

SHENANDOAH CONSERVATORY
BACHELOR OF MUSIC IN PERFORMANCE
Piano Applied Emphasis

Student: _____
 Student ID: _____
 Advisor: _____

'18 -'19

FRESHMAN-FALL					SPRING					OTHER				
Course No.	Course Title	Domain	Credit	Grade	Min./Notes	Course No.	Course Title	Domain	Credit	Grade	Min./Notes			
APPN 103	Applied Piano*		3		C min.	APPN 103	Applied Piano*		3		C min.			
MUEN 368	Chamber Music	D2	1			MUEN 368	Chamber Music	D2	1					
MUPP 239	Vocal Accompaniment		1			MUPP 239	Vocal Accompaniment		1					
MUPP 302	Performance Seminar: Keyboard		0.5			MUPP 302	Performance Seminar: Keyboard		0.5					
MUTC 101	Introduction to Music Theory*		3		C min.	MUTC 102	Diatonic Harmony and Simple Forms*		3		C min.			
PRF 101	Performance Forum		0.5			MUTC 109	Ear Training I*		2		C min.			
ENG 101	Composition	D1-WC	3			PRF 101	Performance Forum		0.5					
FYS 101	Going Global: First-Year Seminar	D7	3				General Edu. Elective: Math	D3	3					
SEMESTER TOTAL					15	SEMESTER TOTAL					14			
SOPHOMORE-FALL					SPRING									
APPN 203	Applied Piano*		3		C min.	APPN 203	Applied Piano*		3		C min.			
AP__ 101	Applied Minor ^		1.5			AP__ 101	Applied Minor		1.5					
MUEN 368	Chamber Music	D2	1			MUEN 368	Chamber Music	D2	1					
MUPP 302	Performance Seminar: Keyboard		0.5			MULT 211	Core Western Music History I	D6	3					
MUTC 107	Keyboard Harmony and Improvisation I		1			MUPP 302	Performance Seminar: Keyboard		0.5					
MUTC 201	Chromatic Harmony and Compound Forms		3			MUTC 108	Keyboard Harmony and Improvisation II		1					
MUTC 208	Ear Training II*		2		C min.	MUTC 202	Post-Tonal Theory		2					
PALM 312	Arts Marketing and Audience Engagement	D1-OC	3			MUTC 209	Ear Training III		2					
PRF 201	Health Issues for Artists		0.5			PRF 101	Performance Forum		0.5					
SEMESTER TOTAL					15.5	SEMESTER TOTAL					14.5			
JUNIOR-FALL					SPRING									
APPN 303	Applied Piano*		3		C min.	APPN 303	Applied Piano*		3		C min.			
MUCO 361	Beginning Choral and Instrumental Conducting*		1.5		C min.	MUEN 368	Chamber Music	D2	1					
MUEN 368	Chamber Music	D2	1			MULT 212	Core Western Music History II	D6	3					
MULT	Music Literature Elective ❖		3			MULT 412	Piano Literature II		2		ALT			
MULT 411	Piano Literature I		2		ALT	MUPP 302	Performance Seminar: Keyboard		0.5					
MUPP 302	Performance Seminar: Keyboard		0.5			MUPP 341	Half Recital*		1		C min.			
MUPP 365	Vocal Repertoire for Pianists and Singers I		1		ALT	MUPP 366	Vocal Repertoire for Pianists and Singers II		1		ALT			
PRF 101	Performance Forum		0.5			MUPP 400	The Performer in the 21st Century		1					
	Foreign Language Elective ■	D7	3			PRF 101	Performance Forum		0.5					
SEMESTER TOTAL					15.5	SEMESTER TOTAL					16			
SENIOR-FALL					SPRING									
APPN 403	Applied Piano*		3		C min.	APPN 403	Applied Piano*		3		C min.			
MUEN 368	Chamber Music	D2	1			MUEN 368	Chamber Music	D2	1					
MULT 441	The Piano Concerto		2		ALT	MUPP 302	Performance Seminar: Keyboard		0.5					
MUPP 302	Performance Seminar: Keyboard		0.5			MUPP 333	Piano Pedagogy II		2		ALT			
MUPP 331	Piano Pedagogy I		2		ALT	MUPP 440	Full Recital*		2		C min.			
MUTC 403	Analysis and Forms		3			MU__	Music Elective(s) Δ		3					
MUTC	Music Theory Elective		2				General Edu. Elective: Moral Reasoning	D5	3					
	General Edu. Elective: Science	D4	3			SEMESTER TOTAL					14.5			
SEMESTER TOTAL					16.5	SEMESTER TOTAL					14.5			
										DEGREE TOTAL		121.5		

* Minimum grade of C required.
 ❖ Music Literature Elective - Select one from the following: MULT 210 (Survey of Early Music), MULT 270 (Introduction to Indigenous Music Cultures), MULT 271 (Women in Music), MULT 272 (Introduction to Performance Studies), MULT 273 (History of Rock Music), MULT 274 (Introduction to Music and Sound in Film), or MULT 432 (Jazz History).
 ■ Select from French, German, or Italian.
 Δ Not to include performance or skill-based instruction.
 ALT: Offered on alternating schedules. Consult with advisor.
 * Applied minor lessons are to be completed on one of the following instruments: harpsichord, jazz piano or organ.

General Education Domains
 D1-Effective Communication
 Written Communication (WC)
 Oral Communication (OC)
 D2-Artistic Expression
 D3-Quantitative Literacy
 D4-The Nature of Science
 D5-Moral Reasoning
 D6-The Individual in Society
 D7-The Individual in the World

****Tracking sheets serve as condensed curriculum requirement reference sheets. Refer to the 2018-2019 Undergraduate Catalog for a complete and FINAL listing of ALL curriculum requirements for which degree audits will be based.****