

SHENANDOAH CONSERVATORY
BACHELOR OF FINE ARTS IN DANCE

Student: _____
 Student ID: _____
 Advisor: _____

'20 -'21

| FRESHMAN-FALL | | | | | | SPRING | | | | | | OTHER | |
|--|---|--------|-------------|-------|------------|-----------------------|--|--------|--------|-------|------------|--|--|
| Course No. | Course Title | ShenEd | Credit | Grade | Min./Notes | Course No. | Course Title | ShenEd | Credit | Grade | Min./Notes | | |
| CON S | 101 ShenCo Skills: Engagement | | 0.5 | | | CON S | 102 ShenCo Skills: Resilience | | 0.5 | | | | |
| DA | 111 Modern Dance I* | | 2 | | C min. | DA | 112 Modern Dance II* | | 2 | | C min. | | |
| DA | 121 Ballet I* | | 2 | | C min. | DA | 122 Ballet II* | | 2 | | C min. | | |
| DA | 131 Jazz I* | | 2 | | C min. | DA | 132 Jazz II* | | 2 | | C min. | | |
| DA | 143 Freshman Seminar | | 1 | | | DA | 152 Contemporary Partnering* | | 1 | | C min. | | |
| DA | 153 Dance Production I | | 1 | | | DA | 386 Dance Ensemble | | 2 | | | | |
| DAPE | 152 Contact Improvisation* | | 1 | | C min. | MULT | Music Literature Elective ❖ | GES | 3 | | | | |
| ENG | 101 Composition | OCR | 3 | | | | ShenEd Elective: Math | QLR | 3 | | | | |
| FYS | 101 Going Global: First-Year Seminar | (NDS) | 3 | | | | | | | | | | |
| SEMESTER TOTAL | | | 15.5 | | | | | | | | | | |
| SEMESTER TOTAL | | | | | | SEMESTER TOTAL | | | | | | 15.5 | |
| SOPHOMORE-FALL | | | | | | SPRING | | | | | | | |
| CON S | 201 ShenCo Skills: Identity | | 0.5 | | | CON S | 202 ShenCo Skills: Collaboration | | 0.5 | | | | |
| DA | Modern Dance Technique* (DA 111 or 211) | | 2 | | C min. | DA | Modern Dance Technique* (DA 112 or 212) | | 2 | | C min. | | |
| DA | Ballet Technique* (DA 121 or 221) | | 2 | | C min. | DA | Ballet Technique* (DA 122 or 222) OR | | 2 | | C min. | | |
| DA | 231 Jazz III* | | 2 | | C min. | DA | Jazz Technique* (DA 132 or 232) | | 2 | | C min. | | |
| DA | 241 Dance Composition I* | | 2 | | C min. | DA | 242 Dance Composition II* | | 2 | | C min. | | |
| DA | 371 Dance Science: Kinesiology | | 2 | | ALT | DA | 386 Dance Ensemble | | 2 | | | | |
| DA | 381 Dance and Music | | 3 | | | MUPP | 233 Voice Class OR | | 1 | | | | |
| DA | 386 Dance Ensemble | | 2 | | | DA | Dance Technique Elective* | | 2 | | C min. | | |
| SEMESTER TOTAL | | | 16.5 | | | | | | | | | | |
| SEMESTER TOTAL | | | | | | SEMESTER TOTAL | | | | | | 15.5 | |
| JUNIOR-FALL | | | | | | SPRING | | | | | | | |
| DA | Modern Dance Technique* (DA 211 or 311) | | 2 | | C min. | DA | Modern Dance Technique* (DA 212 or 312) | | 2 | | C min. | | |
| DA | Ballet Technique* (DA 221 or 321) | | 2 | | C min. | DA | Jazz Technique* (DA 232 or 332) | | 2 | | C min. | | |
| DA | Dance Technique Elective* | | 1 | | C min. | DA | 260 Movement and Dance for Children OR | | 3 | | | | |
| DA | 271 History and Philosophy of Dance I | CUR | 3 | | ALT | DA | 262 Techniques of Teaching Dance | | 2 | | | | |
| DA | 341 Dance Composition III* | | 2 | | C min. | DA | 342 Dance Composition IV* OR | | 2 | | C min. | | |
| DA | 386 Dance Ensemble | | 2 | | | DA | Dance Technique Elective(s)* OR | | 2 | | C min. | | |
| | ShenEd Elective: Science | NSR | 3 | | | DA | 386 Dance Ensemble | | 2 | | | | |
