

SHENANDOAH CONSERVATORY
BACHELOR OF ARTS IN RECORDING AND AUDIO ARTS

Student: _____
Student ID: _____
Advisor: _____

'20 -'21

FRESHMAN-FALL							SPRING							OTHER		
Course No.	Course Title	ShenEd	Credit	Grade	Min./Notes		Course No.	Course Title	ShenEd	Credit	Grade	Min./Notes				
ARVR	105	Introduction to Immersive Technologies		3			CONS	102	ShenCo Skills: Resilience		0.5					
CONS	101	ShenCo Skills: Engagement		0.5			MCOM	215	Understanding Movies		3					
MUPR	101	Recording Systems: Design and Application I*		2	C min.		MUPR	112	Recording Systems: Design and Application II*		2	C min.				
ENG	101	Composition	OCR	3			MUPR	122	Recording Systems: Studio Time*		0.5	C min.				
FYS	101	Going Global: First-Year Seminar	(NDS)	3				ShenEd Elective: Math	QLR	3						
		Foreign Language Elective (or Open Elective(s))		3				ShenEd Elective: Social & Behavioral Science	SBR	3						
SEMESTER TOTAL				14.5			SEMESTER TOTAL				15					
SOPHOMORE-FALL							SPRING									
APMU	105	Applied Basic Musicianship I**		1.5	C min.		APMU	106	Applied Basic Musicianship II		1.5					
ARVR	230	Video Production in 360		3			CONS	202	ShenCo Skills: Collaboration		0.5					
CONS	201	ShenCo Skills: Identity		0.5			MUPR	202	Sound Reinforcement*		2	C min.				
MCOM	211	Media Ethics	ERR	3			PHYS	103	Acoustics	NSR	3					
MULT		Music Literature Elective *	CES	3				ShenEd Elective: Cultural Understanding	CUR	3						
		Foreign Language Elective (or Open Elective(s))		3				Open Conservatory Elective(s) <input type="checkbox"/>		3						
SEMESTER TOTAL				14			SEMESTER TOTAL				16					
							Sophomore Interview Passed <input type="checkbox"/> Date: _____									
SENIOR-FALL							SPRING									
MUPR	480	Senior Project*		3	C min.		MUPR	480	Senior Project*		3	C min.				
ADDITIONAL SHENED REQUIREMENTS																
			ShenEd Elective: Oral Communication	OCR	3					ShenEd Elective: <i>Select from any sphere</i>		3				
OPEN ELECTIVE CREDITS																
Selected Emphasis:		Number of Elective Credits:														
Course No.	Course Title	ShenEd	Credit	Grade	Min./Notes	Course No.	Course Title	ShenEd	Credit	Grade	Min./Notes					
											ELECTIVE TOTAL:					
300 and 400-Level Requirement:							Basic Musicianship Proficiency Completion:							ShenEd (SU General Education)		
30 Credits at the 300 and 400-Level <input type="checkbox"/>							APMU 105 and 106 Completed <input type="checkbox"/>							Communicative and Quantitative Literacies Sphere (CQS)		
Foreign Language Competency:							Basic Musicianship Proficiency Exam Passed <input type="checkbox"/>							Oral and Communicative Literacies Region (OCR)		
202-Level Completed (Select from French, German, Spanish or Sign Language) <input type="checkbox"/>							Credits completed with:							Quantitative Literacy Region (QLR)		
Competency Demonstrated By Other Means <input type="checkbox"/>							Date:							Scientific Inquiry Sphere (SIS)		
Explanation:														Natural Sciences Region (NSR)		
							DEGREE TOTAL							Social and Behavioral Science Region (SBR)		
							120							Creative Expression Sphere (CES)		
* Minimum grade of C required.														Navigating Difference Sphere (NDS)		
* Music Literature Elective - Select one from the following: MULT 210 (Survey of Early Music), MULT 270 (Introduction to Indigenous Music Cultures), MULT 271 (Women in Music), MULT 272 (Introduction to Performance Studies), MULT 273 (History of Rock Music), MULT 274 (Introduction to Music and Sound in Film), or MULT 277 (Jazz History).														Ethical Reasoning Region (ERR)		
^ Students who pass the Basic Musicianship Proficiency Exam and are exempt from APMU 105 and 106 must make up the credits with open electives.														Cultural Understanding Region (CUR)		
<input type="checkbox"/> Open Conservatory Electives may not include applied lessons. Electives may include any other music, theatre, or dance courses where prerequisites have been met.																
Tracking sheets serve as condensed curriculum requirement reference sheets. Refer to the 2020-2021 Undergraduate Catalog for a complete and FINAL listing of ALL curriculum requirements for which degree audits will be based.																