, three plays, an opera and a Holiday Gala keep students active and involved. Freshmen are routinely cast in productions.

• Shenandoah Conservatory acting students learn the Sanford Meisner Technique from accomplished master teachers in the craft.

• Students have the opportunity to work with the Shenandoah Center for Immersive Learning as role players and members of a creative team exploring new applications for augmented and virtual reality environments.

• Between auditions, production and classroom work, our students graduate with a competitive edge in an ever-changing art form.

• Shenandoah’s theatre and musical theatre alumni work on Broadway, in regional theatres, national and international tours, cruise ships; in film, television and commercials; and in the design and technical fields.

THEATRE
Shenandoah’s theatre programs prepare students for professional careers both on and off stage. Our rigorous programs equip students for successful careers in theatre, film, television and new media.

MAJORS

Acting (BFA)
Musical Theatre (BFA)
Musical Theatre Accompanying (BM)
Theatre Design & Production (BFA)
  with emphases in:
  - Costume Design
  - Lighting Design
  - Scenic Design
  - Sound Design & Reinforcement
  - Stage Management
  - Technical Production

MINOR

Theatre
**ACTING**

The Bachelor of Fine Arts in Acting ignites your imagination by unleashing your sense of truth and creative instinct. Our program delivers precision-based Meisner training, and we use effective contemporary techniques to prepare you for a professional career that includes self-generated work and the development of artistic community.

During your time at Shenandoah, you will be immersed in every facet of actor training, and experience hands-on studies in all areas of performance and production. At the end of your four years, you will emerge as a well-rounded theatre artist prepared for a complex and ever-evolving industry.

**MUSICAL THEATRE & MUSICAL THEATRE ACCOMPANYING**

You’ll learn from some of the nation’s best teachers and industry professionals, including several Broadway veterans, in Shenandoah Conservatory’s Bachelor of Fine Arts in Musical Theatre and Bachelor of Music in Musical Theatre Accompanying programs.

While Shendoah developed its reputation as “the pop/rock school,” you’ll actually focus on all genres and periods of musical theatre in our program. Our comprehensive program (the second oldest in the country) is designed around current industry practice, with an emphasis on contemporary storytelling methods.
THEATRE DESIGN & PRODUCTION

In the Bachelor of Fine Arts in Theatre Design & Production program (TDP), you will follow your passion and learn the art of theatrical storytelling. This BFA degree prepares you to work professionally in both design and technical positions in many different areas in the industry as well as related fields. You will discover what it means to be a proficient, working member of a production team in the entertainment industry.

Students specialize in one of six emphases:

- Costume Design
- Lighting Design
- Scenic Design
- Sound Design & Reinforcement
- Stage Management
- Technical Production

SHENANDOAH CENTER FOR IMMERSIVE LEARNING & THE DIVISION OF APPLIED TECHNOLOGY

The Shenandoah Center for Immersive Learning (SCiL) empowers others to create human-to-human connectivity within mixed realities, transforming ideas into educational experiences through immersive technology.

SCiL is part of the vanguard of storytelling and learning in the 360° video and virtual and augmented reality realms. SCiL productions are helmed by students and draw upon a role player workforce that includes Shenandoah Conservatory acting students.

SCiL’s role player workforce can perform as simulated patients in health care education and disaster services settings allowing health care students to interact with live patients before ever stepping foot on the job. Role players can also serve as standardized patients for emergency services training as well as perform in recreations of historical events for educational and interpretive purposes.

Shenandoah’s Virtual Reality Design programs utilize SCiL's facilities and resources for those interested in careers that integrate creativity and technology to develop unique virtual and augmented experiences.

Bachelor of Arts in Virtual Reality Design

The Virtual Reality Media Concentration is designed for students who plan to specialize in 360° video or AR/VR content production.

The Virtual Reality Digital Stages Concentration is designed for students who are interested in directing or acting in AR/VR productions/simulations.

Bachelor of Science in Virtual Reality Design

The Virtual Reality Technology Concentration will prepare students for careers working as technical specialists and/or programmers in AR/VR or related fields.
Shenandoah’s dance programs provide the academic and professional preparation demanded by a wide variety of career options in dance.

