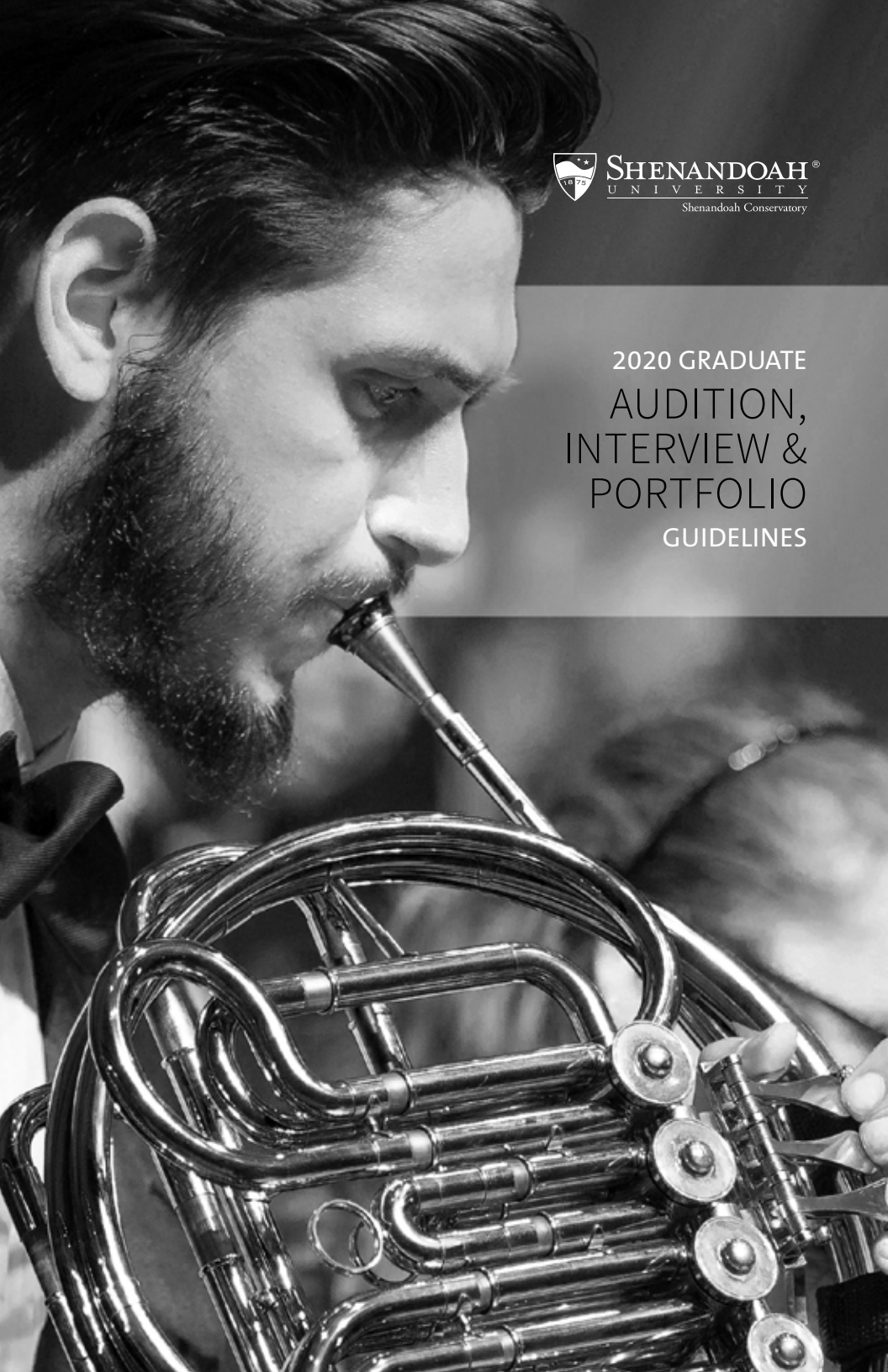




SHENANDOAH[®]
UNIVERSITY
Shenandoah Conservatory

2020 GRADUATE
AUDITION,
INTERVIEW &
PORTFOLIO
GUIDELINES



2020 GRADUATE AUDITION, INTERVIEW & PORTFOLIO GUIDELINES

Admission to Shenandoah Conservatory graduate programs is highly competitive and the audition schedule fills rapidly. Early application and audition registration is recommended. All audition correspondence will be sent to the applicant via email.

