

SHENANDOAH CONSERVATORY
BACHELOR OF MUSIC IN PERFORMANCE
Voice Applied Emphasis

Student: _____
 Student ID: _____
 Advisor: _____

'18-'19

FRESHMAN-FALL						SPRING						OTHER	
Course No.	Course Title	Domain	Credit	Grade	Min./Notes	Course No.	Course Title	Domain	Credit	Grade	Min./Notes		
APVO 103	Applied Voice*		3		C min.	APVO 103	Applied Voice*		3		C min.		
APCP 105	Basic Piano and Keyboard Harmony Skills I ^		1.5			APCP 106	Basic Piano and Keyboard Harmony Skills II		1.5				
MUEN	Ensemble	D2	1			MUEN	Ensemble	D2	1				
MUPP 263	Singer's Diction I		1			MUPP 264	Singer's Diction II		1				
MUPP 300	Performance Seminar: Voice		0.5			MUPP 300	Performance Seminar: Voice		0.5				
MUTC 101	Introduction to Music Theory*		3		C min.	MUTC 102	Diatonic Harmony and Simple Forms*		3		C min.		
PRF 101	Performance Forum		0.5			MUTC 109	Ear Training I*		2		C min.		
ENG 101	Composition	D1-WC	3			PRF 101	Performance Forum		0.5				
FYS 101	Going Global: First-Year Seminar	D7	3				General Edu. Elective: Math	D3	3				
SEMESTER TOTAL						SEMESTER TOTAL							
16.5						15.5							
SOPHOMORE-FALL						SPRING							
APVO 203	Applied Voice*		3		C min.	APVO 203	Applied Voice*		3		C min.		
APCP 205	Basic Piano and Keyboard Harmony Skills III		1.5			APCP 206	Basic Piano and Keyboard Harmony Skills IV		1.5				
MUEN	Ensemble	D2	1			MUEN	Ensemble	D2	1				
MUPP 270	Opera Studio		1			MUPP 300	Performance Seminar: Voice		0.5				
MUPP 300	Performance Seminar: Voice		0.5			MUTC 202	Post-Tonal Theory		2				
MUTC 201	Chromatic Harmony and Compound Forms		3			MUTC 209	Ear Training III		2				
MUTC 208	Ear Training II*		2		C min.	PRF 101	Performance Forum		0.5				
PALM 312	Arts Marketing and Audience Engagement	D1-OC	3			TH 113	Basic Acting for Non-Majors I	D1-OC	3				
PRF 201	Health Issues for Artists		0.5				Foreign Language Elective: German ■	D7	3				
	Foreign Language Elective: German	D7	3			SEMESTER TOTAL							
SEMESTER TOTAL						16.5							
18.5													
JUNIOR-FALL						SPRING							
APVO 303	Applied Voice*		3		C min.	APVO 303	Applied Voice*		3		C min.		
APCH 101	Applied Coaching*		1.5		C min.	APCH 101	Applied Coaching*		1.5		C min.		
MUCO 361	Beginning Choral and Instrumental Conducting*		1.5		C min.	MULT 212	Core Western Music History II	D6	3				
MULT 211	Core Western Music History I	D6	3			MUPP 300	Performance Seminar: Voice		0.5				
MUPP 300	Performance Seminar: Voice		0.5			MUPP 341	Half Recital*		1		C min.		
PRF 101	Performance Forum		0.5			MUPP 355	Introduction to Vocal Pedagogy		2		ALT		
	Vocal Performance Elective ♦		1			MUPP 400	The Performer in the 21st Century		1				
	Foreign Language Elective: French	D7	3			PRF 101	Performance Forum		0.5				
SEMESTER TOTAL						SEMESTER TOTAL							
14						16.5							
SENIOR-FALL						SPRING							
APVO 403	Applied Voice*		3		C min.	APVO 403	Applied Voice*		3		C min.		
APCH 201	Applied Coaching*		1.5		C min.	APCH 201	Applied Coaching*		1.5		C min.		
MULT 433	Survey of Vocal Literature		3		ALT	MULT 420	Opera Literature		3		ALT		
MUPP 300	Performance Seminar: Voice		0.5			MUPP 300	Performance Seminar: Voice		0.5				
MUTC 403	Analysis and Forms		3			MUPP 440	Full Recital*		2		C min.		
	Vocal Performance Elective ♦		1				Vocal Performance Elective ♦		1				
	General Edu. Elective: Science	D4	3				General Edu. Elective: Moral Reasoning	D5	3				
SEMESTER TOTAL						SEMESTER TOTAL							
15						14							
Piano Proficiency Completion:													
Applied Class Piano Sequence Completed <input type="checkbox"/>													
Piano Proficiency Exam Passed <input type="checkbox"/>						Date: _____							
Credits completed with: _____						DEGREE TOTAL 126.5							
* Minimum grade of C required. ■ Students must register for Beginning Italian I (IT 101) if offered; otherwise 2 semesters of French and 2 semester of German are required. ALT: Offered on alternating schedules. Consult with advisor. ♦ Vocal Performance Elective - Placement in one of the following to be determined by Voice Division: MUEN xxx (Ensemble), MUPP 370 (Opera Theatre Ensemble), MUPP 371 (Chamber Opera Production), or TH 399 (Theatre Production). Participation in a performing ensemble or production is required every semester of full time enrollment. ^ Students who pass the Piano Proficiency Exam and are exempt from applied class piano must make up the credits with either additional study in applied piano (APPN) or open electives.													
Tracking sheets serve as condensed curriculum requirement reference sheets. Refer to the 2018-2019 Undergraduate Catalog for a complete and FINAL listing of ALL curriculum requirements for which degree audits will be based.													

- General Education Domains**
- D1-Effective Communication
Written Communication (WC)
Oral Communication (OC)
 - D2-Artistic Expression
 - D3-Quantitative Literacy
 - D4-The Nature of Science
 - D5-Moral Reasoning
 - D6-The Individual in Society
 - D7-The Individual in the World