

**SHENANDOAH CONSERVATORY**  
**BACHELOR OF FINE ARTS IN THEATRE DESIGN AND PRODUCTION**

*Lighting Design Emphasis*

Student: \_\_\_\_\_

Student ID: \_\_\_\_\_

Advisor: \_\_\_\_\_

'20 -'21

FRESHMAN-FALL						SPRING						OTHER			
Course No.		Course Title	ShenEd	Credit	Grade	Min./Notes	Course No.		Course Title	ShenEd	Credit	Grade	Min./Notes		
CONS	101	ShenCo Skills: Engagement		0.5			CONS	102	ShenCo Skills: Resilience		0.5				
THDP	101	Studio I*		3		C min.	TH	113	Basic Acting for Non-Majors I	OCR	3				
THDP	150	Introduction to Production*	CES	3		C min.	THDP	102	Studio II*		3		C min.		
THLB	111	Stage Lighting Lab		1			THDP	131	Introduction to Stage Costuming*		3		C min.		
THLB	112	Stage Craft Lab		1			THDP	190	Introduction to Theatrical Design*		3		C min.		
ENG	101	Composition	OCR	3			THDP	221	Stage Properties		3				
FYS	101	Going Global: First-Year Seminar	(NDS)	3			THDP	251	Introduction to Theatre Drafting*		3		C min.		
<b>SEMESTER TOTAL</b>				<b>14.5</b>	<b>SEMESTER TOTAL</b>						<b>18.5</b>				
SOPHOMORE-FALL						SPRING									
CONS	201	ShenCo Skills: Identity		0.5			CONS	202	ShenCo Skills: Collaboration		0.5				
THDP	132	Theatrical Stage Makeup		1.5			TH	245	Text and Context	CES	3				
THDP	201	Studio III*		3		C min.	THDP	202	Studio IV*		3		C min.		
THDP	220	Scenic Design*		3		C min.	THDP	230	Costume Design*		3		C min.		
THDP	290	Design and Production Forum		1			THDP	240	Lighting Design*		3		C min.		
THDP	351	CAD for the Stage*		3		C min. ALT	THDP	290	Design and Production Forum		1				
THDP	390	Theatre Production Practicum		3			THDP	390	Theatre Production Practicum		3				
<b>SEMESTER TOTAL</b>				<b>15</b>	<b>SEMESTER TOTAL</b>						<b>16.5</b>				
JUNIOR-FALL						SPRING									
TH	351	History of Theatre	CUR	3			THDP	290	Design and Production Forum		1				
THDP	290	Design and Production Forum		1			THDP	302	Period Styles and Décor II		3				
THDP	301	Period Styles and Décor I		3			THDP	321	Special Topics in Production		3				
THDP	390	Theatre Production Practicum		3			THDP	390	Theatre Production Practicum		3				
THDP	490	Production Collaboration*		3		C min.	THDP	401	21st Century Production Industry Preparation		3				
		ShenEd Elective: Math	QLR	3			THDP	490	Production Collaboration*		3		C min.		
<b>SEMESTER TOTAL</b>				<b>16</b>	<b>SEMESTER TOTAL</b>						<b>16</b>				
SENIOR-FALL						SPRING									
THDP	498	Capstone Project*		4		C min.	THDP	498	Capstone Project*		4		C min.		
THDP		Theatre Design and Production Elective+		3			THDP		Theatre Design and Production Elective+		3				
		ShenEd Elective: Science	NSR	3					ShenEd Elective: Ethical Reasoning	ERR	3				
		ShenEd Elective: Social & Behavioral Science	SBR	3					Open Elective(s)		3				
<b>SEMESTER TOTAL</b>				<b>13</b>	<b>SEMESTER TOTAL</b>						<b>13</b>				
											<b>DEGREE TOTAL</b>		<b>122.5</b>		

\* Minimum grade of C required.  
 + Theatre Design and Production Electives - Select from the following: THDP 210 (Stage Management I), THDP 310 (Stage Management II), THDP 321 (Special Topics in Production), THDP 331 (Special Topics in Costuming), THDP 360 (Theatre Sound), THDP 410 (Production Management), THDP 460 (Sound Design and Effects), THDP 490 (Production Collaboration), THDP 491 (Theatre Design and Production Internship).  
 ALT: Offered on alternating schedule. Consult with advisor.

**\*\*Tracking sheets serve as condensed curriculum requirement reference sheets. Refer to the 2020-2021 Undergraduate Catalog for a complete and FINAL listing of ALL curriculum requirements for which degree audits will be based.\*\***

**ShenEd (SU General Education)**  
 Communicative and Quantitative Literacies Sphere (CQS)  
*Oral and Communicative Literacies Region (OCR)*  
*Quantitative Literacy Region (QLR)*  
 Scientific Inquiry Sphere (SIS)  
*Natural Sciences Region (NSR)*  
*Social and Behavioral Science Region (SBR)*  
 Creative Expression Sphere (CES)  
 Navigating Difference Sphere (NDS)  
*Ethical Reasoning Region (ERR)*  
*Cultural Understanding Region (CUR)*