

SHENANDOAH CONSERVATORY
BACHELOR OF MUSIC IN MUSIC PRODUCTION AND RECORDING TECHNOLOGY
Jazz Applied Emphasis

Student: _____
 Student ID: _____
 Advisor: _____

'18 -'19

FRESHMAN-FALL							SPRING							OTHER
Course No.	Course Title	Domain	Credit	Grade	Min./Notes	Course No.	Course Title	Domain	Credit	Grade	Min./Notes			
APJ 102	Applied Jazz Major*		3		C min.	APJ 102	Applied Jazz Major*		3		C min.			
AP 101	Applied Classical Minor		1.5			AP 101	Applied Classical Minor		1.5					
APCP 105	Basic Piano and Keyboard Harmony Skills I ^ OR		1.5			APCP 106	Basic Piano and Keyboard Harmony Skills II OR		1.5					
APPD 101	Applied Performance Development (jazz piano majors only)					APPD 101	Applied Performance Development (jazz piano majors only)							
MUEN	Ensemble	D2	1			MUEN	Ensemble	D2	1					
MUPR 101	Recording Systems: Design and Application I*		2		C min.	MULT 211	Core Western Music History I	D6	3					
MUPR 111	Critical Listening*		1		C min.	MUPR 112	Recording Systems: Design and Application II*		2		C min.			
MUPR 151	Pro Tools I*		1		C min.	MUPR 122	Recording Systems: Studio Time*		0.5		C min.			
MUTC 101	Introduction to Music Theory*		3		C min.	MUTC 102	Diatonic Harmony and Simple Forms*		3		C min.			
PRF 101	Performance Forum		0.5			MUTC 109	Ear Training I*		2		C min.			
FYS 101	Going Global: First-Year Seminar	D7	3			PRF 101	Performance Forum		0.5					
SEMESTER TOTAL						SEMESTER TOTAL								
17.5						18								
SOPHOMORE-FALL							SPRING							
APJ 202	Applied Jazz Major*		3		C min.	APJ 202	Applied Jazz Major*		3		C min.			
MUEN	Ensemble	D2	1			MUEN	Ensemble	D2	1					
MULT 212	Core Western Music History II	D6	3			MUPR 202	Sound Reinforcement*		2		C min.			
MUPR 231	Remote Recording Practicum I*		2		C min.	MUPR 232	Remote Recording Practicum II*		1		C min.			
MUTC 201	Chromatic Harmony and Compound Forms		3			MUPR 252	Pro Tools II*		2		C min.			
MUTC 208	Ear Training II*		2		C min.	MUTC 202	Post-Tonal Theory		2					
PRF 201	Health Issues for Artists		0.5			MUTC 209	Ear Training III		2					
ENG 101	Composition	D1-WC	3			PRF 101	Performance Forum		0.5					
SEMESTER TOTAL						SEMESTER TOTAL								
17.5						13.5								
						Sophomore Screening Passed <input type="checkbox"/> Date: _____								
JUNIOR-FALL							SPRING							
APJ 301	Applied Jazz Major*		1.5		C min.	APJ 301	Applied Jazz Major*		1.5		C min.			
MCOM 150	Principles of Public Speaking OR	D1-OC	3			MUEN 371	Jazz Combo Ensemble ★ OR	D2	1					
PALM 312	Arts Marketing and Audience Engagement					MUEN 375	Jazz Improvisation Laboratory	D2						
MUEN 371	Jazz Combo Ensemble ★ OR	D2	1			MUPR 302	Digital and Advanced Recording*		2		C min.			
MUEN 375	Jazz Improvisation Laboratory	D2				MUPR 322	Digital and Advanced Recording: Studio Time*		0.5		C min.			
MULT 432	Jazz History	D2	3		ALT	MUPR 330	Sound Reinforcement Practicum*		2		C min.			
MUPR 311	Tonmeister Seminar*		1		C min.	MUPR 342	Studio Systems: Maintenance and Networking*		2		C min.			
MUPR 341	Basic Electronics*		2		C min.	MUPR 352	Electronic Music Synthesis*		1		C min.			
MUPR 351	MIDI and Electronic Music*		2		C min.	PRF 101	Performance Forum		0.5					
MUTC 311	Jazz Theory I		2			PHYS 103	Acoustics	D4	3					
PRF 101	Performance Forum		0.5				General Edu. Elective: Math	D3	3					
SEMESTER TOTAL						SEMESTER TOTAL								
16						16.5								
SENIOR-FALL							SPRING							
MUPR 401	Music Production I*		2.5		C min.	MUPR 402	Music Production II*		2.5		C min.			
MUPR 421	Music Production I: Studio Time*		1		C min.	MUPR 412	Mastering Techniques*		2		C min.			
MUPR 431	Sound Design and Sound Reinforcement for Theatre*		2		C min.	MUPR 422	Music Production II: Studio Time*		1		C min.			
MUPR 441	Copyright and Music Supervision		3			MUPR 472	MPRT Internship Preparation*		1		C min.			
MUPR 461	Audio for Motion Picture*		2		C min.	MUPR 473	MPRT Internship* √		2		C min.			
MUTC 413	Jazz Arranging and Composition		2		ALT	MUTC 452	Popular Song and Jingle Writing II*		1		C min.			
MUTC 451	Popular Song and Jingle Writing I*		2		C min.		General Edu. Elective: Moral Reasoning	D5	3					
SEMESTER TOTAL						SEMESTER TOTAL								
14.5						12.5								
Piano Proficiency Completion:														
Applied Class Piano Sequence Completed <input type="checkbox"/>														
Piano Proficiency Exam Passed <input type="checkbox"/> Date: _____														
Credits completed with: _____														
DEGREE TOTAL 126														
<p>* Minimum grade of C required. ★ Students are required to complete two (of six) ensemble credits in MUEN 371 (Jazz Combo Ensemble) and/or MUEN-375 (Jazz Improvisation Laboratory). √ Internship follows completion of all course work, normally during the summer following the final semester. ALT: Offered on alternating schedule. Consult with advisor. ^ Students who pass the Piano Proficiency Exam and are exempt from applied class piano must make up the credits with either additional study in applied piano (APPN) or open electives. Jazz piano majors are required to complete two semesters of minor study in applied performance development (APPD).</p>														
Tracking sheets serve as condensed curriculum requirement reference sheets. Refer to the 2018-2019 Undergraduate Catalog for a complete and FINAL listing of ALL curriculum requirements for which degree audits will be based.														
General Education Domains														
D1-Effective Communication Written Communication (WC) Oral Communication (OC)														
D2-Artistic Expression														
D3-Quantitative Literacy														
D4-The Nature of Science														
D5-Moral Reasoning														
D6-The Individual in Society														
D7-The Individual in the World														