

DMA PRF Conducting 2018-2019 Sample Semester Plan

Year One – Fall:

APxx 703	Applied Instrument	3
MULT 795	Special Topics	2
MUTC 722	Instrumentation	2
MUPP 735	The Artist Teacher in the Classroom	2
	(ANY NECESSARY REMEDIATION)	
SEMESTER TOTAL		9

Year One – Spring:

APxx 703	Applied Instrument	3
MUPP 895	Doctoral Performance Recital	3
MULT 795	Special Topics	2
MUTC 790	Graduate Theory Seminar	2
	(ANY NECESSARY REMEDIATION)	
SEMESTER TOTAL		10

Year One – Summer:

Music Theory Remediation, if necessary; otherwise Music Theory Seminar
 Music Literature Remediation, if necessary; otherwise Music Literature Special Topics Class
 Master's Level Bibliography and Research Course, if needed

Year Two – Fall:

APxx 753	Applied Instrument	3
CONR 701	Advanced Research & Writing	3
MUTC 790	Graduate Theory Seminar	2
APSR 701	Applied Score Reading	1
	(ANY NECESSARY REMEDIATION)	
SEMESTER TOTAL		9

Year Two – Spring:

APxx 753	Applied Instrument	3
MUPP 895	Doctoral Performance Recital	3
APSR 801	Applied Score Reading	1
	Elective	2
	(ANY NECESSARY REMEDIATION)	
SEMESTER TOTAL		9

Year Two – Summer:

Music Theory Remediation, if necessary; otherwise Music Theory Seminar
 Music Literature Remediation, if necessary; otherwise Music Literature Special Topics Class

Instrumental: Doctoral Comprehensive Examination

Keyboard: DMA Qualifying Examination

Year Three – Fall:

APxx 803	Applied Instrument	3
CONR 893	Lecture Recital Document	2
MUPP 853	Career Navigation for the Artist Teacher	3
APRP 701	Applied Repertoire	1
SEMESTER TOTAL		9

Year Three – Spring:

APxx 803	Applied Instrument	3
MUPP 896	Doctoral Lecture Recital	3
CONR 893	Lecture Recital Document	2
SEMESTER TOTAL		8

Year Three – May:

GRADUATION