SHENANDOAH CONSERVATORY
Doctor of Musical Arts in Performance
Instrumental - Woodwind Doubling

Student: _____
Student ID: _____
Advisor: Prof. Jan Wagner (Instrumental) / Prof. Ieva Jokubaviciute (Keyboard)
Completion Deadline: Summer 2027

'19 - '20

Course Number	Course Name	Cr.	Date	Grade
MASTER'S DEGREE REQUIREMENTS				
PERFORMANCE:				
	Recital 1			
	Recital 2			
RESEARCH:				
	Bibliography & Research Course*			
MASTER'S DEGREE COMPLETED:				
Date:				
Institution:				
	**** COURSEWORK NOT ELIGIBLE FOR DMA ELECTIVE CREDIT***			
DOCTORAL SECTION				
PERFORMANCE STUDIES				
AP___ 703	Applied Major Lesson	3		
AP___ 703	Applied Major Lesson	3		
AP___ 753	Applied Secondary	3		
AP___ 753	Applied Secondary	3		
AP___ 803	Applied Choice	3		
AP___ 803	Applied Choice	3		
MUPP 895+	Doctoral Performance Recital -Major Instr.	3		
MUPP 895+	Doctoral Performance Recital -Sec. Instrs.	3		
MUPP 896+	Doctoral Lecture Recital	3		
	S/T	27		
THEORY				
MUTC 790	Graduate Theory Seminar	2		
MUTC 790	Graduate Theory Seminar	2		
****Must complete theory remediation before taking theory seminars****				
	S/T	4		
PEDAGOGY & CAREER SKILLS				
APRP 701	Applied Repertoire	1		
MUPP 735	The Artist Teacher in the Classroom (Spring)	2		
MUPP 853	Career Navigation for the Artist Teacher (Fall)	3		
****Must complete Comp Exam before taking 853****				
	S/T	6		

Course Number	Course Name	Cr.	Date	Grade
OTHER				
MUSIC THEORY PROFICIENCY:				Pass/Fail
MUTC 501	Form and Analysis* (Spring)	2		
MUTC 503	Diatonic Harmony* (Fall)	1		
MUTC 504	Chromatic Harmony* (Fall)	1		
MUSIC LITERATURE PROFICIENCY:				Pass/Fail
	Med/Ren**			
	Baroque**			
	Classical**			
	20th Century**			
	Romantic**			
	***** COURSEWORK NOT ELIGIBLE FOR DMA MULT Special Topics CREDIT***			
RESEARCH				
CONR 701	Advanced Research & Writing (Fall)	3		
CONR 893*+	Lecture Recital Document	2		
CONR 893*+	Lecture Recital Document	2		
	S/T	7		
MUSIC LITERATURE				
MULT 795	Special Topics	2		
MULT 795	Special Topics	2		
****Must complete literature remediation before taking special topics****				
	S/T	4		
ELECTIVES				
		2		
		2		
		2		
	S/T (MUEN, MUPP, MULT, MUTC)	6		
	DEGREE TOTAL	**54**		
DMA Comprehensive Exam (Instrumental)				
DMA Qualifying Exam (Keyboard)				

Residency Requirement Dates:			
Term		Credit	
Term		Credit	
Term		Credit	
Transfer Record (max 10 cr):			
Recital 1 Committee:			
1			
2			
3			
4			
Recital 2 Committee:			
1			
2			
3			
4			
Qualifying Exam Committee:			
1			
2			
3			
4			
Lecture/Recital Committee:			
Proposal accepted: (date)			
1			
2			
3			
4			
Lecture Recital Document:			
(acceptance date)			
DMA Candidacy achieved:			

** Minimum Grade of C required*

Continuous enrollment for at least one credit is required in fall and spring semesters after initial registration to support completion of the lecture and supporting document. Summer registration is optional. Registration and billing are automatic until the requirement is fulfilled or the student submits a written statement of withdrawal from the curriculum. The course may be repeated for credit, but a maximum of two credits may be used to fulfill degree requirements. Extra CONR requirements may not be used as elective credits.

The tracking sheet serves as a condensed curriculum requirement reference sheet. Refer to the 2019-20 Graduate Catalog for binding information regarding curricular requirements.

Graduation degree audits will be based upon requirements stated in the Graduate Catalog.

4/26/19