



**Shenandoah Conservatory
of Shenandoah University
1460 University Drive
Winchester, VA 22601
su.edu/conservatory**

**Course Offering for Attendees
Instrumental Conducting Symposium
June 23-26, 2019
Winchester, Virginia**

Individuals registered for the *Instrumental Conducting Symposium* may elect to earn up to three graduate credits through Shenandoah University. This credit may be used for certificate/licensure renewal or applied to degree programs. Shenandoah University is accredited by the Southern Association of Colleges and Schools. For further information visit <https://www.su.edu/conservatory/conferences-institutes-2/>

Registration materials are located at the end of this document.

Course 1

Course Title: Trends and Practices in Winds and Percussion Education

Course Number: MUCC 597 SCS (1 graduate credit)

Course Prerequisites: None

Registration Deadline: Monday, June 24, 2019 at 5:00 p.m. EST

Cost: \$245

Assignments Due: Friday, July 26, 2019

Course Description: Shenandoah Conservatory will host the Instrumental Conducting Symposium on its Winchester campus June 23-26, 2019. Esteemed clinicians include Robert Taylor from the University of British Columbia, and Timothy Robblee of Shenandoah Conservatory. The four-day symposium focuses on the refinement of the non-verbal communication of conducting, teaching and listening techniques from the podium, enhancement of understanding the compositional aspects of music, and various score study techniques.

Course Objectives: Students will attend and evaluate sessions presented by leaders in the field of conducting and composition. Students will also describe how the sessions relate to the practice of conducting.

Course Requirements:

- Students registering for graduate credit are required to attend a minimum of fifteen (15) clock hours of the workshop.
- Students submit a log showing the date and time for each workshop session.
- Students submit a reflective assessment of the symposium regarding the application of the information presented/observed to conducting and music teaching. The assessment should be 3-5 pages in length. (Note: Students who are not currently teaching should reflect on their perceived application of the information presented/observed to teaching.)

Course 2

Course Title: Readings: Winds and Percussion Education

Course Number: MUCC 598 SCS (1 graduate credit)

Course Prerequisites: Concurrent enrollment in MUCC 597 SCS (1 graduate credit)

Registration Deadline: Monday, June 24, 2019 at 5:00 p.m. EST

Cost: \$245

Assignments Due: Friday, July 26, 2019

Course Description: Shenandoah Conservatory will host the Instrumental Conducting Symposium on its Winchester campus June 23-26, 2019. Esteemed clinicians include Robert Taylor from the University of British Columbia, and Timothy Robblee of Shenandoah Conservatory. The four-day symposium focuses on the refinement of the non-verbal communication of conducting, teaching and listening techniques from the podium, enhancement of understanding the compositional aspects of music, and various score study techniques.

Course Objectives: Students will attend and evaluate sessions presented by leaders in the field of conducting and composition. Students will also describe how the sessions relate to the practice of conducting.

Course Requirements: Students registering for MUCC 598 CTC must also be registered at the participant level in the Conducting Symposium to gain proper time on the podium in development of the necessary skills.

Course 3

Course Title: Best Practices Conducting Application

Course Number: MUCC 599 SCS (1 graduate credit)

Course Prerequisites: Concurrent enrollment in MUCC 597 SCS and MUCC 598 SCS
(graduate students)

Registration Deadline: Monday, June 24, 2019 at 5:00 p.m. EST

Cost: \$245

Assignments Due: Friday, July 26, 2019

Course Description: Shenandoah Conservatory will host the Instrumental Conducting Symposium on its Winchester campus June 23-26, 2019. Esteemed clinicians include Robert Taylor from the University of British Columbia, and Timothy Robblee of Shenandoah Conservatory. The four-day symposium focuses on the refinement of the non-verbal communication of conducting, teaching and listening techniques from the podium, enhancement of understanding the compositional aspects of music, and various score study techniques.

Course Objectives: Students will attend and evaluate sessions presented by leaders in the field of conducting and composition. Students will also describe how the sessions relate to the practice of conducting.

Course Requirements: Students registering for MUCC 599 SCS will prepare and present a video record of their conducting during the symposium along with a clear and concise document with length of 6 to 8 (six to eight) pages. The document is a “reflection and analysis” of their own conducting, containing the following elements: 1. Critical evaluation of conducting (general and personal); 2. Steps taken to improve or modify their own personal conducting; and 3. Project how the symposium experience will be applied in the coming school year. See technical details below.

Technical Considerations

Preparing assignments:

- All work must be submitted Word format using Times New Roman, 12 pt. font.
- Header for each assignment should include student's name, date, and subject title. Insert page numbers

Submitting assignments:

Materials for each course are to be submitted electronically.

To: Dr. Timothy J. Robblee, Director of Bands; **trobblee@su.edu**

Subject Line: Conducting Symposium Credit

Assignment Deadlines: Deadlines are published with each course. Students are expected to submit work according to these deadlines. Assignments more than one week late will not be accepted. Incompletes are not awarded without documentation of serious extenuating circumstances.

Academic Dishonesty

Academic dishonesty in any form, including plagiarism and giving or receiving unauthorized assistance in academic work, is prohibited. Specific information about the Shenandoah University Honor Code is located in the Student Handbook at www.su.edu.

Registration Instructions

Complete the attached Visiting Student Registration Form located below. All information and signatures must be provided before the registration can be processed.