| SEMESTER TOTAL | | | 15 | | | | | | | | | | |
| SEMESTER TOTAL | | | | | | SEMESTER TOTAL | | | | | | 15 | |
| SENIOR-FALL | | | | | | SPRING | | | | | | | |
| DA | 311 Modern Dance V* | | 2 | | C min. | DA | 312 Modern Dance VI* | | 2 | | C min. | | |
| DA | Jazz Technique* (DA 231 or 331) | | 2 | | C min. | DA | Ballet Technique* (DA 222 or 322) | | 2 | | C min. | | |
| DA | 386 Dance Ensemble | | 2 | | | DA | Dance Technique Elective(s)* | | 2 | | C min. | | |
| DA | 443 Senior Concert and Seminar I* | | 2 | | C min. | DA | 386 Dance Ensemble | | 2 | | | | |
| DA | 453 Dance Lighting Design | | 1 | | | DA | 444 Senior Concert and Seminar II | | 1 | | | | |
| ART | 200 Art Appreciation | CES | 3 | | | | ShenEd Elective: Social & Behavioral Science | SBR | 3 | | | | |
| | ShenEd Elective: Ethical Reasoning | ERR | 3 | | | SEMESTER TOTAL | | | | | | 12 | |
| SEMESTER TOTAL | | | 15 | | | | | | | | | | |
| SEMESTER TOTAL | | | | | | SEMESTER TOTAL | | | | | | 12 | |
| DEGREE TOTAL | | | | | | | | | | | | 120 | |
| <p>* Minimum grade of C required. ❖ Music Literature Elective - Select one from the following: MULT 270 (Introduction to Indigenous Music Cultures), MULT 271 (Women in Music), MULT 272 (Introduction to Performance Studies), MULT 273 (History of Rock Music), MULT 274 (Introduction to Music and Sound in Film), or MULT 275 (Western Art Music Appreciation). ALT: Offered on alternating schedule. Consult with advisor.</p> <p>Majors must be enrolled in dance technique each semester in order to participate in dance ensemble performances. Students are placed at the appropriate technical level in each discipline, and evaluated each semester for advancement to the next level. All 100 level technique classes are repeatable to 4 credits; all 200 level technique classes are repeatable to 6 credits; all 300 level technique classes are repeatable to 8 credits. Majors must be dancing at the advanced technical level in modern (DA 311/312) and at least the intermediate technical level in ballet (DA 221/222) or jazz (DA-231/232) during both semesters of their senior year. Participation in DA 386 (Dance Ensemble) or one of the dance production courses (DA 153 or 353) is required every semester of full time enrollment. BFA Dance majors are required to participate in all main stage productions of the Dance Division as either cast or crew.</p> | | | | | | | | | | | | | |
| **Tracking sheets serve as condensed curriculum requirement reference sheets. Refer to the 2020-2021 Undergraduate Catalog for a complete and FINAL listing of ALL curriculum requirements for which degree audits will be based.** | | | | | | | | | | | | | |
| | | | | | | | | | | | | <p>ShenEd (SU General Education) Communicative and Quantitative Literacies Sphere (CQS) <i>Oral and Communicative Literacies Region (OCR)</i> <i>Quantitative Literacy Region (QLR)</i> Scientific Inquiry Sphere (SIS) <i>Natural Sciences Region (NSR)</i> <i>Social and Behavioral Science Region (SBR)</i> Creative Expression Sphere (CES) Navigating Difference Sphere (NDS) <i>Ethical Reasoning Region (ERR)</i> <i>Cultural Understanding Region (CUR)</i></p> | |