

# ShenCoSKILLS: DRAFT of Full Program

## Freshman Year

<b>CONS 101 - ENGAGEMENT (Fall Semester)</b>
<b>Course Description:</b> This course welcomes conservatory students to our community as fellow artists. We explore music, theatre, and dance as students, performers, and audience members. This class includes the development of strategies for student success.
<b>Learning Outcomes:</b> 1. Identify and explore traditions, conventions, and performance styles of the conservatory's fields of study.  2. Identify and utilize conservatory and university programs, resources, and services that will support their academic studies and co-curricular involvement.
<b>Assessment Plan:</b> LO 1 - classroom discussion, performance reflections LO 2 - classroom assignments
<b>Proposed Course Content:</b> 1. Identity Projects 2. Engagement Discussions/Project (based on SU experiences) 3. Cross-Disciplinary Conversations (Convocation, ShenCoLAB, etc.) 4. Being Well Together: All classes would have a practice-based component inside of them that would focus on wellness

<b>CONS 102 - RESILIENCE (Spring Semester)</b>
<b>Course Description:</b> This course explores strategies for being well together. Relational, emotional and physical wellness dimensions are included.
<b>Learning Outcomes:</b> 1. Develop a wellness plan that addresses personal short-term health behavior needs and supports long-term health and wellness.
<b>Assessment Plan:</b> LO 1 - Develop a Personal Wellness Plan
<b>Proposed Course Content:</b> 1. Developing a Wellness Plan - multi-step process 2. Guest Lectures (Peer Mentors, Ted Talks, Campus Resources, etc.) 3. Failure??? 4. Being Well Together: All classes would have a practice-based component inside of them that would focus on wellness

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## Sophomore Year

### **CONS 201 - IDENTITY (Fall Semester)**

#### **Course Description:**

This course provides a forum to express, explore, and question ideas about one's identity as a professional artist.

#### **Learning Outcomes:**

1. Explore values, interests, skills, and strengths that guide their personal and professional identity development.

#### **Assessment Plan:**

**LO 1** - classroom discussion, Artist Statement

#### **Proposed Course Content:**

1. Develop Personal/Artist Statement
  - a. Value of art and artistic practice
2. Revisit Identity Project from CONS 101
3. Being Well Together: All classes would have a practice-based component inside of them that would focus on wellness

### **CONS 202 - COLLABORATION (Spring Semester)**

#### **Course Description:**

This course explores the art of collaboration. Team dynamics, collaborative processes and navigating shared goals are included.

#### **Learning Outcomes:**

1. Design collaborative projects across fields of study within the conservatory.

#### **Assessment Plan:**

**LO 1** - project proposal, class presentation

#### **Proposed Course Content:**

1. Writing a team project proposal
  - a. Scope
    - i. What
    - ii. Who
    - iii. Where do you envision the space
    - iv. Process
    - v. How/where do you pitch this?