

SHENANDOAH CONSERVATORY
 Master of Music in Church Music
 Voice

Student: _____
 Student ID: _____
 Advisor: Dr. Tom Mitts
 Completion Deadline: Summer 2024

'18 -'19

Course Number	Course Title	Cr.	Date	Grade	Comments	Transfer Credit Record
APVO 501	Applied Voice	1				
APVO 501	Applied Voice	1				
APVO 601	Applied Voice	1				
APVO 601	Applied Voice	1				
APCN 501	Applied Conducting	1				
APCN 501	Applied Conducting	1				
APOG 501	Applied Organ	1				
APOG 501	Applied Organ	1				
MUCO 567	Choral Conducting for Church Musicians I	1				
MUCO 568	Choral Conducting for Church Musicians II	1				
MUCH 511	Hymnology I	1				
MUCH 512	Hymnology II	1				
CONR 601	Bibliography & Research (Spring)	3				
MULT 502	Oratorio/Choral Literature	3				
MUPP 531	Half Recital (conducting)	1				
MUPP 531	Half Recital (voice)	1				
MUTC 501	Form and Analysis I (Spring)	2				
	Elective*	1				
	Elective*	1				
	Elective*	1				
	Elective*	1				
	Elective*	1			Diagnostic Exams Date:	UG Degree:
	Elective*	1				Date:
	Elective*	1			Music Theory	Institution:
	Elective*	1			MUTC 503 -	
					MUTC 504 -	
	DEGREE TOTAL	30			MUTC 501 -	
					Vocal Diction	
	Comprehensive Exam Date Passed:					

**Electives: Choose from Applied Composition, Anatomy and Function of the Singing Voice, Ensemble (maximum of four credits), electives approved individually and maximum three credits from Graduate Church Music Institute.*

Minimum degree requirements: 30 Semester Hours WITH GPA of 3.0 or better.

Tracking sheet serves as a condensed curriculum requirement reference sheet. Refer to the 2018-2019 Graduate Catalog for binding information regarding curricular requirements. Graduation audits will be based upon requirements stated in the Graduate Catalog.