

Course Number	Course Name	Cr.	Date	Grade	Course Number	Course Name	Cr.	Date	Grade	Residency Requirement Dates:	Comments:
MASTER'S DEGREE REQUIREMENTS										Term	Credit
PERFORMANCE:										Term	Credit
	Recital 1				MUTC 501	Form and Analysis* (Spring)	2		Pass/Fail	Term	Credit
	Recital 2				MUTC 503	Diatonic Harmony* (Fall)	1			Transfer Record (max 10 cr):	
					MUTC 504	Chromatic Harmony* (Fall)	1				
RESEARCH:											
	Bibliography & Research Course*				MUSIC LITERATURE PROFICIENCY:					Pass/Fail	
LANGUAGE PROFICIENCY:											
	Vocal Diction			Pass/Fail		Med/Ren**					
	French Language (1st semester)					Baroque**				Recital 1 Committee:	
	German Language (1st semester)					Classical**				1	
	French or German Language (2nd semester)					20th Century**				2	
						Romantic**				3	
					* COURSEWORK NOT ELIGIBLE FOR DMA ELECTIVE CREDIT		** COURSEWORK NOT ELIGIBLE FOR DMA MULT Special Topics CREDIT			4	
DOCTORAL SECTION										Recital 2 Committee:	
PERFORMANCE STUDIES					RESEARCH						
APVO 703	Applied Voice	3			CONR 701	Advanced Research & Writing (Fall)	3			1	
APVO 703	Applied Voice	3			CONR 893*	Lecture Recital Document	2			2	
APVO 753	Applied Voice	3			CONR 893*	Lecture Recital Document	2			3	
APVO 753	Applied Voice	3								4	
APVO 803	Applied Voice	3					S/T	7			
APVO 803	Applied Voice	3			MUSIC LITERATURE					Qualifying Exam Committee:	
APCH 701	Applied Vocal Coaching	1			MULT 795	Special Topics	2				
APCH 801	Applied Vocal Coaching	1									
MUPP 895	Doctoral Performance Recital	3			MULT 795	Special Topics	2			1	
MUPP 895	Doctoral Perf Recital (or major opera role)	3								2	
MUPP 896	Doctoral Lecture Recital	3								3	
					Must complete literature remediation before taking special topics						
			S/T	29				S/T	4		
THEORY					ELECTIVES						
MUTC 790	Graduate Theory Seminar	2						2		Lecture/Recital Committee:	
MUTC 790	Graduate Theory Seminar	2						2		Proposal accepted: (date)	
Must complete theory remediation before taking theory seminars										1	
						S/T (MUPP, MULT, MUTC)	4			2	
			S/T	4						3	
PEDAGOGY & CAREER SKILLS										Master's Degree Completed:	
APRP 701	Applied Repertoire	1								Date:	
MUPP 735	The Artist Teacher in the Classroom (Fall)	2								Institution:	
MUPP 853	Career Navigation for the Artist Teacher (Fall)	3									
Must complete Comp Exam before taking 853										4	
										Lecture Recital Document:	
										(acceptance date)	
			S/T	6	DMA Qualifying Exam					DMA Candidacy achieved:	

*Continuous enrollment for at least one credit is required in fall and spring semesters after initial registration to support completion of the lecture and supporting document. Summer registration is optional. Registration and billing are automatic until the requirement is fulfilled or the student submits a written statement of withdrawal from the curriculum. The course may be repeated for credit, but a maximum of two credits may be used to fulfill degree requirements. Extra CONR requirements may not be used as elective credits.

The tracking sheet serves as a condensed curriculum requirement reference sheet. Refer to the 2018-2019 Graduate Catalog for binding information regarding curricular requirements.

Graduation degree audits will be based upon requirements stated in the Graduate Catalog.

Year One – Fall:

APVO 703	Applied Voice	3
APCH 701	Applied Vocal Coaching	1
MULT 795	Special Topics	2
MUTC 790	Graduate Theory Seminar	2
	Elective	2
	(ANY NECESSARY REMEDIATION)	
SEMESTER TOTAL		10

Year One – Spring:

APVO 703	Applied Voice	3
MUPP 895	Doctoral Performance Recital	3
MUPP 735	The Artist Teacher in the Classroom	2
APCH 701	Applied Vocal Coaching	1
	(ANY NECESSARY REMEDIATION)	
SEMESTER TOTAL		9

Year One – Summer:

Music Theory Remediation, if necessary; otherwise Music Theory Seminar
 Music Literature Remediation, if necessary; otherwise Music Literature Special Topics Class
 Master's Level Bibliography and Research Course, if needed

Year Two – Fall:

APVO 753	Applied Voice	3
CONR 701	Advanced Research & Writing	3
MUTC 790	Graduate Theory Seminar	2
	Elective	2
	(ANY NECESSARY REMEDIATION)	
SEMESTER TOTAL		10

Year Two – Spring:

APVO 753	Applied Voice	3
MUPP 895	Doctoral Performance Recital	3
MULT 795	Special Topics	2
APRP 701	Applied Repertoire	1
	(ANY NECESSARY REMEDIATION)	
SEMESTER TOTAL		9

Year Two – Summer:

Music Theory Remediation, if necessary; otherwise Music Theory Seminar
 Music Literature Remediation, if necessary; otherwise Music Literature Special Topics Class
Doctoral Comprehensive Examination

Year Three – Fall:

APVO 803	Applied Voice	3
CONR 893	Lecture Recital Document	2
MUPP 853	Career Navigation for the Artist Teacher	3
SEMESTER TOTAL		8

Year Three – Spring:

APVO 803	Applied Voice	3
MUPP 896	Doctoral Lecture Recital	3
CONR 893	Lecture Recital Document	2
SEMESTER TOTAL		8

Year Three – May:

GRADUATION