SHENANDOAH CONSERVATORY
BACHELOR OF MUSIC IN MUSIC PRODUCTION AND RECORDING TECHNOLOGY
Classical Applied Emphasis

Student: ______________________
Student ID: ______________________
Advisor: ______________________

'20 -'21

FRESHMAN-FALL

Course No.		Course Title	ShenEd	Credit	Grade	Min./Notes
AP__	102	Applied Major*		3		C min.
APCP	105	Basic Piano and Keyboard Harmony Skills I ^ OR		1.5		
AP__	101	Applied Minor *(keyboard majors only)*				
CONS	101	ShenCo Skills: Engagement		0.5		
MUEN		Ensemble		2		
MUPR	101	Recording Systems: Design and Application I*		2		C min.
MUPR	111	Critical Listening*		1		C min.
MUTC	115	Thinking in Key I*	CES	3		C min.
FYS	101	Going Global: First-Year Seminar	*(NDS)*	3		
		SEMESTER TOTAL		**16**		

SPRING

Course No.		Course Title	ShenEd	Credit	Grade	Min./Notes
AP__	102	Applied Major*		3		C min.
APCP	106	Basic Piano and Keyboard Harmony Skills II OR		1.5		
AP__	101	Applied Minor *(keyboard majors only)*				
CONS	102	ShenCo Skills: Resilience		0.5		
MUEN		Ensemble		2		
MUPR	112	Recording Systems: Design and Application II*		2		C min.
MUPR	122	Recording Systems: Studio Time*		0.5		C min.
MUTC	120	Thinking in Key II*		3		C min.
ENG	101	Composition	OCR	3		
		SEMESTER TOTAL		**15.5**		

SOPHOMORE-FALL

Course No.		Course Title	ShenEd	Credit	Grade	Min./Notes
AP__	202	Applied Major*		3		C min.
CONS	201	ShenCo Skills: Identity		0.5		
MUEN		Ensemble		2		
MULT	211	Core Western Music History I	SBR	3		
MUPR	151	Pro Tools I*		1		C min.
MUPR	231	Remote Recording Practicum I*		2		C min.
MUTC	215	Thinking in Key III*		3		C min.
		ShenEd Elective: Math	QLR	3		
		SEMESTER TOTAL		**17.5**		

SPRING

Course No.		Course Title	ShenEd	Credit	Grade	Min./Notes
AP__	202	Applied Major*		3		C min.
CONS	202	ShenCo Skills: Collaboration		0.5		
MUEN		Ensemble		2		
MUPR	202	Sound Reinforcement*		2		C min.
MUPR	232	Remote Recording Practicum II*		1		C min.
MUPR	252	Pro Tools II*		1		C min.
MUTC	220	Music After 1900		2		
MUTC	225	Listening Lab		2		
		SEMESTER TOTAL		**13.5**		

Sophomore Screening Passed ☐ Date:

JUNIOR-FALL

Course No.		Course Title	ShenEd	Credit	Grade	Min./Notes
AP__	302	Applied Major*		3		C min.
MUEN		Ensemble		2		
MULT		Music Literature Elective ❖	CES	3		
MUPR	311	Tonmeister Seminar*		1		C min.
MUPR	330	Sound Reinforcement Practicum*		1		C min.
MUPR	341	Basic Electronics*		2		C min.
MUPR	351	MIDI and Electronic Music Synthesis*		3		C min.
		SEMESTER TOTAL		**15**		

SPRING

Course No.		Course Title	ShenEd	Credit	Grade	Min./Notes
AP__	302	Applied Major*		3		C min.
MUEN		Ensemble		2		
MULT	212	Core Western Music History I	CUR	3		
MUPR	302	Digital and Advanced Recording*		2		C min.
MUPR	322	Digital and Advanced Recording: Studio Time*		0.5		C min.
MUPR	342	Studio Systems: Maintenance and Networking*		2		C min.
PHYS	103	Acoustics	NSR	3		
		SEMESTER TOTAL		**15.5**		

SENIOR-FALL

Course No.		Course Title	ShenEd	Credit	Grade	Min./Notes
MUPR	401	Music Production I*		2.5		C min.
MUPR	421	Music Production I: Studio Time*		1		C min.
MUPR	431	Sound Design and Sound Reinforcement for Theatre*		2		C min.
MUPR	441	Copyright and Music Supervision		3		
MUPR	461	Audio for Motion Picture*		2		C min.
MUTC	422	Instrumentation		2		
MUTC	451	Popular Song and Jingle Writing*		2		C min.
		SEMESTER TOTAL		**14.5**		

SPRING

Course No.		Course Title	ShenEd	Credit	Grade	Min./Notes
MUPR	402	Music Production II*		2.5		C min.
MUPR	412	Mastering Techniques*		2		C min.
MUPR	422	Music Production II: Studio Time*		1		C min.
MUPR	472	MPRT Internship Preparation*		1		C min.
MUPR	473	MPRT Internship* √		2		C min.
		ShenEd Elective: Oral Communication	OCR	3		
		ShenEd Elective: Ethical Reasoning	ERR	3		
		SEMESTER TOTAL		**14.5**		

DEGREE TOTAL 122

Piano Proficiency Completion:

Applied Class Piano Sequence Completed ☐

Piano Proficiency Exam Passed ☐ Date:

Credits completed with:

OTHER

ShenEd (SU General Education)

Communicative and Quantitative Literacies Sphere (CQS)
- *Oral and Communicative Literacies Region (OCR)*
- *Quantitative Literacy Region (QLR)*

Scientific Inquiry Sphere (SIS)
- *Natural Sciences Region (NSR)*
- *Social and Behavioral Science Region (SBR)*

Creative Expression Sphere (CES)

Navigating Difference Sphere (NDS)
- *Ethical Reasoning Region (ERR)*
- *Cultural Understanding Region (CUR)*

* Minimum grade of C required.
❖ Music Literature Elective - Select one from the following: MULT 210 (Survey of Early Music), MULT 270 (Introduction to Indigenous Music Cultures), MULT 271 (Women in Music), MULT 272 (Introduction to Performance Studies), MULT 273 (History of Rock Music), MULT 274 (Introduction to Music and Sound in Film), or MULT 277 (Jazz History).
√ Internship follows completion of all course work, normally during the summer following the final semester.
^ Students who pass the Piano Proficiency Exam and are exempt from applied class piano must make up the credits with either additional study in applied piano (APPN) or open electives. Keyboard majors are required to complete two semesters of minor study on one of the following applied instruments: harpsichord, jazz piano, organ or voice (voice minor screening is required).

Tracking sheets serve as condensed curriculum requirement reference sheets. Refer to the 2020-2021 Undergraduate Catalog for a complete and FINAL listing of ALL curriculum requirements for which degree audits will be based.