GRADUATE ADMISSIONS REQUIREMENTS

- 1. Completed online graduate application: su.edu/applygrad.**
Application deadline is January 15, 2020.
- 2. Unofficial transcripts** from all post-secondary institutions where credit has been earned. Applicants upload one copy of the scanned unofficial transcript from each institution attended. Applicants should not mail paper copies of their transcripts before receiving an offer of admission. Admitted applicants will be asked to provide official transcripts from each institution from which they previously supplied unofficial transcripts. Transcripts from non-U.S. institutions must also be submitted for a course-by-course academic credential evaluation to obtain U.S. equivalency information regarding courses, grades and GPA. Applicants needing an I-20 visa from Shenandoah should plan to submit official evaluations and transcripts for initial admission.
- 3. Program-specific materials** as outlined in the application and audition requirements are listed by program.
- 4. All applicants must meet English Language Proficiency requirements.** Please see our full policy on our International Student website at su.edu/admissions/international-students/graduate-application-information/ for more details about meeting the requirements and/or submitting TOEFL, IELTS, Pearson Test of English, or Duolingo English Test scores.
- 5. International applicants** must comply with all federal regulations governing documentation of financial eligibility in order to obtain an I-20 and visa. International students are advised that these requirements require additional time and resources, and should plan accordingly when applying to Shenandoah. For further information regarding International Applications, please visit su.edu/admissions/international-students/graduate-application-information/

PRESCREENING & AUDITION REGISTRATION IS **ONLINE**

- Graduate applicants submit their prescreening (when required) and audition using the Shenandoah Conservatory online Audition Form: su.edu/auditions.
- The graduate audition registration deadline is February 3, 2020, and auditions are scheduled as registrations are received. Early registration is recommended. Audition dates are limited and may fill in advance of deadlines. Students are encouraged to submit their prescreening well ahead of the deadline if they wish to secure a specific audition date.
- Piano, Voice, Composition and Conducting applicants will be invited for an on-campus audition and/or interview pending successful completion of prescreening and Portfolio Submission Requirements (see Special Requirements on p. 4).
- After online registration, applicants will receive an email confirmation with the audition day schedule, which includes the time and location of the audition and interview or portfolio review, if required.
- Adherence to the graduate audition guidelines is required.

2019 AUDITION, INTERVIEW AND PORTFOLIO REVIEW SCHEDULE

SEPTEMBER 13, 2019

Prescreening materials will be accepted through the online Audition Form beginning this date. Audition registration opens.

JANUARY 15, 2020

Firm deadline for submission of completed application materials for all conservatory graduate programs except Master of Music Education (summers-only program) and Music Therapy programs (Master of Music Therapy & Professional Studies Program).

JANUARY 15, 2020

Composition applicant prescreening portfolio materials due.

JANUARY 15, 2020

Piano and Voice prescreening materials due.

JANUARY 30, 2020

Conducting prescreening materials due.

FEBRUARY 3, 2020

Deadline for registration for graduate auditions. Priority scheduling will be given to applicants who have submitted all appropriate admission materials and documents.

FEBRUARY 8, 2020

Graduate auditions.

FEBRUARY 15, 2020

Graduate auditions.

FEBRUARY 17, 2020

Graduate auditions.

MARCH 1, 2020

Deadline for application for graduate assistantships or DMA teaching assistantships.

APRIL 15, 2020

Recommended deadline for submission of application materials for the Master of Music Education (summers-only program) and Music Therapy programs (Master of Music Therapy & Professional Studies Program).

NOTE: *Although admission to the MME curriculum is on a rolling basis, applicants who submit materials after the recommended April 15, 2020 deadline may not be fully admitted in time to begin their studies in June.*

CONSERVATORY MISSION STATEMENT

As a community uniquely committed to rigor, nurture and innovation, Shenandoah Conservatory inspires artistic and scholarly excellence, preparing talented students for successful careers in the arts.

SHENANDOAH CONSERVATORY ONLINE AUDITION FORM

Graduate conservatory applicants submit all recorded prescreening and audition materials using the **Shenandoah Conservatory Online Audition Form**.

Materials must be prepared following the Shenandoah Conservatory audition guidelines and may be produced using home video recording equipment; studio quality recording is not necessary.

No other type of recorded auditions will be accepted.

Recorded prescreenings must show the applicant and their instrument in full view.

DISTANCE AUDITIONS

On-campus “live” auditions are strongly encouraged; however, applicants living more than 250 miles from Shenandoah University campus are eligible to submit a recorded audition in lieu of attending a live audition on campus.

Applicants must verify the distance requirement with their admissions counselor prior to submitting a recorded audition. Distance auditions must be submitted in a recorded video format using the Shenandoah Conservatory Online Audition Form: **su.edu/auditions**.

Recorded auditions must show the applicant and their instrument in full view and follow all audition guidelines precisely in order to be considered.

