

**SHENANDOAH CONSERVATORY**  
**BACHELOR OF MUSIC IN COMPOSITION**

Student: \_\_\_\_\_  
 Student ID: \_\_\_\_\_  
 Advisor: \_\_\_\_\_

'20 -'21

FRESHMAN-FALL						SPRING						OTHER	
Course No.	Course Title	ShenEd	Credit	Grade	Min./Notes	Course No.	Course Title	ShenEd	Credit	Grade	Min./Notes		
APMC 103	Applied Composition*		3		C min.	APMC 103	Applied Composition*		3		C min.		
AP 101	Applied Minor		1.5			AP 101	Applied Minor		1.5				
APCP 105	Basic Piano and Keyboard Harmony Skills I ^ (excludes piano majors)		1.5			APCP 106	Basic Piano and Keyboard Harmony Skills II (excludes piano majors)		1.5				
CONS 101	ShenCo Skills: Engagement		0.5			CONS 102	ShenCo Skills: Resilience		0.5				
MUEN	Ensemble		2			MUEN	Ensemble		2				
MUPP 312	Composer Forum		0.5			MUPP 312	Composer Forum		0.5				
MUPR 111	Critical Listening		1			MUTC 120	Thinking in Key II*		3		C min.		
MUTC 115	Thinking in Key I*	CES	3		C min.	ENG 101	Composition	OCR	3				
FYS 101	Going Global: First-Year Seminar	(NDS)	3										
<b>SEMESTER TOTAL</b>			<b>16</b>										
<b>SEMESTER TOTAL</b>						<b>15</b>							
SOPHOMORE-FALL						SPRING							
APMC 203	Applied Composition*		3		C min.	APMC 203	Applied Composition*		3		C min.		
AP 201	Applied Minor		1.5			AP 201	Applied Minor		1.5				
CONS 201	ShenCo Skills: Identity		0.5			CONS 202	ShenCo Skills: Collaboration		0.5				
MUEN	Ensemble		2			MUEN	Ensemble		2				
MULT 211	Core Western Music History I	SBR	3			MUPP 110	Concert Production Practicum I		0.5				
MUPP 312	Composer Forum		0.5			MUPP 220	The Performer in the 21st Century		1				
MUTC 215	Thinking in Key III*		3		C min.	MUPP 312	Composer Forum		0.5				
	ShenEd Elective: Math	QLR	3			MUTC 220	Music After 1900*		2		C min.		
<b>SEMESTER TOTAL</b>			<b>16.5</b>										
<b>SEMESTER TOTAL</b>						<b>15</b>							
JUNIOR-FALL						SPRING							
APMC 303	Applied Composition*		3		C min.	APMC 303	Applied Composition*		3		C min.		
MUEN	Ensemble		2			MUCO 361	Beginning Choral and Instrumental Conducting*		1.5		C min.		
MULT 210	Survey of Early Music	CES	3		ALT	MUEN	Ensemble		2				
MUPP 221	The Entrepreneurial Musician	OCR	3			MULT 212	Core Western Music History II	CUR	3				
MUPP 312	Composer Forum		0.5			MUPP 310	Concert Production Practicum II		0.5				
MUPR 351	MIDI and Electronic Music Synthesis		3			MUPP 312	Composer Forum		0.5				
MUTC 422	Instrumentation*		2		C min.	MUTC 423	Orchestration*		2		C min. ALT		
<b>SEMESTER TOTAL</b>			<b>16.5</b>										
<b>SEMESTER TOTAL</b>						<b>15.5</b>							
SENIOR-FALL						SPRING							
APMC 403	Applied Composition*		3		C min.	APMC 403	Applied Composition*		3		C min.		
MUCO 363	Choral Conducting OR		1.5		ALT	MUPP 312	Composer Forum		0.5				
MUCO 364	Instrumental Conducting					MULT	Music Literature Elective		3				
MUPP 312	Composer Forum		0.5			MUTC 408	16th Century Counterpoint* OR		2		C min. ALT		
MUPP 341	Half Recital*		1		C min.	MUTC 409	18th Century Counterpoint*				C min. ALT		
MUPR 441	Copyright and Music Supervision		3				Foreign Language Elective ■		3				
MUTC 403	Analysis and Forms*		3		C min.		General Edu. Elective: Ethical Reasoning	ERR	3				
	Foreign Language Elective ■		3			<b>SEMESTER TOTAL</b>							
<b>SEMESTER TOTAL</b>			<b>15</b>										
<b>SEMESTER TOTAL</b>						<b>14.5</b>							
<b>ShenEd (SU General Education)</b>													
Communicative and Quantitative Literacies Sphere (CQS)													
Oral and Communicative Literacies Region (OCR)													
Quantitative Literacy Region (QLR)													
Scientific Inquiry Sphere (SIS)													
Natural Sciences Region (NSR)													
Social and Behavioral Science Region (SBR)													
Creative Expression Sphere (CES)													
Navigating Difference Sphere (NDS)													
Ethical Reasoning Region (ERR)													
Cultural Understanding Region (CUR)													
<b>Piano Proficiency Completion:</b>													
Applied Class Piano Sequence Completed <input type="checkbox"/>													
Piano Proficiency Exam Passed <input type="checkbox"/> Date: _____													
Credits completed with: _____													
<b>DEGREE TOTAL 124</b>													
* Minimum grade of C required.													
■ Select from French, German, or Italian.													
ALT: Offered on alternating schedule. Consult with advisor.													
^ Students who pass the Piano Proficiency Exam and are exempt from applied class piano must make up the credits with either additional study in applied piano (APPN) or open electives. Keyboard majors are exempt from completing APCP 105 and APCP 106 but must complete the credits with open electives.													
<b>**Tracking sheets serve as condensed curriculum requirement reference sheets. Refer to the 2020-2021 Undergraduate Catalog for a complete and FINAL listing of ALL curriculum requirements for which degree audits will be based.**</b>													