

**SHENANDOAH CONSERVATORY**  
**BACHELOR OF MUSIC IN CHURCH MUSIC**

Student: \_\_\_\_\_  
 Student ID: \_\_\_\_\_  
 Advisor: \_\_\_\_\_

'18-'19

FRESHMAN-FALL				SPRING								OTHER	
Course No.	Course Title	Domain	Credit	Grade	Min./Notes	Course No.	Course Title	Domain	Credit	Grade	Min.		
AP 103	Applied Major*		3		C min.	AP 103	Applied Major*		3		C min.		
AP	Applied Piano Minor ^		1.5			AP	Applied Piano Minor		1.5				
MUEN	Ensemble	D2	1			MUEN	Ensemble	D2	1				
MUTC 101	Introduction to Music Theory*		3		C min.	MUTC 102	Diatonic Harmony and Simple Forms*		3		C min.		
PRF 101	Performance Forum		0.5			MUTC 109	Ear Training I*		2		C min.		
ENG 101	Composition	D1-WC	3			PRF 101	Performance Forum		0.5				
FYS 101	Going Global: First-Year Seminar	D7	3				General Edu. Elective: Science	D4	3				
	General Edu. Elective: Math	D3	3				General Edu. Elective: Moral Reasoning	D5	3				
<b>SEMESTER TOTAL</b>				<b>18</b>		<b>SEMESTER TOTAL</b>				<b>17</b>			
SOPHOMORE-FALL				SPRING									
AP 203	Applied Major*		3		C min.	AP 203	Applied Major*		3		C min.		
AP	Applied Piano Minor		1.5			AP	Applied Piano Minor		1.5				
AP	Applied Secondary Minor ^		1.5			AP	Applied Secondary Minor		1.5				
MUCO 361	Beginning Choral and Instrumental Conducting*		1.5		C min.	MUEN	Ensemble	D2	1				
MUEN	Ensemble	D2	1			MULT 212	Core Western Music History II	D6	3				
MULT 211	Core Western Music History I	D6	3			MUPP 264	Singer's Diction II (voice majors) OR		1				
MUPP 263	Singer's Diction I (voice majors) OR		1			MU	Music Elective (non-voice majors)						
MU	Music Elective (non-voice majors)					MUTC 202	Post-Tonal Theory		2				
MUTC 201	Chromatic Harmony and Compound Forms		3			MUTC 209	Ear Training III		2				
MUTC 208	Ear Training II*		2		C min.	MU	Music Elective(s) Δ		3				
PRF 201	Health Issues for Artists		0.5			PRF 101	Performance Forum		0.5				
<b>SEMESTER TOTAL</b>				<b>18</b>		<b>SEMESTER TOTAL</b>				<b>18.5</b>			
JUNIOR-FALL				SPRING									
AP 303	Applied Major*		3		C min.	AP 303	Applied Major*		3		C min.		
AP	Applied Secondary Minor		1.5			AP	Applied Secondary Minor		1.5				
MUCO 363	Choral Conducting		1.5		ALT	MCOM 150	Principles of Public Speaking OR	D1-OC	3				
MUEN	Ensemble	D2	1			PALM 312	Arts Marketing and Audience Engagement						
MULT	Music Literature Elective ❖		3			MUCH 407	Church Music Internship		3				
MUTC	Music Theory Elective		2			MUEN	Ensemble	D2	1				
MU	Music Elective(s) Δ		3			MUPP 341	Half Recital*		1		C min.		
PRF 101	Performance Forum		0.5			MU	Music Elective(s) Δ		3				
<b>SEMESTER TOTAL</b>				<b>15.5</b>		<b>SEMESTER TOTAL</b>				<b>16</b>			
<b>Piano Proficiency Completion:</b>													
Applied Class Piano Sequence Completed <input type="checkbox"/>													
Piano Proficiency Exam Passed <input type="checkbox"/> Date: _____													
Credits completed with: _____													
										<b>DEGREE TOTAL 121</b>			

\* Minimum grade of C required.  
 ❖ Music Literature Elective - Select one from the following: MULT 210 (Survey of Early Music), MULT 270 (Introduction to Indigenous Music Cultures), MULT 271 (Women in Music), MULT 272 (Introduction to Performance Studies), MULT 273 (History of Rock Music), MULT 274 (Introduction to Music and Sound in Film), or MULT 432 (Jazz History).  
 Δ Not to include performance or skill-based instruction.  
 ALT: Offered on alternating schedule. Consult with advisor.  
 ^ The applied piano minor may be completed with four semesters of applied class piano (APCP 105-APCP 206), four semesters of applied piano (APPN 101-APPN 201), or music electives as approved. The applied secondary minor must be completed with four semesters of study in applied organ (if a voice major) or applied voice (if organ major).

SUMMER SESSIONS (18 CREDITS)					
<b>SUMMER 1, SESSION 1</b>		<b>SUMMER 2, SESSION 1</b>		<b>SUMMER 3, SESSION 1</b>	
MUCH 331 Church Music I	3 _____	MUCH 333 Church Music III	3 _____	MUCH 335 Church Music V	3 _____
<b>SUMMER 1, SESSION 2</b>		<b>SUMMER 2, SESSION 2</b>		<b>SUMMER 3, SESSION 2</b>	
MUCH 332 Church Music II	3 _____	MUCH 334 Church Music IV	3 _____	MUCH 336 Church Music VI	3 _____

- General Education Domains**
- D1-Effective Communication
    - Written Communication (WC)
    - Oral Communication (OC)
  - D2-Artistic Expression
  - D3-Quantitative Literacy
  - D4-The Nature of Science
  - D5-Moral Reasoning
  - D6-The Individual in Society
  - D7-The Individual in the World

**\*\*Tracking sheets serve as condensed curriculum requirement reference sheets. Refer to the 2018-2019 Undergraduate Catalog for a complete and FINAL listing of ALL curriculum requirements for which degree audits will be based.\*\***