SHENANDOAH CONSERVATORY

BACHELOR OF MUSIC IN MUSIC PRODUCTION AND RECORDING TECHNOLOGY

Jazz Applied Emphasis

Student: _____

Student ID: _____

Advisor: _____

'20 -'21

FRESHMAN-FALL							SPRING							OTHER	
Course No.		Course Title	ShenEd	Credit	Grade	Min./Notes	Course No.		Course Title	ShenEd	Credit	Grade	Min./Notes		
APJ_	102	Applied Jazz Major*		3		C min.	APJ_	102	Applied Jazz Major*		3		C min.		
APCP	105	Basic Piano and Keyboard Harmony Skills I ^ OR		1.5			APCP	106	Basic Piano and Keyboard Harmony Skills II OR		1.5				
APPD	101	Applied Performance Development *(jazz piano majors only)*					APPD	101	Applied Performance Development *(jazz piano majors only)*						
CONS	101	ShenCo Skills: Engagement		0.5			CONS	102	ShenCo Skills: Resilience		0.5				
MUEN		Ensemble		2			MUEN		Ensemble		2				
MUPR	101	Recording Systems: Design and Application I*		2		C min.	MUPR	112	Recording Systems: Design and Application II*		2		C min.		
MUPR	111	Critical Listening*		1		C min.	MUPR	122	Recording Systems: Studio Time*		0.5		C min.		
MUTC	115	Thinking in Key I*	CES	3		C min.	MUTC	120	Thinking in Key II*		3		C min.		
FYS	101	Going Global: First-Year Seminar	*(NDS)*	3			ENG	101	Composition	OCR	3				
		SEMESTER TOTAL		**16**					**SEMESTER TOTAL**		**15.5**				
SOPHOMORE-FALL							**SPRING**								
APJ_	202	Applied Jazz Major*		3		C min.	APJ_	202	Applied Jazz Major*		3		C min.		
AP__	101	Applied Classical Minor		1.5			AP__	101	Applied Classical Minor		1.5				
CONS	201	ShenCo Skills: Identity		0.5			CONS	202	ShenCo Skills: Collaboration		0.5				
MUEN		Ensemble		2			MUEN		Ensemble		2				
MULT	211	Core Western Music History I	SBR	3			MUPR	202	Sound Reinforcement*		2		C min.		
MUPR	151	Pro Tools I*		1		C min.	MUPR	232	Remote Recording Practicum II*		1		C min.		
MUPR	231	Remote Recording Practicum I*		2		C min.	MUPR	252	Pro Tools II*		1		C min.		
MUTC	215	Thinking in Key III*		3		C min.	MUTC	220	Music After 1900		2				
		SEMESTER TOTAL		**16**			MUTC	225	Listening Lab		2				
									SEMESTER TOTAL		**15**				
									Sophomore Screening Passed ☐ Date:						
JUNIOR-FALL							**SPRING**								
APJ_	301	Applied Jazz Major*		1.5		C min.	APJ_	301	Applied Jazz Major*		1.5		C min.		
MUEN	371	Jazz Combo Ensemble ★ OR		1			MUEN	371	Jazz Combo Ensemble ★ OR		1				
MUEN	375	Jazz Combo Laboratory					MUEN	375	Jazz Combo Laboratory						
MULT	277	Jazz History	CES	3		ALT	MULT	212	Core Western Music History II	CUR	3				
MUPR	311	Tonmeister Seminar*		1		C min.	MUPP	245	Jazz Improvisation and Repertoire Forum		2				
MUPR	341	Basic Electronics*		2		C min.	MUPR	302	Digital and Advanced Recording*		2		C min.		
MUPR	351	MIDI and Electronic Music Synthesis*		3		C min.	MUPR	322	Digital and Advanced Recording: Studio Time*		0.5		C min.		
MUTC	140	Jazz Foundations*		2		C min.	MUPR	330	Sound Reinforcement Practicum*		1		C min.		
		ShenEd Elective: Math	QLR	3			MUPR	342	Studio Systems: Maintenance and Networking*		2		C min.		
		SEMESTER TOTAL		**16.5**			PHYS	103	Acoustics	NSR	3				
									SEMESTER TOTAL		**16**				
SENIOR-FALL							**SPRING**								
MUPR	401	Music Production I*		2.5		C min.	MUPR	402	Music Production II*		2.5		C min.		
MUPR	421	Music Production I: Studio Time*		1		C min.	MUPR	412	Mastering Techniques*		2		C min.		
MUPR	431	Sound Design and Sound Reinforcement for Theatre*		2		C min.	MUPR	422	Music Production II: Studio Time*		1		C min.		
MUPR	441	Copyright and Music Supervision		3			MUPR	472	MPRT Internship Preparation*		1		C min.		
MUPR	461	Audio for Motion Picture*		2		C min.	MUPR	473	MPRT Internship* √		2		C min.		
MUTC	413	Jazz Arranging and Composition		2		ALT			ShenEd Elective: Oral Communication	OCR	3				
MUTC	451	Popular Song and Jingle Writing*		2		C min.			ShenEd Elective: Ethical Reasoning	ERR	3				
		SEMESTER TOTAL		**14.5**					**SEMESTER TOTAL**		**14.5**				

Piano Proficiency Completion:	
Applied Class Piano Sequence Completed ☐	
Piano Proficiency Exam Passed ☐	Date:
Credits completed with:	

DEGREE TOTAL **124**

* Minimum grade of C required.

★ Students are required to complete two (of ten) ensemble credits in MUEN 371 (Jazz Combo Ensemble) and/or MUEN 375 (Jazz Combo Laboratory).

√ Internship follows completion of all course work, normally during the summer following the final semester.

ALT: Offered on alternating schedule. Consult with advisor.

^ Students who pass the Piano Proficiency Exam and are exempt from applied class piano must make up the credits with either additional study in applied piano (APPN) or open electives. Jazz piano majors are required to complete two semesters of minor study in applied performance development (APPD).

Tracking sheets serve as condensed curriculum requirement reference sheets. Refer to the 2020-2021 Undergraduate Catalog for a complete and FINAL listing of ALL curriculum requirements for which degree audits will be based.

ShenEd (SU General Education)

Communicative and Quantitative Literacies Sphere (CQS)
- *Oral and Communicative Literacies Region (OCR)*
- *Quantitative Literacy Region (QLR)*

Scientific Inquiry Sphere (SIS)
- *Natural Sciences Region (NSR)*
- *Social and Behavioral Science Region (SBR)*

Creative Expression Sphere (CES)

Navigating Difference Sphere (NDS)
- *Ethical Reasoning Region (ERR)*
- *Cultural Understanding Region (CUR)*