

SHENANDOAH CONSERVATORY
BACHELOR OF ARTS IN DANCE

Student: _____
 Student ID: _____
 Advisor: _____

'20 -'21

FRESHMAN-FALL						SPRING						OTHER			
Course No.		Course Title	ShenEd	Credit	Grade	Min./Notes	Course No.		Course Title	ShenEd	Credit	Grade	Min./Notes		
CONS	101	ShenCo Skills: Engagement		0.5			CONS	102	ShenCo Skills: Resilience		0.5				
DA	111	Modern Dance I*		2		C min.	DA	112	Modern Dance II*		2		C min.		
DA	121	Ballet I* <u>OR</u>		2		C min.	DA	122	Ballet II* <u>OR</u>		2		C min.		
DA	131	Jazz I*				C min.	DA	132	Jazz II*				C min.		
DA	143	Freshman Seminar		1			DA	152	Contemporary Partnering*		1		C min.		
DA	153	Dance Production I		1			DA	386	Dance Ensemble		2				
DAPE	152	Contact Improvisation*		1		C min.			ShenEd Elective: Ethical Reasoning	ERR	3				
ENG	101	Composition	OCR	3					ShenEd Elective: Social & Behavioral Science	SBR	3				
FYS	101	Going Global: First-Year Seminar	(NDS)	3					Open Elective(s) Δ		3				
SEMESTER TOTAL						13.5	SEMESTER TOTAL						16.5		
SOPHOMORE-FALL						SPRING									
CONS	201	ShenCo Skills: Identity		0.5			CONS	202	ShenCo Skills: Collaboration		0.5				
DA	241	Dance Composition I*		2		C min.	DA	472	History and Philosophy of Dance II		3		ALT		
DA	271	History and Philosophy of Dance I	CUR	3		ALT	DA		Dance Technique Elective(s)*		3		C min.		
DA		Dance Technique Elective(s)*		2		C min.			ShenEd Elective: Science	NSR	3				
		ShenEd Elective: Math	QLR	3					Foreign Language Elective (or Open Elective(s))		3				
		Foreign Language Elective (or Open Elective(s))		3					Open Elective(s) Δ		3				
		Open Elective(s) Δ		3			SEMESTER TOTAL						15.5		
SEMESTER TOTAL						16.5									
JUNIOR-FALL						SPRING									
DA		Dance Technique Elective(s)*		2		C min.	DA	343	Junior Seminar		1				
MCOM	150	Principles of Public Speaking	OCR	3			DA		Dance Technique Elective(s)*		3		C min.		
MULT		Music Literature Elective ❖	CES	3					ShenEd Elective: <i>Select from any sphere</i>		3				
		Foreign Language Elective (or Open Elective(s))		3					Foreign Language Elective (or Open Elective(s))		3				
		Open Elective(s) Δ		3					Open Elective(s) Δ		3				
		Open Elective(s) Δ		3					Open Elective(s) Δ		3				
SEMESTER TOTAL						14	SEMESTER TOTAL						16		
SENIOR-FALL						SPRING									
DA	498	Culminating Project		2			DA	444	Senior Concert and Seminar II		1				
DA		Dance Technique Elective(s)*		3		C min.	DA	498	Culminating Project		2				
		Open Elective(s) Δ		3			DA		Dance Technique Elective(s)*		2		C min.		
		Open Elective(s) Δ		3					Open Elective(s) Δ		3				
		Open Elective(s)		3					Open Elective(s) Δ		3				
		Open Elective(s)		3					Open Elective(s)		3				
SEMESTER TOTAL						14	SEMESTER TOTAL						14		
300 and 400-Level Requirement:															
30 Credits at the 300 and 400-Level <input type="checkbox"/>															
Foreign Language Competency:															
202-Level Completed (Select from French, German, Spanish or Sign Language) <input type="checkbox"/>															
Competency Demonstrated By Other Means <input type="checkbox"/>															
Explanation:															
* Minimum grade of C required.															
❖ Music Literature Elective - Select one from the following: MULT 270 (Introduction to Indigenous Music Cultures), MULT 271 (Women in Music), MULT 272 (Introduction to Performance Studies), MULT 273 (History of Rock Music), MULT 274 (Introduction to Music and Sound in Film), or MULT 275 (Western Art Music Appreciation).															
Δ Not to include performance or skill-based instruction.															
ALT: Offered on alternating schedule. Consult with advisor.															
BA Dance majors are encouraged to participate in all main stage productions of the Dance Division as either cast (DA-386) or crew (DA-353).															
Tracking sheets serve as condensed curriculum requirement reference sheets. Refer to the 2020-2021 Undergraduate Catalog for a complete and FINAL listing of ALL curriculum requirements for which degree audits will be based.															
											DEGREE TOTAL		120		
														ShenEd (SU General Education)	
														Communicative and Quantitative Literacies Sphere (CQS)	
														Oral and Communicative Literacies Region (OCR)	
														Quantitative Literacy Region (QLR)	
														Scientific Inquiry Sphere (SIS)	
														Natural Sciences Region (NSR)	
														Social and Behavioral Science Region (SBR)	
														Creative Expression Sphere (CES)	
														Navigating Difference Sphere (NDS)	
														Ethical Reasoning Region (ERR)	
														Cultural Understanding Region (CUR)	