

**SHENANDOAH CONSERVATORY**  
**BACHELOR OF MUSIC IN MUSIC EDUCATION**  
*Instrumental Classical Emphasis*

Student: \_\_\_\_\_  
 Student ID: \_\_\_\_\_  
 Advisor: \_\_\_\_\_

'18-'19

FRESHMAN-FALL							SPRING							OTHER	
Course No.	Course Title	Domain	Credit	Grade	Min./Notes		Course No.	Course Title	Domain	Credit	Grade	Min./Notes			
AP 102	Applied Major*		3		C min.		AP 102	Applied Major*		3		C min.			
APCP 105	Basic Piano and Keyboard Harmony Skills I ^ OR		1.5				APCP 106	Basic Piano and Keyboard Harmony Skills II OR		1.5					
AP 101	Applied Minor ( <i>keyboard majors only</i> )						AP 101	Applied Minor ( <i>keyboard majors only</i> )							
MUED 102	Music Teaching Colloquium		0				MUED 102	Music Teaching Colloquium		0					
MUED 130	The Musician Teacher*	D1-OC	2		C min.		MUED 135	Foundations of Education in Music*	D1-OC	2		C min.			
MUEN	Ensemble	D2	1				MUEN	Ensemble	D2	1					
MUTC 101	Introduction to Music Theory*		3		C min.		MUPP 314	String Teaching Techniques*		2		C min.			
PRF 101	Performance Forum		0.5				MUTC 102	Diatonic Harmony and Simple Forms*		3		C min.			
ENG 101	Composition	D1-WC	3				MUTC 109	Ear Training I*		2		C min.			
FYS 101	Going Global: First-Year Seminar	D7	3				PRF 101	Performance Forum		0.5					
<b>SEMESTER TOTAL</b>						17	<b>SEMESTER TOTAL</b>						18		
<b>SOPHOMORE-FALL</b>							<b>SPRING</b>								
AP 202	Applied Major*		3		C min.		AP 202	Applied Major*		3		C min.			
MUED 102	Music Teaching Colloquium		0				MUCO 361	Beginning Choral and Instrumental Conducting*		1.5		C min.			
MUED 235	Reading and Literacy in Music*		2		C min.		MUED 102	Music Teaching Colloquium		0					
MUEN	Ensemble	D2	1				MUED 236	Intro. to Curriculum and Assessment in Mus. Ed.*		2		C min.			
MUPP 216	Beginning Winds*		2		C min.		MUEN	Ensemble	D2	1					
MUPP 233	Voice Class		1				MUPP 217	Intermediate Winds*		2		C min.			
MUTC 201	Chromatic Harmony and Compound Forms		3				MUTC 202	Post-Tonal Theory		2					
MUTC 208	Ear Training II*		2		C min.		MUTC 209	Ear Training III		2					
PRF 201	Health Issues for Artists		0.5				PRF 101	Performance Forum		0.5					
PSY 101	General Psychology	D6	3				PSY 220	Child Development		3					
<b>SEMESTER TOTAL</b>						17.5	<b>SEMESTER TOTAL</b>						17		
							Sophomore Screening Passed <input type="checkbox"/> Date: _____								
<b>JUNIOR-FALL</b>							<b>SPRING</b>								
AP 302	Applied Major*		3		C min.		AP 302	Applied Major*		3		C min.			
MUED 102	Music Teaching Colloquium		0				MUED 102	Music Teaching Colloquium		0					
MUED 321	Presc./Elem. Choral/General Music Methods*		3		C min.		MUED 332	Teaching from the Podium II*		4		C min.			
MUED 331	Teaching from the Podium I*		4		C min.		MUED 334	Field Experience II*		2		C min.			
MUED 333	Field Experience I*		2		C min.		MUEN	Ensemble	D2	1					
MUEN	Ensemble	D2	1				MULT 212	Core Western Music History II	D6	3					
MULT 211	Core Western Music History I	D6	3				MUPP 341	Half Recital*		1		C min.			
MUPP 313	Percussion Teaching Techniques*		1		C min.		PRF 101	Performance Forum		0.5					
PRF 101	Performance Forum		0.5				<b>SEMESTER TOTAL</b>						14.5		
<b>SEMESTER TOTAL</b>						17.5									
<b>SENIOR-FALL</b>							<b>SPRING</b>								
MUED 102	Music Teaching Colloquium		0				MUED 421	Directed Teaching in Elementary Music*		5		C min.			
MUED 328	Ensembles in Contemporary Music Education*		2		C min.		MUED 422	Directed Teaching in Secondary Music*		5		C min.			
MUED 335	Field Experience III*		2		C min.		MUED 423	Student Teaching Seminar*		2		C min.			
MULT	Music Literature Elective *		3				<b>SEMESTER TOTAL</b>						12		
	General Edu. Elective: Science	D4	3												
	General Edu. Elective: Moral Reasoning	D5	3												
<b>SEMESTER TOTAL</b>						13									
<b>Piano Proficiency Completion:</b>															
Applied Class Piano Sequence Completed <input type="checkbox"/>															
Piano Proficiency Exam Passed <input type="checkbox"/>							Date: _____								
Credits completed with:															
							<b>DEGREE TOTAL 126.5</b>								

- General Education Domains**
- D1-Effective Communication  
Written Communication (WC)  
Oral Communication (OC)
  - D2-Artistic Expression
  - D3-Quantitative Literacy
  - D4-The Nature of Science
  - D5-Moral Reasoning
  - D6-The Individual in Society
  - D7-The Individual in the World

\* Minimum grade of C required.  
 \* Music Literature Elective - Select one from the following: MULT 210 (Survey of Early Music), MULT 270 (Introduction to Indigenous Music Cultures), MULT 271 (Women in Music), MULT 272 (Introduction to Performance Studies), MULT 273 (History of Rock Music), MULT 274 (Introduction to Music and Sound in Film), or MULT 432 (Jazz History).  
 \* Students who pass the Piano Proficiency Exam and are exempt from applied class piano must make up the credits with either additional study in applied piano (APPN) or open electives. Piano and organ majors are required to complete two semesters of minor study on a single band or orchestral instrument in the classical idiom.

**\*\*Tracking sheets serve as condensed curriculum requirement reference sheets. Refer to the 2018-2019 Undergraduate Catalog for a complete and FINAL listing of ALL curriculum requirements for which degree audits will be based.\*\***