

FRESHMAN-FALL							SPRING							OTHER	
Course No.	Course Title	Domain	Credit	Grade	Min./Notes		Course No.	Course Title	Domain	Credit	Grade	Min./Notes			
AP 102	Applied Major*		3		C min.		AP 102	Applied Major*		3		C min.			
APCP 105	Basic Piano and Keyboard Harmony Skills I ^ OR		1.5				APCP 106	Basic Piano and Keyboard Harmony Skills II OR		1.5					
APVO 101	Applied Voice (<i>keyboard majors only</i>)						APVO 101	Applied Voice (<i>keyboard majors only</i>)							
MUED 102	Music Teaching Colloquium		0				MUED 102	Music Teaching Colloquium		0					
MUED 103	Musicking I*		1		C min.		MUED 103	Musicking I*		1		C min.			
MUED 130	The Musician Teacher*	D1-OC	2		C min.		MUED 135	Foundations of Education in Music*	D1-OC	2		C min.			
MUEN	Ensemble	D2	1				MUEN	Ensemble	D2	1					
MUTC 101	Introduction to Music Theory*		3		C min.		MUTC 102	Diatonic Harmony and Simple Forms*		3		C min.			
PRF 101	Performance Forum		0.5				MUTC 109	Ear Training I*		2		C min.			
ENG 101	Composition	D1-WC	3				PRF 101	Performance Forum		0.5					
FYS 101	Going Global: First-Year Seminar	D7	3					General Edu. Elective: Math	D3	3					
SEMESTER TOTAL						18	SEMESTER TOTAL						17		
SOPHOMORE-FALL							SPRING								
AP 202	Applied Major*		3		C min.		AP 202	Applied Major*		3		C min.			
APCP 205	Basic Piano and Keyboard Harmony Skills III OR		1.5				APCP 206	Basic Piano and Keyboard Harmony Skills IV OR		1.5					
APVO 201	Applied Voice (<i>keyboard majors only</i>)						APVO 201	Applied Voice (<i>keyboard majors only</i>)							
MUED 102	Music Teaching Colloquium		0				MUCO 361	Beginning Choral and Instrumental Conducting*		1.5		C min.			
MUED 103	Musicking I*		1		C min.		MUED 102	Music Teaching Colloquium		0					
MUED 235	Reading and Literacy in Music*		2		C min.		MUED 103	Musicking I*		1		C min.			
MUEN	Ensemble	D2	1				MUED 236	Intro. to Curriculum and Assessment in Mus. Ed.*		2		C min.			
MUTC 201	Chromatic Harmony and Compound Forms		3				MUEN	Ensemble	D2	1					
MUTC 208	Ear Training II*		2		C min.		MUTC 202	Post-Tonal Theory		2					
PRF 201	Health Issues for Artists		0.5				MUTC 209	Ear Training III		2					
PSY 101	General Psychology	D6	3				PRF 101	Performance Forum		0.5					
SEMESTER TOTAL						17	SEMESTER TOTAL						17.5		
													Sophomore Screening Passed <input type="checkbox"/> Date: _____		
JUNIOR-FALL							SPRING								
AP 302	Applied Major*		3		C min.		AP 302	Applied Major*		3		C min.			
MUED 102	Music Teaching Colloquium		0				MUED 102	Music Teaching Colloquium		0					
MUED 303	Musicking II*		3		C min.		MUED 303	Musicking II*		3		C min.			
MUED 321	Presc./Elem. Choral/General Music Methods*		3		C min.		MUED 334	Field Experience II*		2		C min.			
MUED 333	Field Experience I*		2		C min.		MUEN	Ensemble	D2	1					
MUEN	Ensemble	D2	1				MULT 212	Core Western Music History II	D6	3					
MULT 211	Core Western Music History I	D6	3				MUPP 304	The Musical Child*		2		C min.			
PRF 101	Performance Forum		0.5				MUPP 341	Half Recital*		1		C min.			
SEMESTER TOTAL						15.5	SEMESTER TOTAL						15.5		
SENIOR-FALL							SPRING								
MUED 102	Music Teaching Colloquium		0				MUED 421	Directed Teaching in Elementary Music*		5		C min.			
MUED 335	Field Experience III*		2		C min.		MUED 422	Directed Teaching in Secondary Music*		5		C min.			
MULT	Music Literature Elective ✦		3				MUED 423	Student Teaching Seminar*		2		C min.			
MUPP 304	The Musical Child*		2		C min.		SEMESTER TOTAL						12		
	General Edu. Elective: Science	D4	3												
	General Edu. Elective: Moral Reasoning	D5	3												
SEMESTER TOTAL						13									
Piano Proficiency Completion:															
Applied Class Piano Sequence Completed <input type="checkbox"/>															
Piano Proficiency Exam Passed <input type="checkbox"/>													Date: _____		
Credits completed with: _____															
DEGREE TOTAL 125.5															
* Minimum grade of C required.															
✦ Music Literature Elective - Select one from the following: MULT 210 (Survey of Early Music), MULT 270 (Introduction to Indigenous Music Cultures), MULT 271 (Women in Music), MULT 272 (Introduction to Performance Studies), MULT 273 (History of Rock Music), MULT 274 (Introduction to Music and Sound in Film), or MULT 432 (Jazz History).															
* Students who pass the Piano Proficiency Exam and are exempt from applied class piano must make up the credits with either additional study in applied piano (APPN) or open electives. Piano and organ majors are required to complete four semesters of minor study in applied voice (APVO).															
Tracking sheets serve as condensed curriculum requirement reference sheets. Refer to the 2018-2019 Undergraduate Catalog for a complete and FINAL listing of ALL curriculum requirements for which degree audits will be based.															

- General Education Domains**
- D1-Effective Communication
Written Communication (WC)
Oral Communication (OC)
 - D2-Artistic Expression
 - D3-Quantitative Literacy
 - D4-The Nature of Science
 - D5-Moral Reasoning
 - D6-The Individual in Society
 - D7-The Individual in the World