GRADUATE AUDITION FAQs

Invited singers **must** audition with live accompaniment and are encouraged to provide their own accompanist. **A limited number of accompanists are available at the applicant's expense.** Accompanists will be automatically assigned at the point of audition confirmation. Applicants must provide their accompanist with their audition repertoire **two weeks prior** to the scheduled audition date.

Instrumentalists are encouraged to provide an accompanist, but live accompaniment is not required. **A limited number of accompanists are available at the applicant's expense.**

The Graduate Audition Day schedule includes a general information session in which assistantships, curriculum and residency requirements are discussed, as well as performance and collaborative opportunities available through the conservatory.

Admission decisions are not made until the application and audition are both complete. Applicants must successfully pass their audition in order to be admitted and considered for a graduate assistantship or post-master's teaching assistantship.

SPECIAL REQUIREMENTS

All Conducting, Composition, Voice and Piano applicants (except those applying specifically for the MM in Collaborative Piano or DMA in Performance, Collaborative Piano specialization) have a two-step audition process:

1. Prescreening or Portfolio Submission

Piano and Voice Applicants

Submit a recorded prescreening between September 13, 2019, and January 15, 2020, using the Shenandoah Conservatory Online Audition Form: **su.edu/auditions**.

Conducting Applicants

Submit a recorded prescreening between September 13, 2019, and January 30, 2020 using the Shenandoah Conservatory Online Audition Form: su.edu/auditions.

Piano, Voice & Conducting Applicants please note:

- *No tapes, DVDs or YouTube videos will be accepted.*
- *Refer to the appropriate audition guidelines section on the following pages for full details about the content of the prescreening submission.*
- *Piano and voice applicants will be notified of prescreening results within three weeks of submission.*
- *Conducting applicants will be notified of prescreening results no later than February 12, 2020.*

Composition Applicants

Required Composition portfolio materials must be submitted in both electronic and hard copy for prescreening. Submit electronic materials between September 13, 2019, and January 15, 2020, using the Shenandoah Conservatory Online Audition Form: su.edu/auditions. Hard copy materials are to be mailed directly to the Office of Admissions. Refer to guidelines on p. 6 for full details regarding the content of the Composition portfolio.

All Prescreening Applicants

Regardless of their degree or area, applicants are encouraged to submit their prescreening materials early, as campus audition slots are limited in number and fill quickly!

2. On-Campus Audition

Applicants who successfully pass the recorded prescreening or review of composition portfolio will be invited to Shenandoah to attend an on-campus audition/interview with the faculty. Invitations and registration information are sent via email by the Office of Admissions.

FINANCIAL AID & ASSISTANTSHIPS

- **Graduate assistantships**, both full and partial, are awarded to master's, artist diploma and doctoral students. A full or partial tuition waiver and a small stipend accompany these awards. The award is renewable for up to three years pending satisfactory academic progress and the recommendation of the immediate supervisor.
- **Post-master's teaching assistantships** are awarded to artist diploma and doctoral students and consist of a full tuition waiver and a \$9,000 annual stipend. The award is renewable for three years pending satisfactory academic progress and the recommendation of the immediate supervisor.
- Shenandoah Conservatory strongly recommends that all entering students submit a FAFSA to the Shenandoah University Office of Financial Aid: su.edu/financialaid.
- For more information, visit su.edu/admissions/graduate-students/conservatory.

MASTER'S DEGREE PROGRAMS

MASTER OF MUSIC EDUCATION

(Summers-Only MME Program)

- **Applicant must hold** a baccalaureate degree in music with a minimum GPA of 2.5.*
- **Application must include:**
 - Curriculum Vitae/Résumé, including current and past teaching experience.
 - Essay of 500 words addressing your interest in the program and professional goals.
- No audition required.
- Applicants are encouraged to submit all application materials by April 15, 2020, in order to be considered for admission to the Summer 2020 cohort.

**Most applicants present a baccalaureate degree in music education and are licensed teachers. Specific teacher licensure requirements are generally met through an approved undergraduate degree. Applicants who do not hold licensure may be admitted under special circumstances.*

CERTIFICATE IN CHURCH MUSIC

- No audition required.

MASTER OF MUSIC IN CHURCH MUSIC

- **Applicant must hold** a baccalaureate degree in music with a minimum GPA of 2.5.
- **Application must include:**
 - Curriculum Vitae/Résumé.
 - Essay of 500–700 words addressing interest in the program and professional goals.
- Submit prescreening using the Shenandoah Conservatory Online Audition Form by January 15, 2020 (voice applicants), or January 30, 2020 (conducting applicants).

Prescreening

Required for Conducting & Voice applicants only. A prescreening is NOT required for those individuals interested in the Organ Applied Emphasis (see Special Requirements, p. 4).

