

SHENANDOAH CONSERVATORY
 Master of Music in Performance
 Keyboard

Student: _____
 Student ID: _____
 Advisor: Prof. Ieva Jokubaviciute (Piano) / Dr. Tom Mitts (Organ)
 Completion Deadline: Summer 2026

'20 -'21

Course Number	Course Title	Cr.	Date	Grade	Other Information	Comments/Notes
APPLIED MAJOR STUDY						
					Diagnostic Exam Date:	Transfer Record:
AP__ 502	Applied Major	2			Music Theory	UG Degree:
AP__ 502	Applied Major	2			503:	Date:
AP__ 602	Applied Major	2			504:	Institution:
AP__ 602	Applied Major	2			501:	*Solo Recital at UG?
RECITALS						
					Comprehensive Exam Date(s) and	Notes:
MUPP 640**	Graduate Performance Recital	2			Result(s):	
MUPP 640**	Graduate Performance Recital (second completion)	2				
RESEARCH						
CONR 601	Bibliography & Research	3				
MUSIC THEORY (ELECTIVES) 4 credits					OTHER Courses:	
MUTC ____	Music Theory Elective	2				
MUTC ____	Music Theory Elective	2				
MUSIC LITERATURE (ELECTIVES) 6 credits						
MULT ____	Elective	2				
MULT ____	Elective	2				
MULT ____	Elective	2				
OTHER ELECTIVES 5 credits (up to 4 cr of ensemble)						
				TOTAL DEGREE (MIN 30):	TOTAL OTHER:	GRAND TOTAL:

*A solo performance is required at the undergraduate level. **Minimum grade of C required
 No more than six credits of "C+," "C" or "C-" grades may be applied to curricular requirements
 The tracking sheet serves as a reference sheet only. Refer to the 2020-21 Graduate Catalog for binding information regarding curricular requirements. Graduation degree audits will be based upon requirements stated in the Graduate Catalog. Minimum degree requirements: 30 Semester Hours WITH GPA of 3.0 or better.