

SHENANDOAH CONSERVATORY
BACHELOR OF MUSIC THERAPY
Classical Applied Emphasis

Student: _____
 Student ID: _____
 Advisor: _____

'18-'19

FRESHMAN-FALL						SPRING						OTHER					
Course No.	Course Title	Domain	Credit	Grade	Min./Notes	Course No.	Course Title	Domain	Credit	Grade	Min./Notes						
AP__	102 Applied Major*		3		C min.	AP__	102 Applied Major*		3		C min.						
APCP	105 Basic Piano and Keyboard Harmony Skills I ^ <u>OR</u>		1.5			APCP	106 Basic Piano and Keyboard Harmony Skills II <u>OR</u>		1.5								
AP__	101 Applied Minor (<i>keyboard majors only</i>)					AP__	101 Applied Minor (<i>keyboard majors only</i>)										
MUEN	Ensemble	D2	1			MUEN	Ensemble	D2	1								
MUTC	101 Introduction to Music Theory*		3		C min.	MUTC	102 Diatonic Harmony and Simple Forms*		3		C min.						
MUTH	105 Introduction to Music Therapy*		3		C min.	MUTC	109 Ear Training I*		2		C min.						
PRF	101 Performance Forum		0.5			MUTH	106 Music Therapy Musicianship*		3		C min.						
ENG	101 Composition	D1-WC	3			PRF	101 Performance Forum		0.5								
FYS	101 Going Global: First-Year Seminar	D7	3			PSY	101 General Psychology	D6	3								
SEMESTER TOTAL						SEMESTER TOTAL											
18						17											
SOPHOMORE-FALL						SPRING											
AP__	202 Applied Major*		3		C min.	AP__	202 Applied Major*		3		C min.						
APCP	205 Basic Piano and Keyboard Harmony Skills III <u>OR</u>		1.5			APCP	206 Basic Piano and Keyboard Harmony Skills IV <u>OR</u>		1.5								
AP__	201 Applied Minor (<i>keyboard majors only</i>)					AP__	201 Applied Minor (<i>keyboard majors only</i>)										
MUEN	Ensemble	D2	1			MUEN	Ensemble	D2	1								
MUPP	233 Voice Class (<i>non-voice majors/minors only</i>)		1			MULT	211 Core Western Music History I	D6	3								
MUTC	201 Chromatic Harmony and Compound Forms		3			MUTC	202 Post-Tonal Theory		2								
MUTC	208 Ear Training II*		2		C min.	MUTC	209 Ear Training III		2								
MUTH	221 Standards of Clinical Practice*	D1-OC	3		C min.	MUTH	206 Music Therapy Methods*		3		C min.						
PRF	201 Health Issues for Artists		0.5			PRF	101 Performance Forum		0.5								
SEMESTER TOTAL for Voice Major/Minor						SEMESTER TOTAL											
14						16											
SEMESTER TOTAL for Non-Voice Major/Minor																	
15																	
						Sophomore Screening Passed <input type="checkbox"/> Date: _____											
JUNIOR-FALL						SPRING											
AP__	302 Applied Major*		3		C min.	AP__	302 Applied Major*		3		C min.						
MUEN	Ensemble	D2	1			MUEN	Ensemble	D2	1								
MULT	212 Core Western Music History II	D6	3			MUPP	341 Half Recital*		1		C min.						
MUTH	373 Music Therapy Practicum I*		3		C min.	MUTH	331 Psychology of Music*		3		C min.						
PRF	101 Performance Forum		0.5			MUTH	374 Music Therapy Practicum II*		3		C min.						
PSY	310 Abnormal Psychology		3			PRF	101 Performance Forum		0.5								
	General Edu. Elective: Moral Reasoning	D5	3				Clinical Foundation Elective#		3								
SEMESTER TOTAL						SEMESTER TOTAL											
16.5						17.5											
						MATH 207 Introduction to Statistics D3 3											
SENIOR-FALL						SPRING											
MUCO	361 Beginning Choral and Instrumental Conducting*		1.5		C min.	MUTH	482 Music Therapy Internship* <u>OR</u>		12		C min.						
MULT	Music Literature Elective *		3			MUTH	483 Music Therapy Internship I* <u>plus</u>		3		C min.						
MUTH	401 Music Therapy Seminar*		2		C min.	MUTH	484 Music Therapy Internship II* <u>plus</u>		3		C min.						
MUTH	473 Music Therapy Practicum III*		3		C min.	MUTH	485 Music Therapy Internship III* <u>plus</u>		3		C min.						
	Clinical Foundation Elective#		3			MUTH	486 Music Therapy Internship IV*		3		C min.						
BIO	231 Human Anatomy and Physiology I	D4	4			SEMESTER TOTAL											
SEMESTER TOTAL						12											
SEMESTER TOTAL						16.5											
Piano Proficiency Completion:																	
Applied Class Piano Sequence Completed <input type="checkbox"/>																	
Piano Proficiency Exam Passed <input type="checkbox"/> Date: _____																	
Credits completed with:																	
* Minimum grade of C required.																	
* Music Literature Elective - Select one from the following: MULT 210 (Survey of Early Music), MULT 270 (Introduction to Indigenous Music Cultures), MULT 271 (Women in Music), MULT 272 (Introduction to Performance Studies), MULT 273 (History of Rock Music), MULT 274 (Introduction to Music and Sound in Film), or MULT 432 (Jazz History).																	
# Clinical Foundation Elective - Select from the following: BIO 201 (Medical Terminology), MUTH 495 (Special Topics), SOC 101 (Introduction to Sociology), PSY Elective, or additional electives approved by advisor.																	
^ Students who pass the Piano Proficiency Exam and are exempt from applied class piano must make up the credits with either additional study in applied piano (APPN) or open electives. Keyboard majors are required to complete four semesters of minor study on one of the following applied instruments: harpsichord, jazz piano, organ or voice (voice minor screening is required).																	
Tracking sheets serve as condensed curriculum requirement reference sheets. Refer to the 2018-2019 Undergraduate Catalog for a complete and FINAL listing of ALL curriculum requirements for which degree audits will be based.																	
						<table border="1"> <tr> <td>DEGREE TOTAL FOR VOICE MAJOR/MINOR</td> <td>127.5</td> </tr> <tr> <td>DEGREE TOTAL FOR NON-VOICE MAJOR/MINOR</td> <td>128.5</td> </tr> </table>						DEGREE TOTAL FOR VOICE MAJOR/MINOR	127.5	DEGREE TOTAL FOR NON-VOICE MAJOR/MINOR	128.5		
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DEGREE TOTAL FOR NON-VOICE MAJOR/MINOR	128.5																
						General Education Domains D1-Effective Communication Written Communication (WC) Oral Communication (OC) D2-Artistic Expression D3-Quantitative Literacy D4-The Nature of Science D5-Moral Reasoning D6-The Individual in Society D7-The Individual in the World											