Indicate Payment Method

Enclose a check or money order with your mailed registration form, OR Provide credit card information on your mailed or faxed registration form.

Mail To: Shenandoah University/Hornet Central, 1460 University Drive, Winchester, VA 22601

Fax: 540-665-5433 **Attention:** Hornet Central

Questions concerning registration and payment, contact Hornet Central at hornetcentral@su.edu.

Deadlines:

Registration closes according to the deadlines published with each course.

Course Refunds and Withdrawals:

Students are urged to review course requirements and deadlines carefully before registering. No refunds are available to students who withdraw after registration.

Completing Application and Registration:

Students will be sent a student SU ID number and instructions to access campus information and academic tools. **Student SU ID number and instructions will be sent to the email address provided on Part A.**

Grades and Transcripts: Transcripts may be requested after the student has received his/her grade. Grades are normally processed at ends of semesters. The academic calendar is posted on the Shenandoah University Website (www.su.edu). Specific questions regarding transcripts may be addressed to the Registrar's Office registrar@su.edu

PART B Continued Information Required by the Department of Education

IF YOU **ARE NOT A U.S. CITIZEN please indicate your immigration status

ALIEN STATUS: Resident Alien/Green Card # _____
 Non-Resident Alien

VISA TYPE : _____ VISA NUMBER: _____

RESIDENCE COUNTRY: _____

INTERNATIONAL ADDRESS: _____

PART C Student Acknowledgement

I certify that the statements made on this form are correct. I understand that failure to provide accurate information will result in the cancellation of my enrollment by Shenandoah University. If enrolled, I agree to comply with all policies and regulations of Shenandoah University in effect while I am a student and to assume responsibility for any and all financial obligations I may incur.

I understand that a Visiting Student may not count more than **30 undergraduate credit hours or 15 graduate credit hours** earned as a Visiting Student toward a certificate or degree program; that once enrolled as a Visiting Student “my” status cannot be changed in that semester; a regular Application for Admission must be filed if I desire to apply for admission as a degree-seeking student; and that Visiting Students are not eligible for financial aid.

I understand that all information furnished to the Office of the Registrar in connection with this form will be treated confidentially, and will be disclosed only to Shenandoah University officials having a legitimate educational interest. Should I be enrolled at Shenandoah University, reports and recommendations on my behalf will not become a part of my permanent student record.

I understand that by signing I agree to pay tuition and fees and further acknowledge that I agree to reimburse Shenandoah University the fees of any collection agency, which may be based on percentage at a maximum of 33-1/3%, 12% APR on such debt and all costs and expenses, including reasonable attorney’s fees, Shenandoah University would incur in such collection efforts.

Student’s Signature _____ Date _____

PART D Registration – *Note: if auditing the course please insert an “A” in the audit column below.*

Signatures are required for the following situations:

Graduate/Doctoral Courses:

- ~~Dean/Director’s signature required to enroll in a Health Professions (AT, OT, PA, PT), Nursing or Pharmacy course.~~
- ~~Instructor’s signature is required to enroll in all other graduate/doctoral courses.~~

Undergraduate Courses:

- ~~Dean’s signature is required to enroll in Nursing or Respiratory Care courses.~~
- ~~Instructor or Dean’s signature is required to enroll in courses that are closed or have pre requisites.~~

Course Title	Department	Course #	Section	Audit	Credit	CEU	Cost
<p>Signature: _____ Title: _____ Date: _____</p>							
<p>Part D - Not Applicable See PART D addendum</p> <p>Instrumental Conducting Symposium</p> <p>Billing Worksheet</p>							
<p>Signature: _____ Title: _____ Date: _____</p>							
*\$20 Processing fee							
						TOTAL	

—*A onetime processing fee of \$20 is required for all **First Time** Shenandoah University students who are enrolling in a course

PART D addendum

Instrumental Conducting Symposium Summer 2019 Billing Worksheet

		Title	Date(s)	Credit	Fee	
✓	<input type="checkbox"/>	MUCC 597 SCS	Trends and Practices in Instrumental Conducting	June 23-26	1 \$245 (ARCE)	\$ _____
	<input type="checkbox"/>	MUCC 598 SCS	Readings and Evaluation in Conducting	June 23-26	1 \$245 (ARCE)	\$ _____
	<input type="checkbox"/>	MUCC 599 SCS	Best Practices Conducting Application	June 23-26	1 \$245 (ARCE)	\$ _____
		Processing Fee	One-time fee for applicants enrolling for the first time. Applicants accepted in an SU degree program (BM, MM) <u>do not pay this fee.</u>		\$20 (SUAPN)	\$ _____
					Total Due	\$ _____
					(ARCE/SUAPN)	

PART E

Method of Payment

No Refunds after June 7, 2019

** Payment due no later than June 14, 2019**

Enclosed is my check or Money Order payable to Shenandoah University.

I would like to pay with major Credit Card (VISA, MasterCard, American Express or Discover) **Amount to Charge \$** _____

Card Holder Name (as it appears on credit card): _____

Card Holder Address/ Contact Number: _____

Card Holder Signature: _____

Credit Card # _____ Expiration Date: _____

Return form to Hornet Central/ Shenandoah University, 1460 University Drive, Winchester VA 22601 / Fax# 540-665-5433 / Phone# 540-665-4514

• Emails containing social security numbers and/or credit card information will not be accepted nor processed. Please fax or mail this information.