

SHENANDOAH CONSERVATORY
BACHELOR OF FINE ARTS IN THEATRE DESIGN AND PRODUCTION
Scenic Design Emphasis

Student: _____
 Student ID: _____
 Advisor: _____

'20 -'21

FRESHMAN-FALL							SPRING							OTHER	
Course No.		Course Title	ShenEd	Credit	Grade	Min./Notes	Course No.		Course Title	ShenEd	Credit	Grade	Min./Notes		
CONS	101	ShenCo Skills: Engagement		0.5			CONS	102	ShenCo Skills: Resilience		0.5				
THDP	101	Studio I*		3		C min.	THDP	102	Studio II*		3		C min.		
THDP	150	Introduction to Production*	CES	3		C min.	THDP	131	Introduction to Stage Costuming*		3		C min.		
THLB	111	Stage Lighting Lab		1			THDP	190	Introduction to Theatrical Design*		3		C min.		
THLB	112	Stage Craft Lab		1			THDP	221	Stage Properties*		3		C min.		
ENG	101	Composition	OCR	3			THDP	251	Introduction to Theatre Drafting*		3		C min.		
FYS	101	Going Global: First-Year Seminar	(NDS)	3			SEMESTER TOTAL					15.5			
SEMESTER TOTAL				14.5											
SOPHOMORE-FALL							SPRING								
CONS	201	ShenCo Skills: Identity		0.5			CONS	202	ShenCo Skills: Collaboration		0.5				
TH	351	History of Theatre	CUR	3			TH	245	Text and Context	CES	3				
THDP	201	Studio III*		3		C min.	THDP	202	Studio IV*		3		C min.		
THDP	220	Scenic Design*		3		C min.	THDP	230	Costume Design*		3		C min.		
THDP	290	Design and Production Forum		1			THDP	240	Lighting Design*		3		C min.		
THDP	351	CAD for the Stage*		3		C min. ALT	THDP	290	Design and Production Forum		1				
THDP	390	Theatre Production Practicum		3			THDP	390	Theatre Production Practicum		3				
SEMESTER TOTAL				16.5	SEMESTER TOTAL					16.5					
JUNIOR-FALL							SPRING								
THDP	290	Design and Production Forum		1			TH	113	Basic Acting for Non-Majors I	OCR	3				
THDP	301	Period Styles and Décor I		3			THDP	290	Design and Production Forum		1				
THDP	321	Special Topics in Production		3			THDP	302	Period Styles and Décor II		3				
THDP	390	Theatre Production Practicum		3			THDP	390	Theatre Production Practicum		3				
THDP		Theatre Design and Production Elective+		3			THDP	401	21st Century Production Industry Preparation		3				
		ShenEd Elective: Math	QLR	3			THDP	490	Production Collaboration*		3		C min.		
SEMESTER TOTAL				16	SEMESTER TOTAL					16					
SENIOR-FALL							SPRING								
THDP	321	Special Topics in Production		3			THDP	498	Capstone Project*		4		C min.		
THDP	490	Production Collaboration*		3		C min.			ShenEd Elective: Ethical Reasoning	ERR	3				
THDP	498	Capstone Project*		4		C min.			ShenEd Elective: Social & Behavioral Science	SBR	3				
		ShenEd Elective: Science	NSR	3					Open Elective(s)		3				
SEMESTER TOTAL				13	SEMESTER TOTAL					13					
DEGREE TOTAL											121				
<p>* Minimum grade of C required. + Theatre Design and Production Electives - Select from the following: THDP 132 (Theatrical Stage Makeup), THDP 210 (Stage Management I), THDP 310 (Stage Management II), THDP 321 (Special Topics in Production), THDP 331 (Special Topics in Costuming), THDP 360 (Theatre Sound), THDP 410 (Production Management), THDP 460 (Sound Design and Effects), THDP 490 (Production Collaboration), THDP 491 (Theatre Design and Production Internship). ALT: Offered on alternating schedule. Consult with advisor.</p>															
<p>**Tracking sheets serve as condensed curriculum requirement reference sheets. Refer to the 2020-2021 Undergraduate Catalog for a complete and FINAL listing of ALL curriculum requirements for which degree audits will be based.**</p>															
<p>ShenEd (SU General Education) Communicative and Quantitative Literacies Sphere (CQS) <i>Oral and Communicative Literacies Region (OCR)</i> <i>Quantitative Literacy Region (QLR)</i> Scientific Inquiry Sphere (SIS) <i>Natural Sciences Region (NSR)</i> <i>Social and Behavioral Science Region (SBR)</i> Creative Expression Sphere (CES) Navigating Difference Sphere (NDS) <i>Ethical Reasoning Region (ERR)</i> <i>Cultural Understanding Region (CUR)</i></p>															