**BACHELOR OF FINE ARTS**
Designed for the highly motivated, pre-professional dancer who is seeking a career as a concert performer, choreographer or dance educator.

**BACHELOR OF ARTS**
Designed for dancers who wish to continue their dance studies while pursuing a career in business, arts management or a health-related profession.

**DANCE MINOR**

**DANCE AT SHENANDOAH**
- Shenandoah Conservatory students dance a wide repertoire of artistic styles and techniques. They perform in original choreography created by faculty and internationally recognized guest artists. New works choreographed by students are performed both on campus and in a wide variety of other venues, including professional showcases in Washington, D.C., and New York City.

- Students in the dance program are immersed in their art from the moment they arrive on campus. The intimate conservatory education provides a focused environment for study, while the supportive atmosphere encourages individual growth and creativity.

- Both the BFA and BA degree programs develop creative and production skills while enriching philosophical and theoretical perspectives in close, mentoring relationships with the dance faculty.

- Dance Division alumni are performing in critically acclaimed concert dance companies, on cruise lines, and with national and international tours of Broadway productions. Others teach in studios and universities or direct their own dance companies, including Motion X Dance DC in Arlington, Virginia, and ARCOS Dance in Austin, Texas.
PERFORMING ARTS LEADERSHIP & MANAGEMENT ONLINE

The accelerated online program in Performing Arts Leadership & Management gives conservatory students enrolled in an undergraduate music, theatre or dance program the opportunity to complete a Master of Science in Performing Arts Leadership & Management (PALM) in one additional year of study. In this fifth year, students can elect to remain on campus or complete the program remotely.

PALM prepares students for a career in professional arts, arts education and arts entrepreneurship management with courses in business and financial management, arts marketing, arts fundraising, organizational governance, institutional planning and leadership in the arts. All students complete a summer internship with a professional arts organization, some of which have recently included The John F. Kennedy Center for the Performing Arts, Wolf Trap National Park for the Performing Arts, Baltimore Symphony Orchestra, Signature Theatre, Music at Menlo and Hubbard Street Dance. Students also participate in the 10-day annual Summer Arts Leadership Institute in Athens, Greece. Courses in the PALM program are taught by nationally recognized professionals, as well as visiting lecturers from professional arts organizations throughout the country.

FACILITIES & EQUIPMENT

• 95 pianos
• 44 practice rooms
• 2 Steinway practice suites
• 3 harpsichords
• 1 fortepiano
• 17th C. North-German style Recital Organ
• Aeolian-Skinner Studio Organ
• 2 M.P. Möller Practice Organs
• 2 digital piano labs
• Collins Music Learning Suite for Music Education
• Marian Sung Music Therapy Clinic
• Macintosh computer lab with MIDI keyboards
• Macintosh computer lab for theatre design
• Scene shop
• Costume shop
• Hal Herman Lab Theatre
• Ewing & Shingleton Dance Studios

• Performance spaces
  - Armstrong Concert Hall
  - Ohrstrom-Bryant Theatre
  - Glaize Studio Theatre
  - Goodson Recital Hall
  - Shingleton Dance Space

• Library media center
  - 11,500 CD and archived recordings
  - 22,900 music scores, including sheet music in special locations
  - 154,394 virtual recordings (Naxos)
  - 600 Metropolitan “Opera on Demand” performances

• State-of-the-art recording studio
  - SSL 48-channel Duality console
  - Pro Tools, Cubase, Ableton Live and Logic Studio
  - 5.1 surround production room
  - Analog and digital formats
  - Dante network of all performance venues
STEINWAY PIANOS: CORNERSTONE OF A CONSERVATORY EDUCATION

Steinway pianos can be found in learning spaces throughout Shenandoah Conservatory. These instruments exemplify our commitment to excellence in arts education and are placed in teaching studios, practice rooms, music classrooms, and rehearsal and concert halls. Students in all curricular areas, including performance, music education, music therapy, music production & recording technology, musical theatre, dance and acting, benefit from access to a premier fleet of pianos.

