

SHENANDOAH CONSERVATORY
BACHELOR OF MUSIC IN MUSIC EDUCATION
Instrumental Jazz Emphasis

Student: _____
 Student ID: _____
 Advisor: _____

'18-'19

FRESHMAN-FALL						SPRING						OTHER			
Course No.		Course Title	Domain	Credit	Grade	Min./Notes	Course No.		Course Title	Domain	Credit	Grade	Min./Notes		
AP__	102	Applied Classical Major*		3		C min.	AP__	102	Applied Classical Major*		3		C min.		
APCP	105	Basic Piano and Keyboard Harmony Skills I [^] OR		1.5			APCP	106	Basic Piano and Keyboard Harmony Skills II OR		1.5				
APPD	101	Applied Performance Development (jazz piano majors only)					APPD	101	Applied Performance Development (jazz piano majors only)						
MUED	102	Music Teaching Colloquium		0			MUED	102	Music Teaching Colloquium		0				
MUED	130	The Musician Teacher*	D1-OC	2		C min.	MUED	135	Foundations of Education in Music*	D1-OC	2		C min.		
MUEN		Ensemble	D2	1			MUEN		Ensemble	D2	1				
MUTC	101	Introduction to Music Theory*		3		C min.	MUPP	314	String Teaching Techniques*		2		C min.		
PRF	101	Performance Forum		0.5			MUTC	102	Diatonic Harmony and Simple Forms*		3		C min.		
ENG	101	Composition	D1-WC	3			MUTC	109	Ear Training I*		2		C min.		
FYS	101	Going Global: First-Year Seminar	D7	3			PRF	101	Performance Forum		0.5				
SEMESTER TOTAL						17	SEMESTER TOTAL						18		
SOPHOMORE-FALL							SPRING								
APJ	102	Applied Jazz Major*		3		C min.	APJ	102	Applied Jazz Major*		3		C min.		
MUED	102	Music Teaching Colloquium		0			MUCO	361	Beginning Choral and Instrumental Conducting*		1.5		C min.		
MUED	235	Reading and Literacy in Music*		2		C min.	MUED	102	Music Teaching Colloquium		0				
MUEN		Ensemble	D2	1			MUED	236	Intro. to Curriculum and Assessment in Mus. Ed.*		2		C min.		
MUPP	216	Beginning Winds*		2		C min.	MUEN		Ensemble	D2	1				
MUPP	233	Voice Class		1			MUPP	217	Intermediate Winds*		2		C min.		
MUTC	201	Chromatic Harmony and Compound Forms		3			MUTC	202	Post-Tonal Theory		2				
MUTC	208	Ear Training II*		2		C min.	MUTC	209	Ear Training III		2				
PRF	201	Health Issues for Artists		0.5			PRF	101	Performance Forum		0.5				
PSY	101	General Psychology	D6	3			PSY	220	Child Development		3				
SEMESTER TOTAL						17.5	SEMESTER TOTAL						17		
							<input type="checkbox"/> Sophomore Screening Passed <input type="checkbox"/> Date: _____								
JUNIOR-FALL							SPRING								
APJ	202	Applied Jazz Major*		3		C min.	APJ	202	Applied Jazz Major*		3		C min.		
MUED	102	Music Teaching Colloquium		0			MUED	102	Music Teaching Colloquium		0				
MUED	331	Teaching from the Podium I*		4		C min.	MUED	332	Teaching from the Podium II*		4		C min.		
MUEN	371	Jazz Combo Ensemble	D2	1			MUED	334	Field Experience II*		2		C min.		
MUEN		Ensemble	D2	1			MUEN	371	Jazz Combo Ensemble	D2	1				
MULT	211	Core Western Music History I	D6	3			MUEN		Ensemble	D2	1				
MUPP	313	Percussion Teaching Techniques*		1		C min.	MULT	212	Core Western Music History II	D6	3				
MUTC	311	Jazz Theory I		2			MUPP	341	Half Recital*		1		C min.		
PRF	101	Performance Forum		0.5			MUTC	312	Jazz Theory II		2				
SEMESTER TOTAL						15.5	SEMESTER TOTAL						17.5		
SENIOR-FALL							SPRING								
MUED	102	Music Teaching Colloquium		0			MUED	421	Directed Teaching in Elementary Music*		5		C min.		
MUED	335	Field Experience III*		2		C min.	MUED	422	Directed Teaching in Secondary Music*		5		C min.		
MULT	432	Jazz History	D2	3		ALT	MUED	423	Student Teaching Seminar*		2		C min.		
MUTC	413	Jazz Arranging and Composition		2		ALT	SEMESTER TOTAL						12		
		General Edu. Elective: Science	D4	3											
		General Edu. Elective: Moral Reasoning	D5	3											
SEMESTER TOTAL						13									
Piano Proficiency Completion:															
Applied Class Piano Sequence Completed <input type="checkbox"/>															
Piano Proficiency Exam Passed <input type="checkbox"/> Date: _____															
Credits completed with: _____															
						DEGREE TOTAL						127.5			
<p>* Minimum grade of C required. ALT: Offered on alternating schedule. Consult with advisor. ^ Students who pass the Piano Proficiency Exam and are exempt from applied class piano must make up the credits with either additional study in applied piano (APPN) or open electives. Jazz piano majors are required to complete two semesters of minor study in applied performance development (APPD).</p>															
<p>**Tracking sheets serve as condensed curriculum requirement reference sheets. Refer to the 2018-2019 Undergraduate Catalog for a complete and FINAL listing of ALL curriculum requirements for which degree audits will be based.**</p>															
General Education Domains															
D1-Effective Communication Written Communication (WC) Oral Communication (OC) D2-Artistic Expression D3-Quantitative Literacy D4-The Nature of Science D5-Moral Reasoning D6-The Individual in Society D7-The Individual in the World															