

**SHENANDOAH CONSERVATORY**  
**BACHELOR OF MUSIC IN JAZZ STUDIES**

Student: \_\_\_\_\_  
 Student ID: \_\_\_\_\_  
 Advisor: \_\_\_\_\_

'18 -'19

FRESHMAN-FALL						SPRING						OTHER
Course No.	Course Title	Domain	Credit	Grade	Min./Notes	Course No.	Course Title	Domain	Credit	Grade	Min./Notes	
APJ 103	Applied Jazz Major*		3		C min.	APJ 103	Applied Jazz Major*		3		C min.	
AP 101	Applied Classical Minor		1.5			AP 101	Applied Classical Minor		1.5			
APCP 105	Basic Piano and Keyboard Harmony Skills I ^ (excludes jazz piano majors)		1.5			APCP 106	Basic Piano and Keyboard Harmony Skills II (excludes jazz piano majors)		1.5			
MUEN 371	Jazz Combo Ensemble OR	D2	1			MUEN	Ensemble	D2	1			
MUEN 375	Jazz Improvisation Laboratory	D2				MUTC 102	Diatonic Harmony and Simple Forms*		3		C min.	
MUEN	Ensemble	D2	1			MUTC 109	Ear Training I*		2		C min.	
MUPR 101	Recording Systems: Design and Application I		2			PRF 101	Performance Forum		0.5			
MUPR 111	Critical Listening		1			ENG 101	Composition	D1-WC	3			
MUTC 101	Introduction to Music Theory*		3		C min.	SEMESTER TOTAL for Jazz Piano Majors 14 SEMESTER TOTAL for All Other Jazz Majors 15.5						
PRF 101	Performance Forum		0.5									
FYS 101	Going Global: First-Year Seminar	D7	3									
SEMESTER TOTAL for Jazz Piano Majors			16									
SEMESTER TOTAL for All Other Jazz Majors			17.5									
SOPHOMORE-FALL						SPRING						
APJ 203	Applied Jazz Major*		3		C min.	APJ 203	Applied Jazz Major*		3		C min.	
APJK 101	Applied Jazz Piano* (excludes jazz piano majors)		1.5		C min.	APJK 101	Applied Jazz Piano* (excludes jazz piano majors)		1.5		C min.	
MUEN 371	Jazz Combo Ensemble OR	D2	1			MUEN	Ensemble	D2	1			
MUEN 375	Jazz Improvisation Laboratory	D2				MULT 212	Core Western Music History II	D6	3			
MUEN	Ensemble	D2	1			MUTC 202	Post-Tonal Theory		2			
MULT 211	Core Western Music History I	D6	3			MUTC 209	Ear Training III		2			
MUTC 201	Chromatic Harmony and Compound Forms		3			MUTC 312	Jazz Theory II		2			
MUTC 208	Ear Training II*		2		C min.	PALM 312	Arts Marketing and Audience Engagement	D1-OC	3			
MUTC 311	Jazz Theory I		2			PRF 101	Performance Forum		0.5			
PRF 201	Health Issues for Artists		0.5			SEMESTER TOTAL for Jazz Piano Majors 16.5 SEMESTER TOTAL for All Other Jazz Majors 18						
SEMESTER TOTAL for Jazz Piano Majors			15.5									
SEMESTER TOTAL for All Other Jazz Majors			17									
JUNIOR-FALL						SPRING						
APJ 303	Applied Jazz Major*		3		C min.	APJ 303	Applied Jazz Major*		3		C min.	
APFL 101	Applied Flute* (jazz saxophone majors only) OR		1.5		C min.	APCL 101	Applied Clarinet* (jazz saxophone majors only) OR		1.5		C min.	
APPD 101	Applied Performance Development* (jazz piano majors only)				C min.	APPD 101	Applied Performance Development* (jazz piano majors only)				C min.	
MUCO 361	Beginning Choral and Instrumental Conducting*		1.5		C min.	MUEN	Ensemble	D2	1			
MUEN 371	Jazz Combo Ensemble OR	D2	1			MUPP 341	Half Recital*		1		C min.	
MUEN 375	Jazz Improvisation Laboratory	D2				MUPP 377	Jazz Improvisation II		2		ALT	
MUEN	Ensemble	D2	1			MUPP 400	The Performer in the 21st Century		1			
MULT 432	Jazz History	D2	3		ALT	MU	Music Elective(s) Δ (excludes jazz piano and saxophone majors)		2			
MUPP 376	Jazz Improvisation I		2		ALT	PRF 101	Performance Forum		0.5			
MUPR 351	MIDI and Electronic Music		2				General Edu. Elective: Math	D3	3			
PRF 101	Performance Forum		0.5				General Edu. Elective: Science	D4	3			
SEMESTER TOTAL for Jazz Piano Majors			15.5	SEMESTER TOTAL for Jazz Piano Majors 16 SEMESTER TOTAL for Jazz Saxophone Majors 16 SEMESTER TOTAL for All Other Jazz Majors 16.5								
SEMESTER TOTAL for Jazz Saxophone Majors			15.5									
SEMESTER TOTAL for All Other Jazz Majors			14									
SENIOR-FALL						SPRING						
APJ 403	Applied Jazz Major*		3		C min.	APJ 403	Applied Jazz Major*		3		C min.	
MUEN 371	Jazz Combo Ensemble OR	D2	1			MUEN	Ensemble	D2	1			
MUEN 375	Jazz Improvisation Laboratory	D2				MUPP 348	Jazz Repertoire II		2		ALT	
MUEN	Ensemble	D2	1			MUPP 440	Full Recital*		2		C min.	
MUPP 303	Jazz Pedagogy		1		ALT	MUPP 499	Individual Directed Research OR		2			
MUPP 347	Jazz Repertoire I		2		ALT	MUTC 499	Individual Directed Research					
MUTC 413	Jazz Arranging and Composition		2		ALT	MUTC 414	Advanced Jazz Arranging and Composition		2		ALT	
	General Edu. Elective: Moral Reasoning	D5	3			MU	Music Elective(s) Δ (jazz piano majors only)		3			
SEMESTER TOTAL			13	SEMESTER TOTAL for Jazz Piano Majors 15 SEMESTER TOTAL for All Other Jazz Majors 12								
<b>Piano Proficiency Completion:</b>												<b>General Education Domains</b> D1-Effective Communication Written Communication (WC) Oral Communication (OC) D2-Artistic Expression D3-Quantitative Literacy D4-The Nature of Science D5-Moral Reasoning D6-The Individual in Society D7-The Individual in the World
Applied Class Piano Sequence Completed <input type="checkbox"/>						SEMESTER TOTAL FOR JAZZ PIANO MAJORS 121.5 SEMESTER TOTAL FOR JAZZ SAXOPHONE MAJORS 124.5 SEMESTER TOTAL FOR ALL OTHER JAZZ MAJORS 123.5						
Piano Proficiency Exam Passed <input type="checkbox"/> Date: _____												
Credits completed with: _____												
* Minimum grade of C required. Δ Not to include performance or skill-based instruction. ALT: Offered on alternating schedule. Consult with advisor. ^ Students who pass the Piano Proficiency Exam and are exempt from applied class piano must make up the credits with either additional study in applied piano (APPN) or open electives. Jazz piano majors are exempt from completing APCP 105 and APCP 106 but must complete the credits with open electives.												
<b>**Tracking sheets serve as condensed curriculum requirement reference sheets. Refer to the 2018-2019 Undergraduate Catalog for a complete and FINAL listing of ALL curriculum requirements for which degree audits will be based.**</b>												