SHENANDOAH CONSERVATORY

BACHELOR OF MUSIC IN MUSIC PRODUCTION AND RECORDING TECHNOLOGY

Classical Applied Emphasis

Student: _____

Student ID: _____

Advisor: _____

'20 -'21

FRESHMAN-FALL							SPRING							OTHER	
Course No.		Course Title	ShenEd	Credit	Grade	Min./Notes	Course No.		Course Title	ShenEd	Credit	Grade	Min./Notes		
AP__	102	Applied Major*		3		C min.	AP__	102	Applied Major*		3		C min.		
APCP	105	Basic Piano and Keyboard Harmony Skills I ^ OR		1.5			APCP	106	Basic Piano and Keyboard Harmony Skills II OR		1.5				
AP__	101	Applied Minor *(keyboard majors only)*					AP__	101	Applied Minor *(keyboard majors only)*						
CONS	101	ShenCo Skills: Engagement		0.5			CONS	102	ShenCo Skills: Resilience		0.5				
MUEN		Ensemble		2			MUEN		Ensemble		2				
MUPR	101	Recording Systems: Design and Application I*		2		C min.	MUPR	112	Recording Systems: Design and Application II*		2		C min.		
MUPR	111	Critical Listening*		1		C min.	MUPR	122	Recording Systems: Studio Time*		0.5		C min.		
MUTC	115	Thinking in Key I*	CES	3		C min.	MUTC	120	Thinking in Key II*		3		C min.		
FYS	101	Going Global: First-Year Seminar	*(NDS)*	3			ENG	101	Composition	OCR	3				
		SEMESTER TOTAL		**16**					**SEMESTER TOTAL**		**15.5**				
SOPHOMORE-FALL							**SPRING**								
AP__	202	Applied Major*		3		C min.	AP__	202	Applied Major*		3		C min.		
CONS	201	ShenCo Skills: Identity		0.5			CONS	202	ShenCo Skills: Collaboration		0.5				
MUEN		Ensemble		2			MUEN		Ensemble		2				
MULT	211	Core Western Music History I	SBR	3			MUPR	202	Sound Reinforcement*		2		C min.		
MUPR	151	Pro Tools I*		1		C min.	MUPR	232	Remote Recording Practicum II*		1		C min.		
MUPR	231	Remote Recording Practicum I*		2		C min.	MUPR	252	Pro Tools II*		1		C min.		
MUTC	215	Thinking in Key III*		3		C min.	MUTC	220	Music After 1900		2				
		ShenEd Elective: Math	QLR	3			MUTC	225	Listening Lab		2				
		SEMESTER TOTAL		**17.5**					**SEMESTER TOTAL**		**13.5**				
									Sophomore Screening Passed ☐		Date:				
JUNIOR-FALL							**SPRING**								
AP__	302	Applied Major*		3		C min.	AP__	302	Applied Major*		3		C min.		
MUEN		Ensemble		2			MUEN		Ensemble		2				
MULT		Music Literature Elective ❖	CES	3			MULT	212	Core Western Music History II	CUR	3				
MUPR	311	Tonmeister Seminar*		1		C min.	MUPR	302	Digital and Advanced Recording*		2		C min.		
MUPR	330	Sound Reinforcement Practicum*		1		C min.	MUPR	322	Digital and Advanced Recording: Studio Time*		0.5		C min.		
MUPR	341	Basic Electronics*		2		C min.	MUPR	342	Studio Systems: Maintenance and Networking*		2		C min.		
MUPR	351	MIDI and Electronic Music Synthesis*		3		C min.	PHYS	103	Acoustics	NSR	3				
		SEMESTER TOTAL		**15**					**SEMESTER TOTAL**		**15.5**				
SENIOR-FALL							**SPRING**								
MUPR	401	Music Production I*		2.5		C min.	MUPR	402	Music Production II*		2.5		C min.		
MUPR	421	Music Production I: Studio Time*		1		C min.	MUPR	412	Mastering Techniques*		2		C min.		
MUPR	431	Sound Design and Sound Reinforcement for Theatre*		2		C min.	MUPR	422	Music Production II: Studio Time*		1		C min.		
MUPR	441	Copyright and Music Supervision		3			MUPR	472	MPRT Internship Preparation*		1		C min.		
MUPR	461	Audio for Motion Picture*		2		C min.	MUPR	473	MPRT Internship* √		2		C min.		
MUTC	422	Instrumentation		2					ShenEd Elective: Oral Communication	OCR	3				
MUTC	451	Popular Song and Jingle Writing*		2		C min.			ShenEd Elective: Ethical Reasoning	ERR	3				
		SEMESTER TOTAL		**14.5**					**SEMESTER TOTAL**		**14.5**				

Piano Proficiency Completion:

Applied Class Piano Sequence Completed ☐

Piano Proficiency Exam Passed ☐ Date:

Credits completed with:

DEGREE TOTAL 122

ShenEd (SU General Education)

Communicative and Quantitative Literacies Sphere (CQS)
- *Oral and Communicative Literacies Region (OCR)*
- *Quantitative Literacy Region (QLR)*

Scientific Inquiry Sphere (SIS)
- *Natural Sciences Region (NSR)*
- *Social and Behavioral Science Region (SBR)*

Creative Expression Sphere (CES)

Navigating Difference Sphere (NDS)
- *Ethical Reasoning Region (ERR)*
- *Cultural Understanding Region (CUR)*

* Minimum grade of C required.

❖ Music Literature Elective - Select one from the following: MULT 210 (Survey of Early Music), MULT 270 (Introduction to Indigenous Music Cultures), MULT 271 (Women in Music), MULT 272 (Introduction to Performance Studies), MULT 273 (History of Rock Music), MULT 274 (Introduction to Music and Sound in Film), or MULT 277 (Jazz History).

√ Internship follows completion of all course work, normally during the summer following the final semester.

^ Students who pass the Piano Proficiency Exam and are exempt from applied class piano must make up the credits with either additional study in applied piano (APPN) or open electives. Keyboard majors are required to complete two semesters of minor study on one of the following applied instruments: harpsichord, jazz piano, organ or voice (voice minor screening is required).

*****Tracking sheets serve as condensed curriculum requirement reference sheets. Refer to the 2020-2021 Undergraduate Catalog for a complete and FINAL listing of ALL curriculum requirements for which degree audits will be based.*****