Shenandoah Conservatory’s designation as an All-Steinway School reinforces our long-standing reputation as a leader in performing arts education. We proudly join an elite group of 16 conservatories in the world that have earned All-Steinway status.

Armstrong Concert Hall is home to two concert grands – an exquisite Hamburg Steinway D and a New York Steinway D. The intimate Goodson Recital Hall is home to a magnificent Hamburg Steinway B.

The conservatory fleet includes 34 Steinway & Sons instruments and 54 Steinway-produced Boston pianos that are located in every music classroom and faculty teaching studio. Piano performance majors have access to two Steinway Practice Suites that are home to two Steinway B and four Steinway A instruments.

Shenandoah Conservatory boasts a state-of-the-art piano workshop that provides excellent care and maintenance for this impressive fleet of instruments.

“It is a fact that in practically every major concert venue around the world the piano on stage will be a Steinway. When Shenandoah Conservatory students rehearse, study and perform on Steinway pianos, they then have the familiarity of greeting an old friend when they go on stage.”

– John O’Conor, distinguished artist in residence, keyboard division chair, and professor of piano, is internationally celebrated as a brilliant performer, recording artist and master teacher.
LOOK HOW FAR YOU WILL GO...

JACOB MOYER ’17
BM - Music Performance
Jacob was appointed to a clarinet position with The President’s Own United States Marine Band in Washington, D.C. Before winning this coveted position, Jacob was a graduate fellow at the University of Missouri, Kansas City.

NATHAN DAVIS ’17
BM - Jazz Studies
Nathan serves as conductor of the University of North Texas Jazz Trombone Ensemble where he is completing his master’s degree in jazz studies. In summer 2017, he was the lead trombonist in the Disneyland All-American College Band.

DANI MALONEY ’17
BFA - Dance
Dani joined Diavolo: Architecture in Motion company for its Kennedy Center performance immediately following her graduation. Also dancing with the Los Angeles company is fellow SU alumna, Aubrey Lawrence ’15.

SARAH GARNER ’17
Music Therapist - Board Certified
Sarah is a member of the staff at Goldschmidt Music Therapy in Richmond, Virginia, where she works with hospice, older adults and adolescents with special needs. Sarah also provides music and adaptive music lessons through her studio, SMG Music.

KIRSTIE MOSHER ’17
BM - Music Performance
Following graduation, Kirstie attended the prestigious summer SongFest at the Colburn School in downtown Los Angeles as a Young Artist. In April 2017, she was thrilled to sing the role of Pamina in Mozart’s “The Magic Flute,” directed by Alan E. Hicks.

ALEX HALEY ’16
BM - Music Production & Recording Technology
Alex is a recording engineer at Big Orange Sheep Recording Studio in Brooklyn, where he records and mixes for some of his favorite artists, including bassist/vocalist Esperanza Spalding and guitarists Kurt Rosenwinkel and Gilad Hekselman. Active as a performer in the vibrant NYC jazz scene, Alex can be found three nights a week playing at The Williamsburg Hotel, a popular jam session spot for local jazz artists.

DRAKE STOUGHTON ’18
BM - Music Education w/ Performance Certificate
Drake was Shenandoah’s first undergraduate student to receive a Fulbright award for research and creative studies. He worked at the Royal Conservatory of The Hague in the Netherlands, where he studied both saxophone and reed quintet literature and created his own transcriptions for reed quintet chamber ensembles.
Distinguished, Caring Faculty

Academic Leadership

- **Michael J. Stepniak**, Dean and Professor, Music
- **Jeffrey H. Marlatt**, Associate Dean for Faculty and Academic Affairs, Charlotte A. & Verne E. Collins Endowed Professorship, and Associate Professor, Music Education
- **Ting-Yu Chen**, Associate Dean for Student Affairs and Professor, Dance

