

SHENANDOAH CONSERVATORY
BACHELOR OF MUSIC IN COMPOSITION

Student: _____
 Student ID: _____
 Advisor: _____

'19 -'20

| FRESHMAN-FALL | | | | | | SPRING | | | | | | OTHER | |
|--|---|--------|-------------|-------|------------|-----------------------|--|--------|-----------|-------------------------|------------|-------|--|
| Course No. | Course Title | ShenEd | Credit | Grade | Min./Notes | Course No. | Course Title | ShenEd | Credit | Grade | Min./Notes | | |
| APMC 103 | Applied Composition* | | 3 | | C min. | APMC 103 | Applied Composition* | | 3 | | C min. | | |
| AP 101 | Applied Minor | | 1.5 | | | AP 101 | Applied Minor | | 1.5 | | | | |
| APCP 105 | Basic Piano and Keyboard Harmony Skills I ^ <i>(excludes piano majors)</i> | | 1.5 | | | APCP 106 | Basic Piano and Keyboard Harmony Skills II <i>(excludes piano majors)</i> | | 1.5 | | | | |
| MUEN | Ensemble | | 1 | | | MUEN | Ensemble | | 1 | | | | |
| MUTC 101 | Introduction to Music Theory* | CES | 3 | | C min. | MULT 211 | Core Western Music History I | SBR | 3 | | | | |
| PRF 101 | Performance Forum | | 0.5 | | | MUPP 110 | Concert Production Practicum I | | 0.5 | | | | |
| ENG 101 | Composition | OCR | 3 | | | MUTC 102 | Diatonic Harmony and Simple Forms* | | 3 | | C min. | | |
| FYS 101 | Going Global: First-Year Seminar | (NDS) | 3 | | | MUTC 109 | Ear Training I* | | 2 | | C min. | | |
| SEMESTER TOTAL | | | 16.5 | | | | SEMESTER TOTAL | | | 16 | | | |
| SOPHOMORE-FALL | | | | | | SPRING | | | | | | | |
| APMC 203 | Applied Composition* | | 3 | | C min. | APMC 203 | Applied Composition* | | 3 | | C min. | | |
| AP 201 | Applied Minor | | 1.5 | | | AP 201 | Applied Minor | | 1.5 | | | | |
| MUEN | Ensemble | | 1 | | | MUEN | Ensemble | | 1 | | | | |
| MULT 212 | Core Western Music History II | CUR | 3 | | | MUTC 202 | Post-Tonal Theory* | | 2 | | C min. | | |
| MUTC 201 | Chromatic Harmony and Compound Forms* | | 3 | | C min. | MUTC 209 | Ear Training III* | | 2 | | C min. | | |
| MUTC 208 | Ear Training II* | | 2 | | C min. | MUTC 310 | Music Notation | | 2 | | ALT | | |
| PRF 201 | Health Issues for Artists | | 0.5 | | | PRF 101 | Performance Forum | | 0.5 | | | | |
| | ShenEd Elective: Math | QLR | 3 | | | | ShenEd Elective: Oral Communication | OCR | 3 | | | | |
| SEMESTER TOTAL | | | 17 | | | | SEMESTER TOTAL | | | 15 | | | |
| JUNIOR-FALL | | | | | | SPRING | | | | | | | |
| APMC 303 | Applied Composition* | | 3 | | C min. | APMC 303 | Applied Composition* | | 3 | | C min. | | |
| MUCO 361 | Beginning Choral and Instrumental Conducting* | | 1.5 | | C min. | MUEN | Ensemble | | 1 | | | | |
| MUEN | Ensemble | | 1 | | | MULT | Music Literature Elective | | 3 | | | | |
| MULT 210 | Survey of Early Music | CES | 3 | | ALT | MUPP 310 | Concert Production Practicum II | | 0.5 | | | | |
| MUPR 351 | MIDI and Electronic Music* | | 2 | | C min. | MUPR 352 | Electronic Music Synthesis* | | 1 | | C min. | | |
| MUTC 403 | Analysis and Forms* | | 3 | | C min. | MUTC 408 | 16th Century Counterpoint* | | 2 | | C min. ALT | | |
| MUTC 422 | Instrumentation | | 2 | | | PRF 101 | Performance Forum | | 0.5 | | | | |
| PRF 101 | Performance Forum | | 0.5 | | | | General Edu. Elective: Science | NSR | 3 | | | | |
| SEMESTER TOTAL | | | 16 | | | | SEMESTER TOTAL | | | 14 | | | |
| SENIOR-FALL | | | | | | SPRING | | | | | | | |
| APMC 403 | Applied Composition* | | 3 | | C min. | APMC 403 | Applied Composition* | | 3 | | C min. | | |
| MUCO 363 | Choral Conducting OR | | 1.5 | | ALT | MULT 401 | Symphonic Literature | | 3 | | ALT | | |
| MUCO 364 | Instrumental Conducting | | | | | MUTC 409 | 18th Century Counterpoint* | | 2 | | C min. ALT | | |
| MUPP 341 | Half Recital* | | 1 | | C min. | | Foreign Language Elective ■ | | 3 | | | | |
| MUPR 101 | Recording Systems: Design and Application I | | 2 | | | | General Edu. Elective: Ethical Reasoning | ERR | 3 | | | | |
| MUPR 441 | Copyright and Music Supervision | | 3 | | | SEMESTER TOTAL | | | 14 | | | | |
| MUTC | Music Theory Elective | | 2 | | | | | | | | | | |
| | Foreign Language Elective ■ | | 3 | | | | | | | | | | |
| SEMESTER TOTAL | | | 15.5 | | | | | | | | | | |
| Piano Proficiency Completion: | | | | | | | | | | | | | |
| Applied Class Piano Sequence Completed <input type="checkbox"/> | | | | | | | | | | | | | |
| Piano Proficiency Exam Passed <input type="checkbox"/> Date: _____ | | | | | | | | | | | | | |
| Credits completed with: _____ | | | | | | | | | | | | | |
| | | | | | | | | | | DEGREE TOTAL 124 | | | |
| <p>* Minimum grade of C required. ■ Select from French, German, or Italian. ALT: Offered on alternating schedule. Consult with advisor. ^ Students who pass the Piano Proficiency Exam and are exempt from applied class piano must make up the credits with either additional study in applied piano (APPN) or open electives. Keyboard majors are exempt from completing APCP 105 and APCP 106 but must complete the credits with open electives.</p> | | | | | | | | | | | | | |
| <p>**Tracking sheets serve as condensed curriculum requirement reference sheets. Refer to the 2019-2020 Undergraduate Catalog for a complete and FINAL listing of ALL curriculum requirements for which degree audits will be based.**</p> | | | | | | | | | | | | | |

ShenEd (SU General Education)
 Communicative and Quantitative Literacies Sphere (CQS)
Oral and Communicative Literacies Region (OCR)
Quantitative Literacy Region (QLR)
 Scientific Inquiry Sphere (SIS)
Natural Sciences Region (NSR)
Social and Behavioral Science Region (SBR)
 Creative Expression Sphere (CES)
 Navigating Difference Sphere (NDS)
Ethical Reasoning Region (ERR)
Cultural Understanding Region (CUR)