Conducting Applied Emphasis

- A face-to-the-camera video recording of the applicant conducting a rehearsal and/or performance. The video should be at least 10 minutes in length.
- Include a repertoire list with representative works conducted.
- Conducting applicants who successfully complete the prescreening will be invited to register for an On-Campus Audition.

Voice Applied Emphasis

- Two selections in contrasting styles performed with live accompaniment.
- Voice applicants who successfully complete the prescreening will be invited to register for an On-Campus Audition.

(CHURCH MUSIC REQUIREMENTS CONTINUED ON NEXT PAGE)

On-Campus Audition

Organ Applied Emphasis

- A 20 to 30-minute recital with formal program, to include stylistically and historically balanced content. The program should include a work by J. S. Bach.
- Memorization is not required.
- The audition committee may request selections from the program presented.
- A demonstration of technique or sight-reading may be required at the option of the committee.

Conducting Applied Emphasis

- A 20 to 30-minute session with a choral ensemble: 10 to 15 minutes of rehearsal, 10 to 15 minutes of performance.
- Repertoire that includes stylistically and historically balanced content will be chosen from works recently performed by the ensemble.

Voice Applied Emphasis

- A 20 to 30-minute recital with formal program, to include stylistically and historically balanced content. A minimum of two languages should be represented.
- Memorization is not required.
- The audition committee may request selections from the program presented.
- A demonstration of technique or sight-reading may be requested by the committee.
- Invited singers must audition with live accompaniment and are encouraged to provide their own accompanist. A limited number of accompanists are available at the applicant's expense.

MASTER OF MUSIC IN COLLABORATIVE PIANO

- **Applicant must hold** a baccalaureate degree in music with a minimum GPA of 2.5.
- **Application must include:**
 - Curriculum Vitae/Résumé.
 - Essay of 500–700 words addressing interest in the program and professional goals.
- Applicants must present an audition recital, with formal program, of not less than 30 minutes in length and including a solo performance of 10 to 15 minutes — memorization preferred. The remainder of the recital should include chamber and art song repertoire. Complete chamber works (all movements) are required. The applicant is responsible for obtaining support performers and is responsible for the overall quality of the performance. A demonstration of sight-reading is required at all collaborative piano auditions.

MASTER OF MUSIC IN COMPOSITION

- **Applicant must hold** a baccalaureate degree in music with a minimum GPA of 2.5.
- **Application must include:**
 - Curriculum Vitae/Résumé.
 - 100-word artist statement.
 - Two letters of recommendation from professionals in the field familiar with the applicant's work.
- Composition portfolio: **Both electronic copy and hard copy of scores are required** (see Special Requirements, p. 4).
- Submit composition portfolio materials by January 15, 2020. Applicants should be aware that audition slots fill rapidly and early submission of portfolio materials is encouraged in order to secure an invitation for one of the limited number of audition slots.

A. Electronic Score Materials

Submitted through the Shenandoah Conservatory Online Audition Form: su.edu/auditions

- Scores and recordings for three recent compositions, showing skill in writing for instruments, voices and/or electronic media. At least one of these works should be for large forces: orchestra, wind ensemble or other large ensemble.
- Scores should be uploaded in pdf format. Do not upload Finale or Sibelius files.
- Recordings (in .mp3 format) of live performances or reading sessions are preferred; MIDI mockups are also acceptable.
- All scores and recordings must be complete; arrangements and in-progress works will not be accepted.

B. Hard Copy Score Materials

- Audition Scores, bound in a manner consistent with professional practice, must be mailed to:

Shenandoah University
Office of Graduate Admissions
1460 University Drive
Winchester, VA 22601

MASTER OF MUSIC IN CONDUCTING – BAND/ WIND ENSEMBLE, ORCHESTRA, CHORAL

- **Applicant must hold** a baccalaureate degree in music with a minimum GPA of 2.5.
- **Application must include:**
 - Curriculum Vitae/Résumé.
 - Essay of 500–700 words addressing interest in the program and professional goals.
- Submit prescreening materials using the Shenandoah Conservatory Online Audition Form no later than January 30, 2020 (see Special Requirements, p. 4).

(CONDUCTING – BAND / WIND ENSEMBLE,
ORCHESTRA, CHORAL REQUIREMENTS CONTINUED ON NEXT PAGE)

Prescreening

- Submit a face-to-the-camera video recording (10 minutes minimum, 15 minutes maximum) of the applicant leading both a rehearsal and a performance.
 - The applicant should be identified at the beginning of the recording via verbal introduction or title screen.
 - For instrumental ensembles, it is acceptable to use a reduced instrumentation (e.g. string quartet and piano) version of a composition.
- A curriculum vitae including a list of works conducted, and essay addressing your professional goals and interest in the program should both be uploaded to your application to be reviewed with the prescreening video.
- Based on successful completion of the prescreening, the applicant will be invited to register for an on-campus audition.