Full-Time Faculty

- **Jennifer F. Adams**, Costume Designer and Associate Professor, Costume Design (jadams2@su.edu)
- **Mary Elizabeth Bowden**, Assistant Professor, Trumpet
- **Patrick Brady**, Visiting Music Director and Associate Professor of Theatré (pbrady@su.edu)
- **Andrew Carson**, Assistant Professor, Lighting Design (acarson@su.edu)
- **Carolyn Coulson**, Assistant Dean for Student Learning and Associate Professor, Theatre (ccoulson2@su.edu)
- **Kevin Covert**, Director of Musical Theatre and Assistant Professor, Theatre (kcovert@su.edu)
- **David Edelman**, Director of Performing Arts Leadership & Management Program and Associate Professor, Arts Management (dedelman@su.edu)
- **Matthew Edwards**, Artistic Director of CCM Vocal Pedagogy Institute, and Associate Professor, Voice (medwards09@su.edu)
- **Karen M. Follett**, Dance Accompanist, Musical Coordinator for Dance and Assistant Professor, Dance (kfollett@su.edu)
- **Michael O. Forest**, Associate Professor, Voice (mforest@su.edu)
- **Maurice Fraga**, Chair of Dance Division and Associate Professor, Dance (mfraga@su.edu)
- **Julian Gray**, Director of Guitar Studies and Professor, Guitar (jgray3@su.edu)
- **Debra Kathryn Green**, Chair of Voice Division, Director of Graduate Vocal Pedagogy Programs, Director of CCM Institute, and Professor, Voice (kgreen@su.edu)
- **Erica M. Helm**, Coordinator for Theatre & Dance Recruitment and Associate Professor, Dance (ehelm@su.edu)
- **Stephanie Higgins**, Assistant Professor, Voice (shiggins2@su.edu)
- **Scott Hudson**, Director of Acting and Associate Professor, Theatre (shudson@su.edu)
- **William J. Ingham**, Technical Director, Chair of Theatre Division and Associate Professor, Theatre (wingham@su.edu)
- **Ieva Jokubaviciute**, Assistant Professor, Piano (ijokubav@su.edu)
- **Byron A. Jones**, Associate Professor, Voice (bjones@su.edu)
- **Karen L. Keating**, Professor, Choral Conducting and Choral Music (kkeating@su.edu)
- **Bronwen Landless**, Assistant Professor, Music Therapy (blandles@su.edu)
- **Robert P. Larson**, Harrison Endowed Chair in Piano and Associate Professor, Jazz Piano (rlarson@su.edu)
- **Doris M. Lederer**, Director of Chamber Music and Professor, Viola and Chamber Music (dlederer@su.edu)
- **Hakeem Leonard**, Assistant Professor, Music Therapy (hleonard@su.edu)
- **Laurie C. McManus**, Associate Professor, Music History and Literature (lmcmanus@su.edu)
- **Anthony Meadows**, Director of Graduate Music Therapy Studies and Associate Professor, Music Therapy (ameadows2@su.edu)
- **David Meyer**, Director of the Janette Ogg Voice Research Center, Director of Vocal Pedagogy Research, and Associate Professor, Voice and Vocal Pedagogy (dmeyer2@su.edu)
- **Fotina Naumenko**, Assistant Professor, Voice (fnaumenk@su.edu)
- **Jonathan Newman**, Director of Composition, Coordinator of New Music and Associate Professor, Composition (jnewman2@su.edu)
- **Matthew F. Niess**, Artist-in-Residence, Trombone
- **John O’Connor**, Distinguished Artist-in-Residence, Chair of Keyboard Division and Professor, Piano (joco@su.edu)
- **Matthew Ottman**, Conservatory Choir Director and Associate Professor, Voice (mottman@su.edu)
- **Golder O’Neill**, Director of Music Production & Recording Technology and Associate Professor, Music Production & Recording Technology (gonell@su.edu)
- **Matt Pardo**, Assistant Professor, Modern Dance (mpardo@su.edu)
- **William J. Pierson**, Scenic and Lighting Designer and Associate Professor, Theatre (wprierson@su.edu)
- **Timothy J. Robblee**, Director of Bands and Associate Professor, Conducting (trobblee@su.edu)
- **Timothy Roberts**, Chair of Instrumental Division and Professor, Saxophone (trobert3@su.edu)
- **Ryan Romine**, Assistant Dean for Recruitment and Associate Professor, Bassoon (romine@su.edu)
- **Christopher Ruth**, Assistant Professor, Music History (cruth3@su.es)
- **Keith P. Salley**, Coordinator of Music Theory and Associate Professor, Music Theory (ksalley@su.edu)
- **Julian Schwarz**, Assistant Professor, Cell0 (jschwarz2@su.edu)
- **Rachel E. Short**, Assistant Professor, Music Theory (rshort@su.edu)
- **Jonathan M. Snowden**, Professor, Flute (jsnowden@su.edu)
- **Graham Spice**, Assistant Professor, Music Production & Recording Technology (gspice@su.edu)
- **Stephanie Standerfer**, Director of Music Education and Professor, Music Education (sstander@su.edu)
Conservatory Faculty, continued...

