

SHENANDOAH CONSERVATORY

BACHELOR OF MUSIC IN MUSIC PRODUCTION AND RECORDING TECHNOLOGY

Jazz Applied Emphasis

Student: _____

Student ID: _____

Advisor: _____

'20 -'21

FRESHMAN-FALL						SPRING						OTHER
Course No.	Course Title	ShenEd	Credit	Grade	Min./Notes	Course No.	Course Title	ShenEd	Credit	Grade	Min./Notes	
APJ_ 102	Applied Jazz Major*		3		C min.	APJ_ 102	Applied Jazz Major*		3		C min.	
APCP 105	Basic Piano and Keyboard Harmony Skills I ^ <u>OR</u>		1.5			APCP 106	Basic Piano and Keyboard Harmony Skills II <u>OR</u>		1.5			
APPD 101	Applied Performance Development (<i>jazz piano majors only</i>)					APPD 101	Applied Performance Development (<i>jazz piano majors only</i>)					
CONS 101	ShenCo Skills: Engagement		0.5			CONS 102	ShenCo Skills: Resilience		0.5			
MUEN	Ensemble		2			MUEN	Ensemble		2			
MUPR 101	Recording Systems: Design and Application I*		2		C min.	MUPR 112	Recording Systems: Design and Application II*		2		C min.	
MUPR 111	Critical Listening*		1		C min.	MUPR 122	Recording Systems: Studio Time*		0.5		C min.	
MUTC 115	Thinking in Key I*	CES	3		C min.	MUTC 120	Thinking in Key II*		3		C min.	
FYS 101	Going Global: First-Year Seminar	(NDS)	3			ENG 101	Composition	OCR	3			
SEMESTER TOTAL						SEMESTER TOTAL						
16						15.5						
SOPHOMORE-FALL						SPRING						
APJ_ 202	Applied Jazz Major*		3		C min.	APJ_ 202	Applied Jazz Major*		3		C min.	
AP__ 101	Applied Classical Minor		1.5			AP__ 101	Applied Classical Minor		1.5			
CONS 201	ShenCo Skills: Identity		0.5			CONS 202	ShenCo Skills: Collaboration		0.5			
MUEN	Ensemble		2			MUEN	Ensemble		2			
MULT 211	Core Western Music History I	SBR	3			MUPR 202	Sound Reinforcement*		2		C min.	
MUPR 151	Pro Tools I*		1		C min.	MUPR 232	Remote Recording Practicum II*		1		C min.	
MUPR 231	Remote Recording Practicum I*		2		C min.	MUPR 252	Pro Tools II*		1		C min.	
MUTC 215	Thinking in Key III*		3		C min.	MUTC 220	Music After 1900		2			
SEMESTER TOTAL						SEMESTER TOTAL						
16						15						
						Sophomore Screening Passed <input type="checkbox"/> Date: _____						
JUNIOR-FALL						SPRING						
APJ_ 301	Applied Jazz Major*		1.5		C min.	APJ_ 301	Applied Jazz Major*		1.5		C min.	
MUEN 371	Jazz Combo Ensemble ★ <u>OR</u>		1			MUEN 371	Jazz Combo Ensemble ★ <u>OR</u>		1			
MUEN 375	Jazz Combo Laboratory					MUEN 375	Jazz Combo Laboratory					
MULT 277	Jazz History	CES	3		ALT	MULT 212	Core Western Music History II	CUR	3			
MUPR 311	Tonmeister Seminar*		1		C min.	MUPP 245	Jazz Improvisation and Repertoire Forum		2			
MUPR 341	Basic Electronics*		2		C min.	MUPR 302	Digital and Advanced Recording*		2		C min.	
MUPR 351	MIDI and Electronic Music Synthesis*		3		C min.	MUPR 322	Digital and Advanced Recording: Studio Time*		0.5		C min.	
MUTC 140	Jazz Foundations*		2		C min.	MUPR 330	Sound Reinforcement Practicum*		1		C min.	
	ShenEd Elective: Math	QLR	3			MUPR 342	Studio Systems: Maintenance and Networking*		2		C min.	
SEMESTER TOTAL						SEMESTER TOTAL						
16.5						16						
						PHYS 103 Acoustics NSR 3						
SENIOR-FALL						SPRING						
MUPR 401	Music Production I*		2.5		C min.	MUPR 402	Music Production II*		2.5		C min.	
MUPR 421	Music Production I: Studio Time*		1		C min.	MUPR 412	Mastering Techniques*		2		C min.	
MUPR 431	Sound Design and Sound Reinforcement for Theatre*		2		C min.	MUPR 422	Music Production II: Studio Time*		1		C min.	
MUPR 441	Copyright and Music Supervision		3			MUPR 472	MPRT Internship Preparation*		1		C min.	
MUPR 461	Audio for Motion Picture*		2		C min.	MUPR 473	MPRT Internship* √		2		C min.	
MUTC 413	Jazz Arranging and Composition		2		ALT		ShenEd Elective: Oral Communication	OCR	3			
MUTC 451	Popular Song and Jingle Writing*		2		C min.		ShenEd Elective: Ethical Reasoning	ERR	3			
SEMESTER TOTAL						SEMESTER TOTAL						
14.5						14.5						
						DEGREE TOTAL 124						
Piano Proficiency Completion:												
Applied Class Piano Sequence Completed <input type="checkbox"/>												
Piano Proficiency Exam Passed <input type="checkbox"/>						Date: _____						
Credits completed with:												
* Minimum grade of C required.												
★ Students are required to complete two (of ten) ensemble credits in MUEN 371 (Jazz Combo Ensemble) and/or MUEN 375 (Jazz Combo Laboratory).												
√ Internship follows completion of all course work, normally during the summer following the final semester.												
ALT: Offered on alternating schedule. Consult with advisor.												
^ Students who pass the Piano Proficiency Exam and are exempt from applied class piano must make up the credits with either additional study in applied piano (APPN) or open electives. Jazz piano majors are required to complete two semesters of minor study in applied performance												
Tracking sheets serve as condensed curriculum requirement reference sheets. Refer to the 2020-2021 Undergraduate Catalog for a complete and FINAL listing of ALL curriculum requirements for which degree audits will be based.												

ShenEd (SU General Education)
 Communicative and Quantitative Literacies Sphere (CQS)
Oral and Communicative Literacies Region (OCR)
Quantitative Literacy Region (QLR)
 Scientific Inquiry Sphere (SIS)
Natural Sciences Region (NSR)
Social and Behavioral Science Region (SBR)
 Creative Expression Sphere (CES)
 Navigating Difference Sphere (NDS)
Ethical Reasoning Region (ERR)
Cultural Understanding Region (CUR)