

SHENANDOAH CONSERVATORY
BACHELOR OF MUSIC THERAPY
Jazz Applied Emphasis

Student: _____
 Student ID: _____
 Advisor: _____

'18-'19

FRESHMAN-FALL						SPRING						OTHER	
Course No.	Course Title	Domain	Credit	Grade	Min./Notes	Course No.	Course Title	Domain	Credit	Grade	Min./Notes		
APJ_ 102	Applied Jazz Major*		3		C min.	APJ_ 102	Applied Jazz Major*		3		C min.		
APCP 105	Basic Piano and Keyboard Harmony Skills I ^ <u>OR</u>		1.5			APCP 106	Basic Piano and Keyboard Harmony Skills II <u>OR</u>		1.5				
APPD 101	Applied Performance Development (<i>jazz piano majors only</i>)					APPD 101	Applied Performance Development (<i>jazz piano majors only</i>)						
MUEN	Ensemble	D2	1			MUEN	Ensemble	D2	1				
MUTC 101	Introduction to Music Theory*		3		C min.	MUTC 102	Diatonic Harmony and Simple Forms*		3		C min.		
MUTH 105	Introduction to Music Therapy*		3		C min.	MUTC 109	Ear Training I*		2		C min.		
PRF 101	Performance Forum		0.5			MUTH 106	Music Therapy Musicianship*		3		C min.		
ENG 101	Composition	D1-WC	3			PRF 101	Performance Forum		0.5				
FYS 101	Going Global: First-Year Seminar	D7	3			PSY 101	General Psychology	D6	3				
SEMESTER TOTAL						SEMESTER TOTAL							
18						17							
SOPHOMORE-FALL						SPRING							
APJ_ 202	Applied Jazz Major*		3		C min.	APJ_ 202	Applied Jazz Major*		3		C min.		
APJK 101	Applied Jazz Piano (<i>Recommended</i>) <u>OR</u>		1.5			APJK 101	Applied Jazz Piano (<i>Recommended</i>) <u>OR</u>		1.5				
APCP 205	Basic Piano and Keyboard Harmony Skills III <u>OR</u>					APCP 206	Basic Piano and Keyboard Harmony Skills IV <u>OR</u>						
APPD 201	Applied Performance Development (<i>jazz piano majors only</i>)					APPD 201	Applied Performance Development (<i>jazz piano majors only</i>)						
MUEN	Ensemble	D2	1			MUEN	Ensemble	D2	1				
MUPP 233	Voice Class		1			MULT 211	Core Western Music History I	D6	3				
MUTC 201	Chromatic Harmony and Compound Forms		3			MUTC 202	Post-Tonal Theory		2				
MUTC 208	Ear Training II*		2		C min.	MUTC 209	Ear Training III		2				
MUTH 221	Standards of Clinical Practice*	D1-OC	3		C min.	MUTH 206	Music Therapy Methods*		3		C min.		
PRF 201	Health Issues for Artists		0.5			PRF 101	Performance Forum		0.5				
SEMESTER TOTAL						SEMESTER TOTAL							
15						16							
						Sophomore Screening Passed <input type="checkbox"/> Date: _____							
JUNIOR-FALL						SPRING							
APJ_ 302	Applied Jazz Major*		3		C min.	APJ_ 302	Applied Jazz Major*		3		C min.		
MUEN	Ensemble	D2	1			MUEN	Ensemble	D2	1				
MULT 212	Core Western Music History II	D6	3			MUPP 341	Half Recital*		1		C min.		
MUTH 373	Music Therapy Practicum I*		3		C min.	MUTH 331	Psychology of Music*		3		C min.		
PRF 101	Performance Forum		0.5			MUTH 374	Music Therapy Practicum II*		3		C min.		
PSY 310	Abnormal Psychology		3			PRF 101	Performance Forum		0.5				
	General Edu. Elective: Moral Reasoning	D5	3				Clinical Foundation Elective#		3				
SEMESTER TOTAL						SEMESTER TOTAL							
16.5						17.5							
						MATH 207 Introduction to Statistics D3 3							
SENIOR-FALL						SPRING							
MUCO 361	Beginning Choral and Instrumental Conducting*		1.5		C min.	MUTH 482	Music Therapy Internship* <u>OR</u>		12		C min.		
MULT 432	Jazz History	D2	3		ALT	MUTH 483	Music Therapy Internship I* <u>plus</u>		3		C min.		
MUTH 401	Music Therapy Seminar*		2		C min.	MUTH 484	Music Therapy Internship II* <u>plus</u>		3		C min.		
MUTH 473	Music Therapy Practicum III*		3		C min.	MUTH 485	Music Therapy Internship III* <u>plus</u>		3		C min.		
	Clinical Foundation Elective#		3			MUTH 486	Music Therapy Internship IV*		3		C min.		
BIO 231	Human Anatomy and Physiology I	D4	4			SEMESTER TOTAL							
SEMESTER TOTAL						12							
Piano Proficiency Completion:													
Applied Class Piano Sequence Completed <input type="checkbox"/>													
Piano Proficiency Exam Passed <input type="checkbox"/> Date: _____													
Credits completed with:													
* Minimum grade of C required.													
# Clinical Foundation Elective - Select from the following: BIO 201 (Medical Terminology), MUTH 495 (Special Topics), SOC 101 (Introduction to Sociology), PSY Elective, or additional electives approved by advisor.													
ALT: Offered on alternating schedule. Consult with advisor.													
^ Students who pass the Piano Proficiency Exam and are exempt from applied class piano must make up the credits with either additional study in applied piano (APPN) or open electives. Jazz piano majors are required to complete four semesters of minor study in applied performance development (APPD).													
Tracking sheets serve as condensed curriculum requirement reference sheets. Refer to the 2018-2019 Undergraduate Catalog for a complete and FINAL listing of ALL curriculum requirements for which degree audits will be based.						DEGREE TOTAL 128.5							
												General Education Domains	
												D1-Effective Communication Written Communication (WC) Oral Communication (OC)	
												D2-Artistic Expression	
												D3-Quantitative Literacy	
												D4-The Nature of Science	
												D5-Moral Reasoning	
												D6-The Individual in Society	
												D7-The Individual in the World	