On-Campus Audition

- Applicant will conduct the Shenandoah University Symphony Orchestra, Wind Ensemble or one of the choral ensembles for 30 minutes.
 - For Band/Wind Ensemble and Orchestra Conducting, at least 10 minutes of the 30 will be dedicated to rehearsal.
 - For Choral Conducting, the entire 30 minutes will be dedicated to rehearsal.
- Repertoire will be determined and chosen from a work that was recently performed by the ensemble.
- On-campus auditions are scheduled at a time mutually agreeable to the applicant and relevant conservatory conductor.

MASTER OF MUSIC IN CONDUCTING – MUSICAL THEATRE

- **Applicant must hold** a baccalaureate degree in music with a minimum GPA of 2.5.
- **Application must include:**
 - Curriculum Vitae/Résumé that includes a repertoire list of actual works conducted.
 - Essay of 500–750 words addressing your interest in the program and professional goals.
- Submit prescreening materials using the Shenandoah Conservatory online Audition Form by January 30, 2020. (See Special Requirements, p. 4)

Prescreening

- A face-to-the-camera video recording (10 minutes minimum, 15 minutes maximum) of the applicant leading both a rehearsal and a performance.
 - The applicant should be identified at the beginning of the recording via verbal introduction or title screen.
 - For instrumental ensembles, it is acceptable to use a reduced instrumentation (e.g. string quartet and piano) version of a composition.
- A curriculum vitae including a list of works conducted, and essay addressing your professional goals and interest in the program should both be uploaded to your application to be reviewed with the prescreening video.
- Candidates who successfully pass the recorded prescreening will be invited to an on-campus piano audition and interview with the Musical Theatre faculty.

MASTER OF MUSIC IN PEDAGOGY – VOICE

- **Applicant must hold** a baccalaureate degree in music with a minimum GPA of 2.5.
- **Application must include:**
 - Curriculum Vitae/Résumé.
 - Essay of 500–750 words addressing your interest in this field/program, previous experiences that contributed to your preparation for further study in this field, area(s) of interest for possible research, and how they relate to your future goals.
- Submit prescreening materials using the Shenandoah Conservatory Online Audition Form no later than January 15, 2020 (see Special Requirements, p. 4).

Classical Voice Track

Prescreening

- Two selections in contrasting styles performed from memory with live accompaniment.
- Based on successful completion of the prescreening, the applicant will be invited to register for an on-campus audition.

On-Campus Audition

- A 15-minute (minimum) recital, with formal program, to include stylistically and historically balanced content. The auditioning committee will make a selection from the materials presented.
- A minimum of three languages must be represented.
- Memorization is required.
- Invited singers must audition with live accompaniment and are encouraged to provide their own accompanist. A limited number of accompanists are available at the applicant's expense.

Contemporary Commercial Music (CCM) Track

Prescreening

- One legit (head dominant) selection and one contrasting piece in the style or genre of your choice (jazz, musical theatre, folk, rock, pop, etc.).
- Based on successful completion of the prescreening, the applicant will be invited to register for an on-campus audition.

On-Campus Audition

- A 15-minute (minimum) recital, with formal program, to include several selections of appropriate genre/style. The audition committee will make a selection from the materials presented.
- At least one legit (head dominant) selection must be included in the program. Choice of repertoire should represent the style/genre of music that best reflects the applicant's interests and abilities. The music may be chosen from jazz, musical theatre, folk, pop, rock, etc.
- Memorization is required.
- Invited singers must audition with live accompaniment and are encouraged to provide their own accompanist. A limited number of accompanists are available at the applicant's expense.

MASTER OF MUSIC IN PERFORMANCE

(ALL MEDIUMS)

- **Applicant must hold** a baccalaureate degree in music with a minimum GPA of 2.5.
- **Application must include:**
 - Curriculum Vitae/Résumé.
 - Essay of 500–750 words addressing your interest in the program and professional goals.
- Audition guidelines per medium are as follows:

Master of Music in Performance – GUITAR

- A 30-minute recital, with formal program, to include music of stylistic variety and historical range and balance. The auditioning committee will make selections from the recital program presented.
- Applicants may be asked to perform examples of their work with technical exercises addressing scales, arpeggios and slurs.
- Memorization is required.

Master of Music in Performance – ORGAN

- A 30-minute recital, with formal program, to include music demonstrating familiarity with a variety of historical styles, including a major work by J. S. Bach. The audition committee may request selections from the program presented.
- Memorization is not required.
- A demonstration of technique or sight-reading may be required at the option of the committee.

