SHENANDOAH CONSERVATORY
Master of Music in Church Music
Conducting

Student: _____
Student ID:
Advisor: Dr. Tom Mitts
Completion Deadline: Summer 2024

'18 -'19

Course Number	Course Title	Cr.	Grade	Comments	Transfer Credit Record
APCN 501	Applied Conducting	1			
APCN 501	Applied Conducting	1			**UG Degree Completed:**
APCN 601	Applied Conducting	1			Date:
APCN 601	Applied Conducting	1			Institution:
APVO 501	Applied Voice	1			
APVO 501	Applied Voice	1			
APOG 501	Applied Organ	1			
APOG 501	Applied Organ	1			
MUCO 567	Choral Conducting for Church Musicians I	1			
MUCO 568	Choral Conducting for Church Musicians II	1			
MUCH 511	Hymnology I	1			
MUCH 512	Hymnology II	1			
CONR 601	Bibliography & Research (Spring)	3			
MULT 502	Oratorio/Choral Literature	3			
MUPP 531	Half Recital (organ or voice)	1			
MUPP 531	Half Recital (conducting)	1			
MUTC 501	Form and Analysis I (Spring)	2			
	Elective*	1			
	Elective*	1			
	Elective*	1			
	Elective*	1			
	Elective*	1			
	Elective*	1		Diagnostic Exam Passed	
	Elective*	1			
	Elective*	1		Music Theory	
				MUTC 503 -	
	DEGREE TOTAL	**30**		MUTC 504 -	
				MUTC 501 -	
	Comprehensive Exam Date Passed:				

Electives: Choose from Applied Compostion, Anatomy and Function of the Singing Voice, Ensemble (maximum of four credits), electives approved individually and maximum three credits from Graduate Church Music Institute.

Minimum degree requirements: 30 Semester Hours WITH GPA of 3.0 or better.

Tracking sheet serves as a condensed curriculum requirement reference sheet. Refer to the 2018-2019 Graduate Catalog for binding information regarding curricular requirements. Graduation audits will be based upon requirements stated in the Graduate Catalog.

6/20/18