

SHENANDOAH CONSERVATORY
BACHELOR OF MUSIC IN COMPOSITION

Student: _____
 Student ID: _____
 Advisor: _____

'18 -'19

FRESHMAN-FALL					SPRING					OTHER					
Course No.	Course Title	Domain	Credit	Grade	Min./Notes	Course No.	Course Title	Domain	Credit	Grade	Min./Notes				
APMC 103	Applied Composition*		3		C min.	APMC 103	Applied Composition*		3		C min.				
AP 101	Applied Minor		1.5			AP 101	Applied Minor		1.5						
APCP 105	Basic Piano and Keyboard Harmony Skills I ^ (excludes piano majors)		1.5			APCP 106	Basic Piano and Keyboard Harmony Skills II (excludes piano majors)		1.5						
MUEN	Ensemble	D2	1			MUEN	Ensemble	D2	1						
MUTC 101	Introduction to Music Theory*		3		C min.	MULT 211	Core Western Music History I	D6	3						
PRF 101	Performance Forum		0.5			MUPP 110	Concert Production Practicum I		0.5						
ENG 101	Composition	D1-WC	3			MUTC 102	Diatonic Harmony and Simple Forms*		3		C min.				
FYS 101	Going Global: First-Year Seminar	D7	3			MUTC 109	Ear Training I*		2		C min.				
SEMESTER TOTAL			16.5										SEMESTER TOTAL		16
SOPHOMORE-FALL					SPRING										
APMC 203	Applied Composition*		3		C min.	APMC 203	Applied Composition*		3		C min.				
AP 201	Applied Minor		1.5			AP 201	Applied Minor		1.5						
MUEN	Ensemble	D2	1			MUEN	Ensemble	D2	1						
MULT 212	Core Western Music History II	D6	3			MUTC 202	Post-Tonal Theory*		2		C min.				
MUTC 201	Chromatic Harmony and Compound Forms*		3		C min.	MUTC 209	Ear Training III*		2		C min.				
MUTC 208	Ear Training II*		2		C min.	MUTC 310	Music Notation		2		ALT				
PRF 201	Health Issues for Artists		0.5			PALM 312	Arts Marketing and Audience Engagement	D1-OC	3						
	General Edu. Elective: Math	D3	3			PRF 101	Performance Forum		0.5						
SEMESTER TOTAL			17										SEMESTER TOTAL		15
JUNIOR-FALL					SPRING										
APMC 303	Applied Composition*		3		C min.	APMC 303	Applied Composition*		3		C min.				
MUCO 361	Beginning Choral and Instrumental Conducting*		1.5		C min.	MUEN	Ensemble	D2	1						
MUEN	Ensemble	D2	1			MULT	Music Literature Elective		3						
MULT 210	Survey of Early Music		3		ALT	MUPP 310	Concert Production Practicum II		0.5						
MUPR 351	MIDI and Electronic Music*		2		C min.	MUPR 352	Electronic Music Synthesis*		1		C min.				
MUTC 403	Analysis and Forms*		3		C min.	MUTC 408	16th Century Counterpoint*		2		C min. ALT				
MUTC 422	Instrumentation		2			PRF 101	Performance Forum		0.5						
PRF 101	Performance Forum		0.5				General Edu. Elective: Science	D4	3						
SEMESTER TOTAL			16										SEMESTER TOTAL		14
SENIOR-FALL					SPRING										
APMC 403	Applied Composition*		3		C min.	APMC 403	Applied Composition*		3		C min.				
MUCO 363	Choral Conducting OR		1.5		ALT	MULT 401	Symphonic Literature		3		ALT				
MUCO 364	Instrumental Conducting					MUTC 409	18th Century Counterpoint*		2		C min. ALT				
MUPP 341	Half Recital*		1		C min.		Foreign Language Elective ■	D7	3						
MUPR 101	Recording Systems: Design and Application I		2				General Edu. Elective: Moral Reasoning	D5	3						
MUPR 441	Copyright and Music Supervision		3			SEMESTER TOTAL			14						
MUTC	Music Theory Elective		2												
	Foreign Language Elective ■	D7	3												
SEMESTER TOTAL			15.5												
Piano Proficiency Completion:												General Education Domains			
Applied Class Piano Sequence Completed <input type="checkbox"/>															
Piano Proficiency Exam Passed <input type="checkbox"/> Date: _____															
Credits completed with: _____															
										DEGREE TOTAL		124			
<small>* Minimum grade of C required. ■ Select from French, German, or Italian. ALT: Offered on alternating schedule. Consult with advisor. ^ Students who pass the Piano Proficiency Exam and are exempt from applied class piano must make up the credits with either additional study in applied piano (APPN) or open electives. Keyboard majors are exempt from completing APCP 105 and APCP 106 but must complete the credits with open electives.</small>															
Tracking sheets serve as condensed curriculum requirement reference sheets. Refer to the 2018-2019 Undergraduate Catalog for a complete and FINAL listing of ALL curriculum requirements for which degree audits will be based.															

- General Education Domains**
- D1-Effective Communication
 - Written Communication (WC)
 - Oral Communication (OC)
 - D2-Artistic Expression
 - D3-Quantitative Literacy
 - D4-The Nature of Science
 - D5-Moral Reasoning
 - D6-The Individual in Society
 - D7-The Individual in the World