Master of Music in Performance – PERCUSSION

- A 30-minute (minimum) recital, with formal program, to include stylistically and historically balanced content. The auditioning committee will make a selection from the materials presented.
- Applicants must perform on timpani, snare drum and mallets; multiple percussion is optional.
- Music written specifically for the instruments is preferred although some transcriptions may be included.
- A demonstration of technique or sight-reading may be required at the option of the committee.

Master of Music in Performance – PIANO

- Submit prescreening materials using the Shenandoah Conservatory Online Audition Form no later than January 15, 2020 (see Special Requirements, p. 4).

(PERFORMANCE REQUIREMENTS CONTINUED ON NEXT PAGE)

Prescreening

- One piece from each of the following:
 - a) a *Prelude and Fugue by Bach*
 - b) a *movement from a classical sonata by Mozart, Haydn, Beethoven or Schubert*
 - c) a *piece from the Romantic era*
 - d) a *work composed in the 20th or 21st centuries,*
 - e) an *Etude by Chopin, Liszt or Rachmaninoff*
- Based on successful completion of the prescreening, the applicant will be invited to register for an on-campus audition.
- **NOTE:** *The prescreening video should not be longer than 30 minutes, and it must be from a steady camera showing the complete body. No piece may be edited.*

On-Campus Audition

- A 30-minute (minimum) recital, with formal program, to include stylistically and historically balanced content. The audition committee will make a selection from the materials presented.
- A demonstration of technique or sight-reading may be required at the option of the committee.
- Memorization is required.

Master of Music in Performance – String, Woodwind, Brass

- A 30-minute (minimum) recital, with formal program, to include stylistically and historically balanced content. The audition committee will make a selection from the materials presented.
- A demonstration of technique or sight-reading may be required at the option of the committee. Scales & exercises may be requested.
- Instrumentalists are encouraged to provide an accompanist, but live accompaniment is not required. A limited number of accompanists are available at the applicant's expense.
- Smart Music accompaniment is an option for trumpet auditions.

Master of Music in Performance – Woodwind Doubling

- Woodwind doubling applicants will audition separately on their primary instrument and two secondary instruments. Please consult the audition requirements for each individual instrument.
- Select two major works for the primary instrument and one major work for each secondary instrument.
- Applicants must demonstrate an artist performance level on the major instrument and an undergraduate performance level on each of the secondary instruments to be included in their degree.

Master of Music in Performance – Voice

- Submit prescreening materials using the Shenandoah Conservatory online Audition Form no later than January 15, 2020 (see Special Requirements, p. 4).

(PERFORMANCE REQUIREMENTS CONTINUED ON NEXT PAGE)

Prescreening

- Two selections in contrasting styles performed from memory with live accompaniment.
- Based on successful completion of the prescreening, the applicant will be invited to register for an on-campus audition.

On-Campus Audition

- A 15-minute (minimum) recital, with formal program to include stylistically and historically balanced content. The auditioning committee will make a selection from the materials presented.
- A minimum of three languages must be represented.
- Both operatic and art song repertoire may be presented at the audition.
- Memorization is required.
- Invited singers must audition with live accompaniment and are encouraged to provide their own accompanist. A limited number of accompanists are available at the applicant's expense.

PROFESSIONAL STUDIES PROGRAM FOR MUSIC THERAPY CERTIFICATION ELIGIBILITY

- **Applicant must hold** a baccalaureate degree in music with a minimum GPA of 3.0. Applicants with a degree in a related field (e.g. psychology degree with a music minor) are also eligible to apply, but are encouraged to consult with the director of graduate music therapy for further guidance.
- **Application must include:**
 - Curriculum Vitae/Résumé
 - Essay of 500–700 words addressing your interest in the program and professional goals.
 - Letter of recommendation addressing the applicant's academic abilities, professional experiences and readiness for the program.
- Students who live more than 250 miles from campus may elect to complete the audition and interview via Skype, after discussion with the program director.
- Applicants who need to provide test scores as proof of English Language Proficiency should be aware that a TOEFL score of at least 83 is required for this program.
- An on-campus audition and interview with the director of graduate music therapy, to be scheduled after all other application materials are submitted. Lasting one hour, the audition and interview includes the following:
 - Performance of one piece on the applicant's primary instrument (does not need to be from memory).
 - Performance of two pieces on guitar and piano (2 piano, 2 guitar) showing a range of popular music styles (rock, folk, pop, children's etc.)
- **NOTE:** Applicants who are unable to complete the guitar or piano requirement will be required to complete at least two semesters of lessons until these competencies are met.

