

# SHENANDOAH CONSERVATORY

## BACHELOR OF MUSIC IN MUSIC PRODUCTION AND RECORDING TECHNOLOGY

Classical Applied Emphasis

Student: \_\_\_\_\_

Student ID: \_\_\_\_\_

Advisor: \_\_\_\_\_

# '18-'19

FRESHMAN-FALL						SPRING						OTHER	
Course No.	Course Title	Domain	Credit	Grade	Min./Notes	Course No.	Course Title	Domain	Credit	Grade	Min./Notes		
AP 102	Applied Major*		3		C min.	AP 102	Applied Major*		3		C min.		
APCP 105	Basic Piano and Keyboard Harmony Skills I ^ OR		1.5			APCP 106	Basic Piano and Keyboard Harmony Skills II OR		1.5				
AP 101	Applied Minor ( <i>keyboard majors only</i> )					AP 101	Applied Minor ( <i>keyboard majors only</i> )						
MUEN	Ensemble	D2	1			MUEN	Ensemble	D2	1				
MUPR 101	Recording Systems: Design and Application I*		2		C min.	MULT 211	Core Western Music History I	D6	3				
MUPR 111	Critical Listening*		1		C min.	MUPR 112	Recording Systems: Design and Application II*		2		C min.		
MUPR 151	Pro Tools I*		1		C min.	MUPR 122	Recording Systems: Studio Time*		0.5		C min.		
MUTC 101	Introduction to Music Theory*		3		C min.	MUTC 102	Diatonic Harmony and Simple Forms*		3		C min.		
PRF 101	Performance Forum		0.5			MUTC 109	Ear Training I*		2		C min.		
FYS 101	Going Global: First-Year Seminar	D7	3			PRF 101	Performance Forum		0.5				
SEMESTER TOTAL						SEMESTER TOTAL							
16						16.5							
SOPHOMORE-FALL						SPRING							
AP 202	Applied Major*		3		C min.	AP 202	Applied Major*		3		C min.		
MUEN	Ensemble	D2	1			MUEN	Ensemble	D2	1				
MULT 212	Core Western Music History II	D6	3			MULT	Music Literature Elective ❖		3				
MUPR 231	Remote Recording Practicum I*		2		C min.	MUPR 202	Sound Reinforcement*		2		C min.		
MUTC 201	Chromatic Harmony and Compound Forms		3			MUPR 232	Remote Recording Practicum II*		1		C min.		
MUTC 208	Ear Training II*		2		C min.	MUPR 252	Pro Tools II*		2		C min.		
PRF 201	Health Issues for Artists		0.5			MUTC 202	Post-Tonal Theory		2				
ENG 101	Composition	D1-WC	3			MUTC 209	Ear Training III		2				
SEMESTER TOTAL						SEMESTER TOTAL							
17.5						16.5							
						Sophomore Screening Passed <input type="checkbox"/> Date: _____							
JUNIOR-FALL						SPRING							
AP 302	Applied Major*		3		C min.	AP 302	Applied Major*		3		C min.		
MCOM 150	Principles of Public Speaking OR	D1-OC	3			MUEN	Ensemble	D2	1				
PALM 312	Arts Marketing and Audience Engagement					MUPR 302	Digital and Advanced Recording*		2		C min.		
MUEN	Ensemble	D2	1			MUPR 322	Digital and Advanced Recording: Studio Time*		0.5		C min.		
MUPR 311	Tonmeister Seminar*		1		C min.	MUPR 342	Studio Systems: Maintenance and Networking*		2		C min.		
MUPR 330	Sound Reinforcement Practicum*		2		C min.	MUPR 352	Electronic Music Synthesis*		1		C min.		
MUPR 341	Basic Electronics*		2		C min.	MUPR	MUPR Elective		2				
MUPR 351	MIDI and Electronic Music*		2		C min.	PRF 101	Performance Forum		0.5				
PRF 101	Performance Forum		0.5			PHYS 103	Acoustics	D4	3				
General Edu. Elective: Math						SEMESTER TOTAL							
D3 3						15							
SEMESTER TOTAL						17.5							
SENIOR-FALL						SPRING							
MUPR 401	Music Production I*		2.5		C min.	MUPR 402	Music Production II*		2.5		C min.		
MUPR 421	Music Production I: Studio Time*		1		C min.	MUPR 412	Mastering Techniques*		2		C min.		
MUPR 431	Sound Design and Sound Reinforcement for Theatre*		2		C min.	MUPR 422	Music Production II: Studio Time*		1		C min.		
MUPR 441	Copyright and Music Supervision		3			MUPR 472	MPRT Internship Preparation*		1		C min.		
MUPR 461	Audio for Motion Picture*		2		C min.	MUPR 473	MPRT Internship* √		2		C min.		
MUTC 422	Instrumentation		2			MUTC 452	Popular Song and Jingle Writing II*		1		C min.		
MUTC 451	Popular Song and Jingle Writing I*		2		C min.	General Edu. Elective: Moral Reasoning							
SEMESTER TOTAL						SEMESTER TOTAL							
14.5						12.5							
Piano Proficiency Completion:						DEGREE TOTAL						126	
Applied Class Piano Sequence Completed <input type="checkbox"/>													
Piano Proficiency Exam Passed <input type="checkbox"/>						Date: _____							
Credits completed with:													
* Minimum grade of C required.													
❖ Music Literature Elective - Select one from the following: MULT 210 (Survey of Early Music), MULT 270 (Introduction to Indigenous Music Cultures), MULT 271 (Women in Music), MULT 272 (Introduction to Performance Studies), MULT 273 (History of Rock Music), MULT 274 (Introduction to Music and Sound in Film), or MULT 432 (Jazz History).													
∇ Internship follows completion of all course work, normally during the summer following the final semester.													
^ Students who pass the Piano Proficiency Exam and are exempt from applied class piano must make up the credits with either additional study in applied piano (APPN) or open electives. Keyboard majors are required to complete two semesters of minor study on one of the following applied instruments: harpsichord, jazz piano, organ or voice (voice minor screening is required).													
**Tracking sheets serve as condensed curriculum requirement reference sheets. Refer to the 2018-2019 Undergraduate Catalog for a complete and FINAL listing of ALL curriculum requirements for which degree audits will be based.**													
												<b>General Education Domains</b> D1-Effective Communication Written Communication (WC) Oral Communication (OC) D2-Artistic Expression D3-Quantitative Literacy D4-The Nature of Science D5-Moral Reasoning D6-The Individual in Society D7-The Individual in the World	