

SHENANDOAH CONSERVATORY
BACHELOR OF FINE ARTS IN THEATRE DESIGN AND PRODUCTION
Lighting Design Emphasis

Student: _____
 Student ID: _____
 Advisor: _____

'18-'19

FRESHMAN-FALL						SPRING						OTHER			
Course No.		Course Title	Domain	Credit	Grade	Min./Notes	Course No.		Course Title	Domain	Credit	Grade	Min./Notes		
TH	111	Stage Lighting*		3		C min.	TH	112	Stage Craft*		3		C min.		
TH	213	Theatre Drawing*		3		C min.	TH	113	Basic Acting for Non-Majors I	D1-OC	3				
PRF	101	Performance Forum		0.5			TH	217	Fundamentals of Theatre Drafting*		3		C min.		
ENG	101	Composition	D1-WC	3			TH	219	Graphic Arts for Design*		3		C min.		
FYS	101	Going Global: First-Year Seminar	D7	3			TH	221	Stage Properties		3				
		Open Elective(s)		3			SEMESTER TOTAL					15			
SEMESTER TOTAL				15.5											
SOPHOMORE-FALL						SPRING									
TH	131	Stage Costuming*		3		C min.	TH	208	Script Analysis	D2	3				
TH	141	Theatrical Stage Makeup		1.5			TH	211	Lighting Design*		3		C min.		
TH	215	Scenic Design		3			TH	231	Costume Design		3				
TH	390	Technical Theatre Practicum		1			TH	318	CAD for the Stage		3		ALT		
TH	399	Theatre Production#		1			TH	390	Technical Theatre Practicum		1				
PRF	101	Performance Forum		0.5			TH	399	Theatre Production#		1				
		General Edu. Elective: Math	D3	3			SEMESTER TOTAL					14			
		Open Elective(s)		3											
SEMESTER TOTAL				16											
JUNIOR-FALL						SPRING									
TH	307	Directing		3			DAPE		Dance Technique Elective		1				
TH	350	History of Architecture and Décor		3		ALT	TH	319	Computer Rendering		3		ALT		
TH	390	Technical Theatre Practicum		1			TH	390	Technical Theatre Practicum		1				
TH	399	Theatre Production#		1			TH	399	Theatre Production#		1				
PRF	101	Performance Forum		0.5			TH	411	Advanced Lighting Design*		3		C min.		
		General Edu. Elective: Science	D4	3					General Edu. Elective: Individual in Society	D6	3				
		Open Elective(s)		3					Open Elective(s)		3				
SEMESTER TOTAL				14.5			SEMESTER TOTAL					15			
SENIOR-FALL						SPRING									
TH	312	Advanced Stage Craft		3		ALT	TH	320	Theatre Sound		3		ALT		
TH	351	History of Theatre I	D2	3			TH	352	History of Theatre II	D7	3				
TH	498	Technical Theatre Thesis*		3		C min.	TH	498	Technical Theatre Thesis*		3		C min.		
TH		Theatre Design and Production Elective+		3			TH		Theatre Design and Production Elective+		3				
PRF	101	Performance Forum		0.5					Open Elective(s)		3				
		General Edu. Elective: Moral Reasoning	D5	3			SEMESTER TOTAL					15			
SEMESTER TOTAL				15.5											
DEGREE TOTAL										120.5					

* Minimum grade of C required.
 # Four theatre production credits are required.
 * Theatre Design and Production Electives - Select from the following: TH 207 (Stage Management I), TH 225 (Costume Rendering), TH 230 (Costume Construction), TH 241 (Advanced Stage Makeup), TH 310 (Stage Management II), TH 316 (Scenic Art), TH 323 (Script Writing), TH 330 (Pattern Drafting), TH 353 (History of Fashion I), TH 354 (History of Fashion II), TH 412 (Technical Direction), TH 415 (Scenic Design II) and TH 430 (Costume Design II).
 ALT: Offered on alternating schedule. Consult with advisor.

****Tracking sheets serve as condensed curriculum requirement reference sheets. Refer to the 2018-2019 Undergraduate Catalog for a complete and FINAL listing of ALL curriculum requirements for which degree audits will be based.****

- General Education Domains**
- D1-Effective Communication
Written Communication (WC)
Oral Communication (OC)
 - D2-Artistic Expression
 - D3-Quantitative Literacy
 - D4-The Nature of Science
 - D5-Moral Reasoning
 - D6-The Individual in Society
 - D7-The Individual in the World