MASTER OF MUSIC THERAPY

- **Applicant must hold** a baccalaureate degree in music therapy (or equivalent) with a minimum GPA of 3.0.
- **Application must include:**
 - Curriculum Vitae/Résumé.
 - Board certification (MT-BC) and at least one year of full-time (or equivalent) experience.
 - Essay of 500–700 words addressing your interest in the program and professional goals.
 - Letter of recommendation addressing the applicant's academic abilities, professional experiences and readiness for the program.
- Students who live more than 250 miles from campus may elect to complete the audition and interview via Skype, after discussion with the program director.
- Applicants who need to provide test scores as proof of English Language Proficiency should be aware that a TOEFL score of at least 83 is required for this program.
- An on-campus audition and interview with the director of graduate music therapy, to be scheduled after all other application materials are submitted. Lasting one hour, the audition and interview includes the following:
 - Performance of two pieces on guitar and piano (2 piano, 2 guitar) showing a range of popular music styles (rock, folk, pop, children's etc) that reflect the applicant's clinical practice.
 - An interview, covering a range of topics related to the MMT program.

MASTER OF SCIENCE IN PERFORMING ARTS LEADERSHIP & MANAGEMENT

- **Applicant must hold** a baccalaureate degree in the performing arts or the equivalent with a minimum GPA of 2.5.
- **Application must include:**
 - A personal essay of no less than 500 words that addresses applicant's intent for joining the program and explains applicant's professional goals
 - A sample of applicant's academic or professional writing of no less than 500 words
 - An in-person or video call interview with the program director
- Shenandoah Conservatory undergraduates who have completed the accelerated PALM program may apply with no application fee required.
- No audition required.
- This program has rolling admissions and applicants can submit after January 15, 2020.
- **NOTE:** *Persons with baccalaureate degrees in disciplines other than the performing arts may be considered on an individual basis if they have had extensive non-curricular experiences in the arts.*

ARTIST DIPLOMA

Applicants for the Artist Diploma must complete the same audition requirements stated for their instrument at the doctoral degree level. For any questions, please contact:

Office of Graduate Admissions

admit@su.edu | su.edu/auditions | 540-665-4581

DOCTORAL **PROGRAMS**

Acceptance into Shenandoah's doctoral program is based equally upon the student's abilities as an artist and scholar.

All applicants for doctoral study must submit:

- Transcripts from all baccalaureate and master's degree study, documenting successful degree completions with a minimum GPA of 3.25.
- Curriculum Vitae/Résumé.
- Essay of 500–750 words addressing your interest in the program, the experiences that have contributed to your preparation for further study in your intended field, your research interests (if any), and professional goals.
- Scholarly writing sample that includes citations and a bibliography - standard style format.
- Two letters of recommendation from professionals familiar with the applicant's strengths in the desired area of study.

DOCTOR OF MUSICAL ARTS IN PEDAGOGY – VOICE

- Submit prescreening materials using the Shenandoah Conservatory Online Audition Form by January 15, 2020 (see Special Requirements, p. 4).

Prescreening

- Applicants should prepare two contrasting selections from the genre(s) that best represents the applicant's strengths. This may include music from one genre (i.e. singer-songwriter) or a mix of genres (i.e. classical and musical theatre).
- Based on successful completion of the prescreening, the applicant will be invited to register for an on-campus audition.
- **NOTE:** *Scholarly writing sample, essay statement of career goals, and letters of recommendation MUST be submitted by the prescreening deadline. No DMA Pedagogy auditions will be scheduled until the Pedagogy faculty have reviewed, and approved, the writing sample.*

(PEDAGOGY – VOICE REQUIREMENTS CONTINUED ON NEXT PAGE)

On-Campus Audition

- Applicants should prepare 20 minutes of music from the genre(s) that best represents the applicant's strengths. This may include music from one genre (i.e. singer-songwriter) or a mix of genres (i.e. classical and musical theatre). Selections should include a wide variety of tempi, textures and qualities that display artistry of the highest level for each genre presented. All students will be exposed to multiple genres, including classical, during their degree coursework.
- Memorization is required.
- Invited singers must audition with live accompaniment and are encouraged to provide their own accompanist. A limited number of accompanists are available at the applicant's expense.
- Interview with the pedagogy faculty.

DOCTOR OF MUSICAL ARTS IN PERFORMANCE

(All mediums)

Doctor of Musical Arts in Performance – COLLABORATIVE PIANO

- A 30-minute recital, with formal program, to include stylistically and historically balanced content.
- A piano solo of 10 to 15 minutes with memorization preferred.
- The remainder of the recital includes both chamber and art song repertoire. Complete chamber works (all movements) are required.
- Applicant is responsible for obtaining support performers and is responsible for the overall quality of the performance.
- Sight-reading is included.

