

SHENANDOAH CONSERVATORY
 Master of Music in Performance
 Instrumental - Woodwind Doubling

Student: _____
 Student ID: _____
 Advisor: Prof. Jan Wagner
 Completion Deadline: Summer 2025

'19 -'20

Course Number	Course Title	Cr.	Date	Grade	Other Information	Comments/Notes
APPLIED MAJOR STUDY (2 Semesters on major instrument; 1 semester on each of the secondary instruments)					Diagnostic Exam Date:	Transfer Record:
AP__ 502	Applied Major	2			Music Theory	UG Degree:
AP__ 602	Applied Major	2			503:	Date:
AP__ 502	Secondary Applied	2			504:	Institution:
AP__ 502	Secondary Applied	2			501:	Solo Recital at UG?*
RECITALS					Comprehensive Exam Date(s) and	
MUPP 640**	Graduate Performance Recital	2			Result(s):	
MUPP 640**	Graduate Performance Recital (secondary instruments)	2				Notes:
RESEARCH						
CONR 601	Bibliography & Research (Spring)	3				
MUSIC THEORY (ELECTIVES) 4 credits					OTHER Courses:	
<i>MUTC 501 Form & Analysis must be taken as elective if not taken in undergraduate study.</i>						
MUTC ____	Music Theory Elective+B26	2				
MUTC ____	Music Theory Elective	2				
MUSIC LITERATURE (ELECTIVES) 6 credits						
MULT ____	Elective	2				
MULT ____	Elective	2				
MULT ____	Elective	2				
ENSEMBLE 6 credits of large ensemble (Band/orchestral instruments)						
MUEN ____	Ensemble	2				
MUEN ____	Ensemble	2				
MUEN ____	Ensemble	2				
TOTAL DEGREE (MIN 31):					TOTAL OTHER:	GRAND TOTAL:

*A solo performance is required at the undergraduate level. **Minimum grade of C required
 No more than six credits of "C+," "C" or "C-" grades may be applied to curricular requirements
 The tracking sheet serves as a reference sheet only. Refer to the 2019-20 Graduate Catalog for binding information regarding curricular requirements. Graduation degree audits will be based upon requirements stated in the Graduate Catalog. Minimum degree requirements: 31 Semester Hours WITH GPA of 3.0 or better.