

SHENANDOAH CONSERVATORY
BACHELOR OF MUSIC IN PERFORMANCE
Guitar Applied Emphasis

Student: _____
 Student ID: _____
 Advisor: _____

'18 -'19

FRESHMAN-FALL						SPRING						OTHER	
Course No.	Course Title	Domain	Credit	Grade	Min./Notes	Course No.	Course Title	Domain	Credit	Grade	Min./Notes		
APGT 103	Applied Guitar*		3		C min.	APGT 103	Applied Guitar*		3		C min.		
APCP 105	Basic Piano and Keyboard Harmony Skills I ^		1.5			APCP 106	Basic Piano and Keyboard Harmony Skills II		1.5				
MUEN	Ensemble	D2	1			MUEN	Ensemble	D2	1				
MUPP 301	Performance Seminar: Instrumental		0.5			MUPP 301	Performance Seminar: Instrumental		0.5				
MUTC 101	Introduction to Music Theory*		3		C min.	MUTC 102	Diatonic Harmony and Simple Forms*		3		C min.		
PRF 101	Performance Forum		0.5			MUTC 109	Ear Training I*		2		C min.		
ENG 101	Composition	D1-WC	3			PRF 101	Performance Forum		0.5				
FYS 101	Going Global: First-Year Seminar	D7	3				General Edu. Elective: Math	D3	3				
SEMESTER TOTAL						SEMESTER TOTAL							
15.5						14.5							
SOPHOMORE-FALL						SPRING							
APGT 203	Applied Guitar*		3		C min.	APGT 203	Applied Guitar*		3		C min.		
MUEN	Ensemble	D2	1			MUEN	Ensemble	D2	1				
MULT 211	Core Western Music History I	D6	3			MULT 212	Core Western Music History II	D6	3				
MUPP 301	Performance Seminar: Instrumental		0.5			MUPP 301	Performance Seminar: Instrumental		0.5				
MUTC 201	Chromatic Harmony and Compound Forms		3			MUTC 202	Post-Tonal Theory		2				
MUTC 208	Ear Training II*		2		C min.	MUTC 209	Ear Training III		2				
PALM 312	Arts Marketing and Audience Engagement	D1-OC	3			PRF 101	Performance Forum		0.5				
PRF 201	Health Issues for Artists		0.5				General Edu. Elective: Science	D4	3				
SEMESTER TOTAL						SEMESTER TOTAL							
16						15							
JUNIOR-FALL						SPRING							
APGT 303	Applied Guitar*		3		C min.	APGT 303	Applied Guitar*		3		C min.		
MUCO 361	Beginning Choral and Instrumental Conducting*		1.5		C min.	MUEN	Ensemble	D2	1				
MUEN	Ensemble	D2	1			MULT 401	Symphonic Literature		3		ALT		
MULT 435	Guitar Literature I		2		ALT	MULT 436	Guitar Literature II		2		ALT		
MULT	Music Literature Elective ❖		3			MUPP 301	Performance Seminar: Instrumental		0.5				
MUPP 301	Performance Seminar: Instrumental		0.5			MUPP 341	Half Recital*		1		C min.		
MU	Music Elective		1			MUPP 400	The Performer in the 21st Century		1				
	<i>MUEN-368 (Chamber Music Ensemble) required if assigned.</i>					MU	Music Elective(s)		2				
PRF 101	Performance Forum		0.5			MU	Music Elective		1				
	General Edu. Elective: Moral Reasoning		D5	3			<i>MUEN-368 (Chamber Music Ensemble) required if assigned.</i>						
SEMESTER TOTAL						SEMESTER TOTAL							
15.5						15							
SENIOR-FALL						SPRING							
APGT 403	Applied Guitar*		3		C min.	APGT 403	Applied Guitar*		3		C min.		
MUCO 364	Instrumental Conducting		1.5			MUEN	Ensemble	D2	1				
MUEN	Ensemble	D2	1			MULT 428	Chamber Music Literature		3		ALT		
MUPP 301	Performance Seminar: Instrumental		0.5			MUPP 301	Performance Seminar: Instrumental		0.5				
MUPP 406	Guitar Pedagogy I		2		ALT	MUPP 407	Guitar Pedagogy II		2		ALT		
MUTC 403	Analysis and Forms		3			MUPP 440	Full Recital*		2		C min.		
MUTC	Music Theory Elective		2			MU	Music Elective(s) Δ		2				
MU	Music Elective		1			MU	Music Elective		1				
	<i>MUEN-368 (Chamber Music Ensemble) required if assigned.</i>						<i>MUEN-368 (Chamber Music Ensemble) required if assigned.</i>						
SEMESTER TOTAL						SEMESTER TOTAL							
14						14.5							
Piano Proficiency Completion:												General Education Domains	
Applied Class Piano Sequence Completed <input type="checkbox"/>												D1-Effective Communication Written Communication (WC) Oral Communication (OC) D2-Artistic Expression D3-Quantitative Literacy D4-The Nature of Science D5-Moral Reasoning D6-The Individual in Society D7-The Individual in the World	
Piano Proficiency Exam Passed <input type="checkbox"/> Date: _____													
Credits completed with: _____													
DEGREE TOTAL 120													
<small>* Minimum grade of C required. ❖ Music Literature Elective - Select one from the following: MULT 210 (Survey of Early Music), MULT 270 (Introduction to Indigenous Music Cultures), MULT 271 (Women in Music), MULT 272 (Introduction to Performance Studies), MULT 273 (History of Rock Music), MULT 274 (Introduction to Music and Sound in Film), or MULT 432 (Jazz History). Δ Not to include performance or skill-based instruction. ALT: Offered on alternating schedule. Consult with advisor. ^ Students who pass the Piano Proficiency Exam and are exempt from applied class piano must make up the credits with either additional study in applied piano (APPN) or open electives.</small>													
Tracking sheets serve as condensed curriculum requirement reference sheets. Refer to the 2018-2019 Undergraduate Catalog for a complete and FINAL listing of ALL curriculum requirements for which degree audits will be based.													