• Donovan Stokes, Coordinator of Strings and Professor, Bass (dstokes@su.edu)
• Akemi Takayama, Victor Brown Chair in Violin and Associate Professor, Strings (atakayam@su.edu)
• Kirsten N. Trump, Professor, Theatre (ktrump@su.edu)
• Jan G. Wagner, Director of Orchestral Studies, Conductor and Professor, Conducting (jwagner@su.edu)
• Karen Walker, Associate Professor, Piano (kwalker@su.edu)
• Martha M. Wollner, Visiting Associate Professor, Theatre (mwollner@su.edu)
• Lee Wright, Visiting Assistant Professor, Music Education (lwright@su.edu)
• Cheryl N. Yancey, Costume Designer and Associate Professor, Costume Design (cyancey@su.edu)
• Earl R. Yowell, Professor, Percussion (eyowell@su.edu)
• David S. Zerull, Chair of Conservatory Academics Division and Professor, Music Education (dzerull@su.edu)
• Garrick Zoeter, Anna Lee Van Buren Chair in Clarinet, Coordinator of Winds and Percussion and Professor, Clarinet (gzoeter@su.edu)

PART-TIME FACULTY
• Brian Adams, Adjunct Associate Professor, Music Therapy
• Joel Ayau, Adjunct Associate Professor, Vocal Coach
• Margaret Brooks Angermeier, Adjunct Assistant Professor, Voice
• Marsha Bailey, Adjunct Assistant Professor, Music Education
• Kathleen M. Bell, Adjunct Assistant Professor, Voice
• Amanda Bono, Adjunct Assistant Professor, Music Theory
• Darryl Brenzel, Adjunct Assistant Professor, Jazz
• Tiffanie Carson, Adjunct Assistant Professor, Jazz Dance
• Natalie Conte, Adjunct Assistant Professor, Voice
• Anthony Cornet, Adjunct Assistant Professor, Piano
• Jeff Cortazzo, Adjunct Associate Professor, Trombone
• Alisa Daum, Adjunct Instructor, Performing Arts Leadership & Management
• Kerry E. Devlin, Adjunct Assistant Professor, Music Therapy
• Paul DiFranco, Distinguished Adjunct Assistant Professor, Music Production & Recording Technology
• Lee Ann Dransfield, Auxiliary Adjunct Assistant Professor, Piano
• Craig C. Fraedrich, Adjunct Associate Professor, Jazz Trumpet (cfraedr@su.edu)
• Linda Gammon, Adjunct Assistant Professor, Music Education
• Jennifer Green-Flint, Director of Shenandoah Conservatory Arts Academy and Adjunct Assistant Professor, Performing Arts Leadership & Management
• Christopher Gross, Adjunct Instructor, Theatre
• Nancy Gustafson, Opera Producing Director and Adjunct Artist-In-Residence, Voice
• Matthew J. Herman, Adjunct Associate Professor, Music Theory
• Luis Hernandez, Adjunct Lecturer, Jazz Saxophone (lhermand@su.edu)
• Andrew Hitz, Adjunct Associate Professor, Tuba and Euphonium (ahitz@su.edu)
• James R. Hontz, Adjunct Associate Professor, Guitar
• Leigh E. Jenks, Adjunct Instructor, Music Therapy
• Michael Jones, Auxiliary Adjunct Assistant Professor, Dance Production
• Stephen Key, Adjunct Assistant Professor, Oboe (skkey@su.edu)
• Michael G. Kramer, Adjunct Instructor, Jazz Guitar
• David T. Little, Distinguished Guest Composer and Senior Lecturer, New Music
• Shylo Martinez, Auxiliary Adjunct Lecturer, Dance
• Charlie Maybee, Adjunct Assistant Professor, Dance
• Mark G. Meadows, Adjunct Assistant Professor, Jazz (mmeadows@su.edu)
• J. Thomas Mitts, Director of Organ and Church Music and Associate Professor, Organ and Church Music (tmitts@su.edu)
