

SHENANDOAH CONSERVATORY
BACHELOR OF MUSIC IN PERFORMANCE
Wind, String, or Percussion Applied Emphasis

Student: _____
 Student ID: _____
 Advisor: _____

'18-'19

FRESHMAN-FALL						SPRING						OTHER	
Course No.	Course Title	Domain	Credit	Grade	Min./Notes	Course No.	Course Title	Domain	Credit	Grade	Min./Notes		
AP	103 Applied Major*		3		C min.	AP	103 Applied Major*		3		C min.		
APCP	105 Basic Piano and Keyboard Harmony Skills I ^		1.5			APCP	106 Basic Piano and Keyboard Harmony Skills II		1.5				
MUEN	Ensemble	D2	1			MUEN	Ensemble	D2	1				
MUPP	301 Performance Seminar: Instrumental		0.5			MUPP	301 Performance Seminar: Instrumental		0.5				
MUTC	101 Introduction to Music Theory*		3		C min.	MUTC	102 Diatonic Harmony and Simple Forms*		3		C min.		
PRF	101 Performance Forum		0.5			MUTC	109 Ear Training I*		2		C min.		
ENG	101 Composition	D1-WC	3			PRF	101 Performance Forum		0.5				
FYS	101 Going Global: First-Year Seminar	D7	3				General Edu. Elective: Math	D3	3				
SEMESTER TOTAL			15.5				SEMESTER TOTAL			17.5			
SOPHOMORE-FALL						SPRING							
AP	203 Applied Major*		3		C min.	AP	203 Applied Major*		3		C min.		
MUEN	Ensemble	D2	1			DAPE	281 Movement for Musicians		1				
MULT	211 Core Western Music History I	D6	3			MUEN	Ensemble	D2	1				
MUPP	301 Performance Seminar: Instrumental		0.5			MULT	Music Literature Elective ♦		3				
MUTC	201 Chromatic Harmony and Compound Forms		3			MUPP	301 Performance Seminar: Instrumental		0.5				
MUTC	208 Ear Training II*		2		C min.	MUTC	202 Post-Tonal Theory		2				
PRF	201 Health Issues for Artists		0.5			MUTC	209 Ear Training III		2				
	General Edu. Elective: Moral Reasoning	D5	3			PALM	312 Arts Marketing and Audience Engagement	D1-OC	3				
SEMESTER TOTAL			16				SEMESTER TOTAL			16			
JUNIOR-FALL						SPRING							
AP	303 Applied Major*		3		C min.	AP	303 Applied Major*		3		C min.		
MUCO	361 Beginning Choral and Instrumental Conducting*		1.5		C min.	APTT	101 Applied Teaching Techniques		1.5				
MUEN	Ensemble	D2	1			MUEN	Ensemble	D2	1				
MULT	212 Core Western Music History II	D6	3			MULT	401 Symphonic Literature		3		ALT		
MUPP	301 Performance Seminar: Instrumental		0.5			MUPP	301 Performance Seminar: Instrumental		0.5				
MUTC	Music Theory Elective		2			MUPP	341 Half Recital*		1		C min.		
MU	Music Elective(s)		2			MUPP	400 The Performer in the 21st Century		1				
MU	Music Elective		1			MU	Music Elective(s) Δ		2				
	<i>MUEN-368 (Chamber Music Ensemble) required if assigned.</i>						<i>MUEN-368 (Chamber Music Ensemble) required if assigned.</i>						
PRF	101 Performance Forum		0.5			MU	Music Elective		1				
SEMESTER TOTAL			14.5				SEMESTER TOTAL			14.5			
SENIOR-FALL						SPRING							
AP	403 Applied Major*		3		C min.	AP	403 Applied Major*		3		C min.		
MUEN	Ensemble	D2	1			MUEN	Ensemble	D2	1				
MUCO	364 Instrumental Conducting		1.5			MULT	428 Chamber Music Literature		3		ALT		
MULT	Departmental Literature		3		ALT	MUPP	301 Performance Seminar: Instrumental		0.5				
MUPP	301 Performance Seminar: Instrumental		0.5			MUPP	440 Full Recital*		2		C min.		
MUTC	403 Analysis and Forms		3			MU	Music Elective(s) Δ		2				
MU	Music Elective(s) Δ		2			MU	Music Elective		1				
MU	Music Elective		1				<i>MUEN-368 (Chamber Music Ensemble) required if assigned.</i>						
SEMESTER TOTAL			15				SEMESTER TOTAL			12.5			
Piano Proficiency Completion:													
Applied Class Piano Sequence Completed <input type="checkbox"/>													
Piano Proficiency Exam Passed <input type="checkbox"/>												Date:	
Credits completed with: _____													
												DEGREE TOTAL 121.5	
* Minimum grade of C required. ♦ Music Literature Elective - Select one from the following: MULT 210 (Survey of Early Music), MULT 270 (Introduction to Indigenous Music Cultures), MULT 271 (Women in Music), MULT 272 (Introduction to Performance Studies), MULT 273 (History of Rock Music), MULT 274 (Introduction to Music and Sound in Film), or MULT 432 (Jazz History). Δ Not to include performance or skill-based instruction. ALT: Offered on alternating schedule. Consult with advisor. ^ Students who pass the Piano Proficiency Exam and are exempt from applied class piano must make up the credits with either additional study in applied piano (APPN) or open electives.													
Tracking sheets serve as condensed curriculum requirement reference sheets. Refer to the 2018-2019 Undergraduate Catalog for a complete and FINAL listing of ALL curriculum requirements for which degree audits will be based.													
												General Education Domains	
												D1-Effective Communication Written Communication (WC) Oral Communication (OC)	
												D2-Artistic Expression	
												D3-Quantitative Literacy	
												D4-The Nature of Science	
												D5-Moral Reasoning	
												D6-The Individual in Society	
												D7-The Individual in the World	