

SHENANDOAH CONSERVATORY
BACHELOR OF FINE ARTS IN THEATRE DESIGN AND PRODUCTION
Sound Design and Reinforcement Emphasis

Student: _____
 Student ID: _____
 Advisor: _____

'20 -'21

FRESHMAN-FALL						SPRING						OTHER			
Course No.		Course Title	ShenEd	Credit	Grade	Min./Notes	Course No.		Course Title	ShenEd	Credit	Grade	Min./Notes		
CONS	101	ShenCo Skills: Engagement		0.5			CONS	102	ShenCo Skills: Resilience		0.5				
MUPR	101	Recording Systems: Design and Application I*		2		C min.	MUPR	112	Recording Systems: Design and Application II*		2		C min.		
MUPR	111	Critical Listening*		1		C min.	MUPR	122	Recording Systems: Studio Time*		0.5		C min.		
THDP	101	Studio I*		3		C min.	TH	113	Basic Acting for Non-Majors I	OCR	3				
THDP	150	Introduction to Production*	CES	3		C min.	THDP	102	Studio II*		3		C min.		
THLB	111	Stage Lighting Lab		1			THDP	190	Introduction to Theatrical Design*		3		C min.		
ENG	101	Composition	OCR	3			THDP	251	Introduction to Theatre Drafting*		3		C min.		
FYS	101	Going Global: First-Year Seminar	(NDS)	3			THLB	112	Stage Craft Lab		1				
SEMESTER TOTAL				16.5			SEMESTER TOTAL				16				
SOPHOMORE-FALL						SPRING									
CONS	201	ShenCo Skills: Identity		0.5			CONS	202	ShenCo Skills: Collaboration		0.5				
MUPR	151	Pro Tools I*		1		C min.	MUPR	202	Sound Reinforcement*		2		C min.		
THDP	131	Introduction to Stage Costuming*		3		C min.	TH	245	Text and Context	CES	3				
THDP	220	Scenic Design		3			THDP	240	Lighting Design		3				
THDP	290	Design and Production Forum		1			THDP	290	Design and Production Forum		1				
THDP	351	CAD for the Stage*		3		C min. ALT	THDP	390	Theatre Production Practicum		3				
THDP	390	Theatre Production Practicum		3					ShenEd Elective: Math	QLR	3				
SEMESTER TOTAL				14.5			SEMESTER TOTAL				15.5				
JUNIOR-FALL						SPRING									
MUPR	330	Sound Reinforcement Practicum*		1		C min.	MUPR	252	Pro Tools II*		1		C min.		
MUPR	341	Basic Electronics*		2		C min.	MUPR	342	Studio Systems: Maintenance and Networking*		2		C min.		
MUPR	351	MIDI and Electronic Music Synthesis*		3		C min.	THDP	230	Costume Design		3				
TH	351	History of Theatre	CUR	3			THDP	290	Design and Production Forum		1				
THDP	290	Design and Production Forum		1			THDP	360	Theatre Sound*		3		C min. ALT		
THDP	390	Theatre Production Practicum		3			THDP	390	Theatre Production Practicum		3				
		ShenEd Elective: Ethical Reasoning	ERR	3			THDP	401	21st Century Production Industry Preparation		3				
SEMESTER TOTAL				16			SEMESTER TOTAL				16				
SENIOR-FALL						SPRING									
MUPR	431	Sound Design and Sound Reinforcement for Theatre*		2		C min.	PHYS	103	Acoustics	NSR	3				
MUPR	461	Audio for Motion Picture*		2		C min.	THDP	321	Special Topics in Production		3				
THDP	460	Sound Design and Effects*		3		C min. ALT	THDP	491	Theatre Design and Production Internship*		3		C min.		
THDP	498	Capstone Project*		4		C min.			ShenEd Elective: Social & Behavioral Science	SBR	3				
MUPR	441	Copyright and Music Supervision <u>QR</u>		3			SEMESTER TOTAL				12				
THDP		Theatre Design and Production Elective+					SEMESTER TOTAL				14				
SEMESTER TOTAL				14			DEGREE TOTAL				120.5				

* Minimum grade of C required.
 + Theatre Design and Production Elective - Select from the following: THDP 132 (Theatrical Stage Makeup), THDP 201 (Studio III), THDP 202 (Studio IV), THDP 210 (Stage Management I), THDP 221 (Stage Properties), THDP 301 (Period Styles and Decor I), THDP 302 (Period Styles and Decor II), THDP 310 (Stage Management II), THDP 321 (Special Topics in Production), THDP 331 (Special Topics in Costuming), THDP 410 (Production Management), and THDP 490 (Production Collaboration).
 ALT: Offered on alternating schedule. Consult with advisor.

****Tracking sheets serve as condensed curriculum requirement reference sheets. Refer to the 2020-2021 Undergraduate Catalog for a complete and FINAL listing of ALL curriculum requirements for which degree audits will be based.****

ShenEd (SU General Education)
 Communicative and Quantitative Literacies Sphere (CQS)
Oral and Communicative Literacies Region (OCR)
Quantitative Literacy Region (QLR)
 Scientific Inquiry Sphere (SIS)
Natural Sciences Region (NSR)
Social and Behavioral Science Region (SBR)
 Creative Expression Sphere (CES)
 Navigating Difference Sphere (NDS)
Ethical Reasoning Region (ERR)
Cultural Understanding Region (CUR)