• Christine S. O’Neill, Adjunct Assistant Professor, Music Education
• Geoffrey Pilkington, Adjunct Associate Professor, French Horn (gpilking@su.edu)
• Meredith Pizzi, Adjunct Associate Professor, Music Therapy
• Giovanna Reyes-Mir, Adjunct Assistant Professor, Voice
• Mary C. Robare, Adjunct Assistant Professor, Dance
• Charlene Romano, Adjunct Assistant Professor, Music Therapy
• Robyn Hart Schrotth, Adjunct Assistant Professor, Dance
• Elizabeth K. Schwartz, Adjunct Associate Professor, Music Therapy
• Charles L. Seipp, Adjunct Associate Professor, Trumpet
• Dawn Kotoski-Shicoff, Adjunct Associate Professor, Voice
• Paul E. Shoremount, Adjunct Assistant Professor, Music Education
• Daniel B. Shores, Adjunct Assistant Professor, Music Production & Recording Technology
• J. Michael Sokol, Adjunct Assistant Professor, Music Production & Recording Technology
• Christine Stanley, Adjunct Assistant Professor, Performing Arts Leadership & Management
• Bridgett Stuckey, Adjunct Associate Professor, Harp (bstuckey@su.edu)
• Thomas Sweitzer, Adjunct Associate Professor, Music Therapy
• Keith Taylor, Adjunct Assistant Professor, Conducting
• Alanna Ropchok Tierno, Auxiliary Adjunct Assistant Professor, Music History
• James Tucker, Adjunct Assistant Professor, Music Education
• Ryuji Ueno, Distinguished Adjunct Lecturer, Conservatory Academics
• Edie Means Weekly, Auxiliary Adjunct Associate Professor, Voice
• Richard Whitehead, Adjunct Assistant Professor, Jazz Guitar (rwhitehe@su.edu)
• Alphonso Young, Adjunct Associate Professor, Jazz Percussion (ayoung@su.edu)
• Jacqlyn Zito, Adjunct Assistant Professor, Voice
2020 Undergraduate Application and Audition Information

Admission to Shenandoah Conservatory is highly competitive. Not only must students be academically admissible, they must also successfully complete and pass the mandatory audition and interview processes. Audition dates are limited and may close well in advance of the deadlines.

Applicants can find all information about auditions, including specific audition guidelines, audition dates and the audition registration process at su.edu/auditions. In order to ensure a successful application and audition experience, applicants are encouraged to follow the 2020 Audition Guidelines carefully, submitting all requested materials in a timely fashion. The Conservatory’s audition season runs October to February. No late auditions are permitted.

All audition information and confirmation correspondence is sent to the applicant via the email listed on their application.

su.edu/auditions

SHENANDOAH FACTS
- Established 1875
- Located in Winchester, Virginia
- Residential campus in the beautiful Northern Shenandoah Valley
- 2,093 undergraduate students
- Student-to-faculty ratio: 10 to 1

CONSERVATORY FACTS
- 542 undergraduate students
- 60 full-time faculty
- 55 part-time faculty
- 30 performing ensembles
- 400 concerts and performances
- 3,659 undergraduate alumni

Shenandoah University is an Equal Opportunity Educational Institution/Employer.

540-665-4581
admit@su.edu
su.edu/admit