Doctor of Musical Arts in Performance – CONDUCTING (INSTRUMENTAL ONLY)

- Submit prescreening materials using the Shenandoah Conservatory Online Audition Form by January 30, 2020. (See Special Requirements, p. 4)

Prescreening

- Submit a recording that includes at least 20 minutes of a performance and 10 minutes of rehearsal with an ensemble. Applicant may select the repertoire.
- The recording should represent the applicant's abilities before a full orchestra, wind ensemble or chorus (opera or oratorio is also acceptable).
- Conducting and rehearsing of a mixed chamber ensemble may be acceptable as determined by the screening committee.
- Based on successful completion of the prescreening, applicant will be invited to register for an on-campus audition.

On-Campus Audition

- The applicant will conduct the Shenandoah University Symphony Orchestra or Wind Ensemble for 30 minutes (which includes 10 minutes of rehearsal).
- Repertoire will be determined and chosen from a work that was recently performed by the ensemble.

(PERFORMANCE REQUIREMENTS CONTINUED ON NEXT PAGE)

Doctor of Musical Arts in Performance – GUITAR

- A 30-minute recital, with formal program, to include music of stylistic variety and historical range and balance. The audition committee will make selections from the materials presented.
- Applicant may be asked to perform examples of their work with technical exercises addressing scales, arpeggios and slurs.
- Memorization is required.

Doctor of Musical Arts in Performance – ORGAN

- A 30-minute (minimum) recital, with formal program, to include music representative of these eras: Pre-Bach, J. S. Bach (larger-scale composition), 19th century, and 20th/21st century. The audition committee may request selections from the program presented.
- Memorization is not required.
- A demonstration of technique or sight-reading may be required by the committee.

Doctor of Musical Arts in Performance – PERCUSSION

- A 30-minute (minimum) recital, with formal program, to include stylistically and historically balanced content. Full concertos and sonatas (all movements) are required rather than single movements. The audition committee will make a selection from the materials presented.
- Applicant must perform on timpani, snare drum and mallets; multiple-percussion is optional.
- Music written specifically for the instruments is preferred although some transcriptions may be included.
- A demonstration of technique or sight-reading may be required at the option of the committee.

Doctor of Musical Arts in Performance – PIANO

- Submit prescreening materials using the Shenandoah Conservatory Online Audition Form no later than January 15, 2020 (See Special Requirements, p. 4).

Prescreening

- One piece from each of the following:
 - a) a Prelude and Fugue by Bach*
 - b) a movement from a classical sonata by Mozart, Haydn, Beethoven or Schubert*
 - c) a piece from the Romantic era*
 - d) a work composed in the 20th or 21st centuries*
 - e) an Etude by Chopin, Liszt or Rachmaninoff*
- Based on successful completion of the prescreening, the applicant will be invited to register for an on-campus audition.
- **NOTE:** *The prescreening video should not be longer than 30 minutes, and it must be from a steady camera showing the complete body. No piece may be edited.*

(PERFORMANCE REQUIREMENTS CONTINUED ON NEXT PAGE)

On-Campus Audition

- A 30-minute (minimum) recital, with formal program, to include stylistically and historically balanced content. The auditioning committee will make a selection from the materials presented.
- A demonstration of technique or sight-reading may be required at the option of the committee.
- Memorization is required.

Doctor of Musical Arts in Performance – STRING, WOODWIND, BRASS

- A 30-minute (minimum) recital, with formal program, to include stylistically and historically balanced content. Full concertos and sonatas (all movements) are required rather than single movements. The audition committee will make a selection from the materials presented.
- A demonstration of technique or sight-reading may be required at the option of the committee. Scales & exercises may be requested.
- Instrumentalists are encouraged to provide an accompanist, but live accompaniment is not required. A limited number of accompanists are available at the applicant's expense.
- Smart Music accompaniment is an option for trumpet auditions.

Doctor of Musical Arts in Performance – WOODWIND DOUBLING

- Woodwind doubling applicants will audition separately on their primary instrument and two secondary instruments. Please consult the audition requirements for each individual instrument.
- Select two major works for the primary instrument and one major work for each secondary instrument.
- Applicants must demonstrate an artist performance level on the major instrument and an undergraduate performance level on each of the secondary instruments to be included in their degree.

Doctor of Musical Arts in Performance – VOICE

- Submit prescreening materials using the Shenandoah Conservatory Online Audition Form by January 15, 2020 (see Special Requirements, p. 4).

Prescreening

- Two selections in contrasting styles performed from memory with live accompaniment.
- Based on successful completion of the prescreening, applicant will be invited to register for an on-campus audition.

On-Campus Audition

- A 20-minute (minimum) recital, with formal program to include stylistically and historically balanced content. The audition committee will make a selection from the materials presented.
- A minimum of three languages must be represented.
- Both operatic and art song repertoire may be presented at the audition.
- Memorization is required.
- Invited singers must audition with live accompaniment and are encouraged to provide their own accompanist. A limited number of accompanists are available at the applicant's expense.

