

SHENANDOAH CONSERVATORY
 Master of Music in Pedagogy
 Contemporary Commercial Music Voice Focus

Student: _____
 Student ID: _____
 Advisor: Dr. David Meyer
 Completion Deadline: Summer 2026

'20 -'21

Course Number	Course Name	Cr.	Date	Grade	Comments	Transfer Credit Record
APPLIED MUSIC						UG Degree:
APVO 502	Applied Voice	2				Date:
APVO 502	Applied Voice	2				Institution:
APVO 602	Applied Voice	2				
APVO 602	Applied Voice	2				
PEDAGOGY COURSES						
MUPP 533 (Fall)	Anatomy & Function of the Singing Voice	3				
MUPP 650 (Fall)	Voice Studio Business Management	2				
MUPP 547 (Even Fall)	Supervised Private Teaching	2				
MUPP 639 (Odd Spring)	Technology for the Voice Studio	2				
MUPP 555 (Summer)	CCM Vocal Pedagogy Level I	1				
MUPP 556 (Summer)	CCM Vocal Pedagogy Level II	1				
MUPP 511	Repertoire for the Singing Teacher	2				
MUPP 600	Comparative Vocal Teaching Methods	2				
SUPPORT COURSES						
MUTC	Music Theory Elective	2				
MULT	Music Literature Elective	2				
CONR 601	Bibliography & Research	3				
CCM FOCUS						Diagnostic Exam Date:
MUPP 506 (Even Fall)	CCM Music Styles I: Mus Th	1				
MUPP 557 (Summer)	CCM Vocal Ped: Level III	1			Music Theory	
					503 -	
					504 -	
					501 -	
FINAL PROJECT						
MUPP 640*	Graduate Performance Recital	2				
<i>A solo performance is required.</i>						
						Comp Exam Passed:
DEGREE TOTAL		34				

Minimum degree requirements: 34 Semester Hours WITH GPA of 3.0 or better.

The tracking sheet serves as a condensed curriculum requirement reference sheet. Refer to the 2020-21 Graduate Catalog for binding information regarding curricular requirements.

Graduation degree audits will be based upon requirements stated in the Graduate Catalog.

Updated 6/23/20