

SHENANDOAH CONSERVATORY
Master of Music in Conducting

Band/Wind - Dr. Timothy Robblee
Choral - Dr. Karen Keating
Musical Theatre - Dr. Karen Keating
Orchestral - Prof. Jan Wagner

Student: _____
Student ID: _____
Advisor: _____
Completion Deadline: Summer 2024

'18 -'19

Course Number	Course Title	Cr.	Date	Grade	Other	Comments
MAJOR AREA (12 credits)						
APCN 502	Applied Conducting (includes performance requirements)	2				
APCN 502	Applied Conducting (includes performance requirements)	2				
APCN 602	Applied Conducting (includes performance requirements)	2				
APCN 602	Applied Conducting (includes performance requirements)	2				
SECONDARY AREA						
APCN 501	Applied Minor in Conducting	1				
APCN 501	Applied Minor in Conducting	1				
MUPP 640*	Master's Performance Recital	2				
SUPPORT COURSES (13 credits)						
CONR 601	Bibliography & Research (Spring)	3			Transfer Record:	
<i>Prerequisite: MUTC 501 Form and Analysis must be taken if not taken as an undergraduate. This will fulfill elective category.</i>					UG Degree:	
MUTC	Music Theory Elective	2			Date:	
MUTC	Music Theory Elective	2			Institution:	
MULT	Music Literature Elective	2				
MULT	Music Literature Elective	2				
MULT	Music Literature Elective	2				
ELECTIVES (5 credits)						
Choose from applied composition, applied music, arranging, or ensemble recommended (Ensemble credit limited to 4).					Diagnostic Exam Date:	CHORAL Conducting Competency:
		1			Music Theory	1. Vocal Pedagogy (take as elective)
		1			503 -	2. Diction (if not taken in UG, should take)
		1			504 -	
		1			501 -	
		1				
		1				
DEGREE TOTAL		30				
Comprehensive Exam Date Passed:						
Minimum degree requirements: 30 Semester Hours WITH GPA of 3.0 or better.						

*Students must complete MUPP 640, Graduate Performance Recital: 2 credits. Students will conduct 45 minutes of work representing the Baroque, Classical, Romantic, and Contemporary periods. The concert may include a large chamber ensemble and/or full orchestra. Musical Theatre students will conduct a minimum of one act of a musical or revue. The performance may be a fully-staged production or in a concert. A committee of no fewer than three faculty will approve the final project a minimum of thirty (30) days prior to the public concert.

The tracking sheet serves as a condensed curriculum requirement reference sheet. Refer to the 2018-2019 Graduate Catalog for binding information regarding curricular requirements.

Graduation degree audits will be based upon requirements stated in the Graduate Catalog.

MM Conducting 2018-2019 Sample Semester Plan

Year One – Fall:

APCN 502	Applied Major Lesson in Conducting (incl perf rqmts)	2
APCN 501	Applied Minor Lesson in Conducting	1
MULT xxx	Music Literature course (if not taking MUCO 564)	2
MUTC xxx	Theory course (or remediation, 503/504, if necessary)	2
MUEN xxx	Ensemble (or Elective)	2
SEMESTER TOTAL		9

Year One – Spring:

APCN 502	Applied Major Lesson in Conducting (incl perf rqmts)	2
APCN 501	Applied Minor Lesson in Conducting	1
MULT xxx	Music Literature course (if MUTC 501 not needed)	2
MUTC 501	Theory remediation, if necessary	2
MUEN xxx	Ensemble	2
	Elective	1
SEMESTER TOTAL		9

Year One – Summer (optional):

Music Theory: MUTC 501 or Music Theory Seminar
 Master's Level Bibliography and Research Course (MUED 601 for CONR 601)
 Music Literature course

Year Two – Fall:

APCN 602	Applied Major Lesson in Conducting (incl perf rqmts)	2
MULT xxx	Music Literature course	2
MUTC xxx	Theory course, if needed	2
MUEN xxx	Ensemble	2
	Elective	1
SEMESTER TOTAL		9

Year Two – Spring:

APCN 602	Applied Major Lesson in Conducting (incl perf rqmts)	2
MUPP 640	Master's Performance Recital	2
CONR 601	Bibliography & Research	3
MULT/MUTC xxx	Music Literature or Theory course, if needed	2
MUEN xxx	Ensemble, if needed	2
	Master's Oral Comprehensive Exam	
SEMESTER TOTAL		9

GRADUATION